

Combi.

M1735 OLIAS, LOTAR, 1913-

.2

Combi; [or] Einmal hin, einmal her, Musik:

.0

Lotar Olias, Text: Kurt Schwabach [and]  
Ernst Bader. [Includes dance instructions]

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.  
[III. Schwabach, Kurt. IV. Bader, Ernst,  
1914- ]

Combien de jours.

M1780

LARREA, CARMELO.

.2

.L

(Un año más) Combien de jours; bolero,  
paroles françaises de Jacques Larue  
[pseud.] paroles espagnoles et musique  
de Carmelo Larrea. Un año más. © on  
French lyrics; Société d'éditions musi-  
cales internationales, Paris; 15Nov51;  
EF0-11591. Appl. states prev. version:  
Un año más.

I. Title. II. Title: Un año más. [III. Ager-  
on, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office  
(art.)

MAR 20 1952

COMBIEN J'AI DOUCE SOUVENANCE; air  
populaire auvergnat, w Chateaubriand,  
harmonisation & transcription pour 4  
voix mixtes par Francisque Darcieux.  
© 31Dec25, E631665. R108782,  
13Mar53, Christiane Eyere Darcieux  
(W)

Combier, Julia Elizabeth.

ALL I WANT © w & m Julia Elizabeth  
Combier 30Nov48 EU150098



Combier, Julia Elizabeth.

THE NEW CHAPEAU © w & m Julia Eliza-  
beth Combier 30Nov48 EU150099

Library of Congress  
Copyright Office

LA COMBINACIÓN © George Shane w & m  
Hyman Weitzman 24Mar49 EU161600

Library of Congress  
Copyright Office

LA COMBINACIÓN w & m Hy Weissman,  
George Shane, & Ken Barry © Peer  
International Corp. 29Sept49  
EU182311

art

Library of Congress  
Copyright Office

Combination absorption, centrifugal  
refrigeration system. SEE Carrier  
Corporation.

COMBINATION AIR FREIGHT, PARCEL POST  
SERVICE. A76879. SEE Rigano, James  
Joseph.

The combination and the Cisco Kid.

See

The Cisco Kid, 137A.

COMBINATION BABY AUTO SEAT AND DINING  
HIGH CHAIR. SEE Kimrey, Marion Leo.



I 241

Combination bar and credenza.

see

Wolters, George Fred

COMBINATION BLUES; w, m & © Ralph  
Edmund Saunders 28Jul53 EU325158

Library of Congress

THE COMBINATION BLUES; w, m & © Jack  
Roland Wanvig 10Sep51 EU249465

SEP 21 1951

Library of Congress  
Copyright Office



COMBINATION BOOGIE; w & m Joseph B. Hut-  
to © Joni Music, inc. 5Apr54 EU353259

Library of Congress  
Copyright Office

COMBINATION BRA AND GIRDLE MAT AD.  
SEE International Latex Corpora-  
tion. The introduction was a sell-  
out ...

COMBINATION BRA AND GIRDLE MAT AD.  
SEE International Latex Corpora-  
tion. We're repeating a smashing  
success.

Combination casing strings.

NATIONAL TUBE CO. 3, Pittsburgh.

Combination casing strings. Supplement to ... Bulletin no. 15.  
79 p. of tables. © 9Jul47;  
AA57170.



I 1755

Combination crib & chifforobe.

see

Shalkop, Isaac C

Combination deposit and cash slip.

AA54129. see Willis, Henry G.

elg 7-28-47

COMBINATION fats. C6091. SEE Gaffey,  
Emma Clark.

I 1227

Combination folding hammock-cot  
and table.

see

Garr, Oscar A

COMBINATION for--danger! DU30062. SEE  
The Silver Eagle, Jim West of the  
Mounties (Radio program) No. 40.

Combination fortune telling book.

BF1861

.M3

**McKeown, Frances Baer, 1890-**

Combination fortune telling book. A simple, successful method of divination by cards. An understandable explanation of the science of numbers. A general guide covering the twelve signs of the zodiak. Prepared by Frances B. McKeown. Kansas City, Mo., Charno bindery co., 1946.

2 p. l., 126 p. illus. 19½<sup>cm</sup>.

1. Fortune-telling. 2. Fortune-telling by cards. 3. Symbolism of numbers. 4. Astrology. I. Title.

BF1861.M3

133

47-428

© 18Oct46; author, Kansas City, Mo., A8164.

K 6086

Combination geographic chart with bill-  
~~board~~ chart and solar system number-  
ing.

see

Scherbak, Hermann



COMBINATION IDEAL w Eddie Grant m Sonny  
Day & Ray Hall © Walter Kaufmann  
27Jul48 EU143326

Library of Congress  
Copyright Office

COMBINATION lathe chuck and vise  
for drill press. IU3106. SEE  
Slovacek, Alois.

AA 31781

Combination log book for aircraft -  
engine - propeller.

see

Merritt, Charles E

afp 15Feb47

Combination locks and parts. SEE  
Hoffman (H.) Company.

COMBINATION LOVE, with w; m & © Nellie  
Mae Smith 9Mar51 EU231795

APR 12 1951

Library of Congress  
Copyright Office

Combination map of the Frio trend.

DUFFARD, WALTER FREDERICK.

\*Combination map of the Frio trend  
[showing portions of 9 counties in  
southeastern Texas] map 522 x 137 cm.  
Scale 1:48,000; 1 inch to 4000 feet.  
Blue line print. © South Texas Mapping  
Service, Corpus Christi; 24Sep48; F12023.

1. TEXAS.

I. SOUTH TEXAS MAPPING SERVICE.

II. Title: Frio trend.

Library of Congress  
Copyright Office



COMBINATION nipple chuck. IU 2618 see  
Loisch, Albert.

Combination number contest. SEE  
Kish, Arnold C.

r



A COMBINATION of power and performance  
that's never been equaled. KK57164.  
SEE Ferguson (Harry) inc.

FEB 1 6 1951

A COMBINATION of power and performance that's never been equaled.  
Ferguson tractor and Ferguson  
system implements. KK61932.  
SEE Ferguson (Harry) inc.

MAY 29 1951

COMBINATION offer plan, buy the cook-  
ware now. KK20451. SEE Bodell, Mark  
Robinson.

COMBINATION offer plan, buy the cookware  
now! SEE Bodell, Mark Robinson.  
KK40263.

COMBINATION offer plan. Buy the  
cutlery sets now! KK16060. SEE  
Bodell, Mark Robinson.

COMBINATION offer plan. Buy the  
pressure sauce pan now! KK16061.  
SEE Bodell, Mark Robinson.

Combination offer plan. Save about  
40 o/o of the regular value on  
Household institute Priscilla pattern  
dinnerware. KK14619. See Bodell,  
Mark Robinson.

Combination offer plan ... Save over  
40 o/o of the regular value on  
Household institute waterless  
cookware. KKL4622. See Bodell,  
Mark Robinson.



COMBINATION protractor and lettering  
guide. IU 2811 see Reddick, David  
Ford.

I 463

Combination razor & hair-trimmer.

see

Ackerly, Donald G

COMBINATION REFERENCE MAP OF THE CITY OF  
LUBBOCK AND COUNTY OF LUBBOCK, TEXAS.

SOUTHWEST MAP AND BLUEPRINT COM-  
PANY.

City of Lubbock. Lubbock County, Texas.

Appl. Title: Combination reference map  
of the city of Lubbock and County of  
Lubbock, Texas, with business directory.

Appl. author: Mack (McKinley) Johnson.

© Southwest Map & Blueprint Co.; 1May54;  
F16853.

1. Lubbock, Tex.

2. Lubbock County, Tex.

Library of Congress

I. Title: Combination  
reference map of the  
city of Lubbock and County of Lubbock, Texas

I 1555

Combination safety window, storm window, screen, ventilator and blind.

see

Nardin, Celestin F

I 443

Combination salt and pepper shaker.

see

Weiner, Edward

K 814

Combination songs.

See

Williams, Sue

mfp 6-24-46

J 3, 202

Combination stationery & wall plaque.

see

Harding & co.

mrmm 6-24-46

COMBINATION storm sash and screens.

KK21946. SEE Russell (F. C.) Co.



KK 3871

Combination test and repair bench.

see

Inland manufacturing co.

cf 6-20-46

A COMBINATION that increases  
jobbers' parts business.

KK16344. SEE Moog Industries,  
Inc.

THE COMBINATION that insures full power  
performance. SEE Moog Industries,  
inc. Moog Piston Ring Company Division.  
KK33695.

A COMBINATION that pays off in customers and cash! SEE Davis Specialties, inc. KK47615.

APR 1 2 1950

THE COMBINATION TO MY HEART © w & m  
Clarke Van Ness 14Dec49 EU187822

Library of Congress  
Copyright Office



M1630.2      Combination to my heart

.A      ARTHUR, WILLIAM.

Combination to My Heart; words by  
Charley Middlestetter, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
1Jun47; EP16953.

I. Middlestetter, Charley, lyricist.  
II. Title.

Music Cat.

The combination to my heart is y-o-u.  
Sapolin, Helene.

M1630.2

.C

The combination to your heart.

Carleton, Robert L 1888-

The combination to your heart;  
words by LeRoy D. Rutan. Hollywood,  
Calif., Cine-mart music publishers.

© Aug 46; Cine-mart music publishing  
co.; EP8043.

For voice and piano, with chord  
symbols.

I. Rutan, LeRoy D., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



The combination to your heart.  
Alevy, Maurice.

The combination to your heart.

Otto, Joan.

A COMBINATION toaster - coffeemaker -  
eggcooker. Mechanical drawing.  
IU 1958 see Beaupre, J. K.

vm 5-21-47

COMBINATION waffle iron and grill. SEE  
Robbin Products. KK39267.

Combination waltz; w J. W. Sand-  
weiss, m C. P. Richman. © Charles  
Philip Richman & Jerome Wesley  
Sandweiss, Chicago; 13Jun47;  
EU80014.

THE COMBINATION washer-extractor; its  
influence on the most scientific  
adaptation of the Strong Soap solu-  
tion. KK80376. SEE Street (R. R.)  
and Company, inc.

THE COMBINATION window with a reputation. SEE Russell (F. C.) Company.  
KK25376.

COMBINATION WOMAN; m Robert Louis Carle-  
ton w & © Annie Akin 9Jan50 EU191617

FEB 1 0 1950



I 1753

Combination work bench & drawing board.

see

Shalkop, Isaac C

KK 5927

A combination you can't beat - Petroleum plus tires and home and auto supplies equal bigger profits!

see

Firestone tire & rubber co.

zcr 11-7-46

Combinations are fun! SEE Smith,  
Mildred Roush.

P



COMBINATIONS for master padlocks.

AA35062. SEE Reed, E. D.

COMBINE, de Gosse de Riche; livret de  
Jacques Bousquet & Henri Falk, & m.  
© 12Jun24, E592898, R84965, 80ct51,  
Maurice Yvain (A of m)

NOV 27 1951

Library of Congress  
Copyright Office

COMBINE G. DU17868. SEE Heinberg, Paul  
Julius.

Combine given right to pledge agreement to pay obligations. SEE  
Dudman, Richard. Dixon-Yates contract gives risk-free 9 pct. return to power group.

COMBINE traditional beauty with that  
streamlined look. SEE Mengel  
Company. KK29814.



COMBINED ARCHITECT'S TOOLS. SEE  
Kuhl, Esther Valerie.

[COMBINED automotive electrical  
catalog] Wholesale confidential net  
price list. SEE Harrison Wholesale  
Company.

JAN - 2 1951

COMBINED automotive electrical catalog.  
SEE Harrison Wholesale Company.

MAY - 9 1951

A COMBINED bill and check. AA62672.  
SEE Garner, John Leslie.

The combined boards of the Second World War.

**ROSEN, S. MCKEE.**

The combined boards of the Second World War; an experiment in international administration. 288 p. © Columbia University Press, New York; 16Mar51; A53586.

I. Columbia University Press.

Library of Congress  
Copyright Office

APR 27 1951  
ma/r

J 1006 - 1008

Combined book ends and wall ornament.

see

Mauck, Carl B

Combined book exhibit.

MCLAUGHLIN, THOMAS J., ed.

Combined book exhibit: Learning to live; basic relationships of life. A booklist for supplementary reading, selected, classified, graded, annotated. Forty-first annual meeting, National Council of Teachers of English, Cincinnati, 1951. [New York, 1951] 56 p. © Thomas J. McLaughlin; 16Nov51; A61506.

Library of Congress  
Copyright Office

JAN 28 1952

/r

COMBINED cash book and journal.

AA56155. SEE Pearce, Thomas  
White.



COMBINED cigarette case and lektr<sup>o</sup>-  
lite cigarette lighter. IP3110.  
SEE Goettie, Theodore Roosevelt.

[COMBINED] E. G. catalog-circular C-66  
and E. G. accessory circular A-67.  
KK20798. SEE Eifel, Joseph.

COMBINED electric storage heater & cooler.  
IU 2752 see Tune, Gunnar Svendsen.

COMBINED Federal income and OAB with-  
holding taxes. AA214888. SEE  
American Steel Foundries.

COMBINED for comfort. SEE Best and Com-  
pany, inc. KK43480.

COMBINED GADGET AND CUTLERY TRAY.

SEE Republic Molding Corporation.

Polly Flex housewares, the greatest  
name in plastics.

Combined general indexes and tables,  
Louisiana constitution, code and statutes.  
... Cumulative annual pocket supplement.

see

Dart, Benjamin Wall, ed.

BT299  
.W58

The combined gospels of Matthew, Mark, Luke  
and John.

**Bible.** *N. T. Gospels. English. Harmonies. 1946.*  
*Authorized.*

The combined gospels of Matthew, Mark, Luke and John,  
compiled, arranged and published by Russell Hubbard White.  
Boston [Clinton, Mass., The Colonial press, inc., 1947,

5 p. l., 113 p. 22½<sup>cm</sup>.

"First edition 1947."

1. Jesus Christ—Biog.—Sources, Biblical. i. White, Russell Hub-  
bard, 1894— ed. ii. Title.

BT299.W58

226.1

47-18892

© 26Feb47; Russell Hubbard White, Boston; A11157.

C  
Library of Congress

(2)



Combined Group of Companies

A 117232 + 117231

(both on cone base)

Taken by Bar 7-2-63

Ref. Search.

THE COMBINED GUEST RECEIPT & MOTEL  
& TOURIST COURT INSURANCE POLICY.  
SEE Campbell, Philip Shannon.

Combined income protection sickness  
policy. SEE Combined Group of  
Companies.

Combined index of important decisions and principles  
by all four divisions of the National Railroad Adjustment  
Board. U. S. NATIONAL RAILROAD ADJUSTMENT  
BOARD.

Combined index of important decisions  
and principles by all four divi-  
sions of the National Railroad  
Adjustment Board [by H. O. Hewitt]  
Stone Print. and Manufacturing Co.  
1 v. © Homer Orin Hewitt; 30Sep53;  
A107920.

I. Hewitt, Homer Orin, comp.

Library of Congress

bj/l

COMBINED INSURANCE COMPANY OF AMERICA.  
SEE Combined Group of Companies.

I 1305

Combined life raft and still.

see

Gillette, George T

COMBINED map and timepiece dial.  
GU6332. SEE Winders, Frank A.

COMBINED metal military casket and its  
folding military vault. IU 2420, 2421  
see Goggins, Juil R.



COMBINED MEXICAN WORKING PARTY.

The economic development of Mexico,  
report. Baltimore, Published for the  
International Bank for Reconstruction and  
Development by the Johns Hopkins Press  
[1953] 392 p. illus. © The Johns  
Hopkins Press; 11May53; A91591.

I. International Bank for Reconstruction and  
Development. II. Johns Hopkins Press.

Library of Congress  
Copyright Office

j/m

COMBINED Motions. MU1447. See Leveling Training  
Film, C-25.

AA 10429

Combined record. Balance sheet accounting  
system.

see

Detweiler, H . . . . . B

AFP 4-29-46

COMBINED SCHOOL MELODIES; comp. I. H.  
Meredith. © 13May21, A625788.  
R50628, 8Apr49, Tullar-Meredith Co.  
(PCW)

Library of Congress  
Copyright Office

COMBINED table, seat and bed. KK76758.

SEE Morgan, Milvin M.

COMBINED tax table, 1951. AA201981.  
SEE TelaTotal Sales Company.

FEB - 8 1951

Combined tax tables for weekly, bi-weekly & semimonthly wages. SEE TelaTotal Company. The TelaTotal 1954 combined tax tables for weekly, biweekly & semimonthly wages.

Combined television chair and bowling  
alley. SEE Ducat, Louis S.



The combined Testimonies of Matthew, Mark, Luke,  
and John.

BIBLE. N. T. GOSPELS. ENGLISH.

HARMONIES. 1953. SMITH.

The combined Testimonies of Matthew,  
Mark, Luke, and John, by John R.  
Darling. [At head of title] The  
Reorganized Church of Jesus Christ  
of Latter Day Saints. 404 p.

© Herald Pub. House; 25Sep53;  
A110135.

I. Darling, John Rothburn.

Library of Congress

Cont'd. on next card.

bj/1

BIBLE, N. T. GOSPELS. ENGLISH.  
HARMONIES. 1953. SMITH.  
The combined Testimonies of Matthew,  
Mark, Luke, and John.....card 2.

II. Reorganized Church of Jesus  
Christ of Latter Day Saints.  
III. Herald Publishing House.

A110135.

Library of Congress

bj/M

Combined therapy for simple headaches, neuralgias,  
bodily discomfort due to colds, primary  
dysmenorrhea, certain types of colic. AA47874.  
see Debrulle chemical corporation.

elg 4-3-47

Combined torsion and bending in  
roll shafts. SEE Hunt (Rodney)  
Machine Company.

Combined withholding and F.I.C.A.  
deductions for weekly pay period.  
SEE Kluger, Joseph.

t

Combined withholding and F.I.C.A.  
deductions from January 1, 1955  
for weekly, biweekly, semi-  
monthly & daily payroll period.  
SEE Kluger, Joseph.

Combined withholding tables.

## COMMERCE CLEARING HOUSE.

Combined withholding tables, Federal income tax and social security tax; Revenue act of 1951 and Federal insurance contributions act, weekly, biweekly, semi-monthly, monthly, daily, or miscellaneous. Effective November 1, 1951, for wages up to \$3,600 paid within a calendar year. [Chicago, 1951] 45 p. © Commerce Clearing House, inc.; 25Oct51; AA197024.

Library of Congress  
Copyright Office

md/r

1951

Combined withholding tables.

## COMMERCE CLEARING HOUSE, INC.

Combined withholding tables, Federal income tax, social security tax; tables for combined withholding of Federal income tax under Revenue act of 1950, social security tax under Federal insurance contributions act. For weekly, biweekly, semimonthly, monthly, and daily payroll periods. CCH payroll tax guide ed.

[Chicago, 1950] 45 p. © Commerce Clearing House, inc.; 12Oct50; AA164632.

Library of Congress  
Copyright Office



I. Commerce Clearing  
House, inc. DEC 26 1950

ebc-r



COMBING the thickets. GU 5255 see  
Hoffman, Frank.

COMBING the thickets. K 9243 see  
Hoffman, Frank.

Combining income from common stocks  
with capital safety & growth. SEE  
Brophy, John Daniel.

AA 21381

1. Combining old styles and new;
2. The modern office and specialty shop;
3. Accessories;
4. Summary.

see

Germaine, Ina May, ed.

afp 9-19-46

COMBINING simple machines. Chart 80  
no. 13. I 2577. see Davis, Ira C.

COMBINING two protections, life in-  
surance and trusts. AA219977. SEE  
City National Bank and Trust Company  
of Chicago.

COMBIOTIC ... KK78919. SEE Pfizer  
(Charles) and Company, inc.

COMBIOTIC cross-fire attack. KK76896.  
SEE Pfizer (Charles) and Company, inc.



COMBIOTIC P-S (DRY POWDER) SEE  
Pfizer (Charles) and Company, inc.

COMBIOTIC PROVED IN PRACTICE FOR  
SYNERGISTIC, DUAL, CROSS-FIRE AC-  
TION. KK83954. SEE Pfizer  
(Charles) and Company, inc.

Combiths, James K.

THE COLORADY HILLS; w, m & © James K.

Combiths 26Apr54 EU355637

Library of Congress  
Copyright Office

Combiths, James K.

EVERYBODY LOVES DADDY; w, m & ©

James K. Combiths 11Sep53

EU330517

Library of Congress

Combiths, James K.

GET ALONG, GET ALONG; w, m & © James  
K. Combiths 26Feb54 EU349176

Library of Congress  
Copyright Office

Combiths, James K.

HIT THE ROAD; w, m & © James K. Combiths 28Sep54 EU372276

Library of Congress  
Copyright Office

Combiths, James K.

LITTLE SKEETER; w, m & © James K. Combiths 26Feb54 EU349177

Library of Congress  
Copyright Office

Combiths, James K.

OLD MAN PETE; w, m & © James K. Com-  
biths 22Dec54 EU380675

Library of Congress  
Copyright Office



Combiths, James K.

SWEET DAISYBELL; w, m & © James  
K. Combiths 20Jul53 EU324141

Library of Congress  
Copyright Office

Combiths, James K.

SWEET ROMANCING; w, m & © James K.

Combiths 2Sep54 EU369567

Library of Congress  
Copyright Office

Combiths, James K.

TAKE ME TO NEW ORLEANS; w, m & ©

James K. Combiths 1Feb54 EU345951

Library of Congress  
Copyright Office

Combiths, James K.

TELL ME SO; w, m & © James K. Combiths  
26Feb54 EU349175

Library of Congress  
Copyright Office

Combiths, James K.

TWENTY SEVEN YEARS; w, m & © James K.  
Combiths 27Sep54 EU371945

Library of Congress  
Copyright Office

COMBO, WILLIE MORRIS. SEE  
Cumbo, Willie Morris, 1923-

EU289625

Combo arranging.

MT86  
.T4

TAYLOR, BILLY.

Combo arranging; by Billy Taylor. How to arrange for jazz trios, quartets and quintets. \$1 © Chas. H. Hansen Music Corp., New York; 11Mar54; EP78883.

1. Arrangement (Music) 2. Jazz music.
- I. Title.

SL

Library of Congress

Combo dance-orks.

M1356  
.S

SCHOENFELD, WILLIAM C  
arr.

1893-

Harms combo dance-orks; for small dance  
bands arranged by William C. Schoen-  
feld and Joel Stuart. [Parts] Appl.  
author: Harms, inc., employer for hire.  
© Harms, inc., New York; 8Aug52;  
EP64642.

I. Stuart, Joel. II. Title. III. Title: Combo  
dance-orks.

Library of Congress  
Copyright Office



Combo dance-orks.

M1356  
.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Combo dance-orks.

M1356

.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Library of Congress



Combo dance-orks.

M1356

.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: E flat instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78278.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Library of Congress

Combo mambos.

M1356

BAUMEL, MARVIN, 1925-

.B

Combo mambos; 5 original Mambos, [by]  
Rey Mambo [pseud., and John Battiste  
Ferrera] [Piano-conductor score (or-  
chestra) and parts] \$1 © Rey Mambo &  
John B. Ferrera; 4Jul51; EP56448.

I. Ferrera, John Battiste, 1913-

II. Title.

SEP - 6 1951

Library of Congress  
Copyright Office

I 956, 1471

Combo-mont-ease-mask.

see

Jackson, Anton.

M1735


.18

.C6

COMBO SPEZIAL. Hamburg, B. de Weille  
Musikverlag [1953] [For voice and piano]  
Partial contents of ser.1 separately reg.:  
EF0-26945-26947.

SL

Library of Congress



M1356  
.K

Combo-orks.

KENDALL, BEN, arr.

Chappell's combo-orks; for small dance orchestra, arranged by Ben Kendall.

New York, Chappell, c1952. [Parts] \$1

Partial contents separately registered:  
EP63632-63634.

I. Title: Combo-orks.

Library of Congress  
Copyright Office

Combo-orks.

M1356  
.M

MACOMBER, KEN, 1897-

Lewis series of hot standards for combo-orks, for all small dance bands, arranged by Ken Drake [pseud.] [Part: E flat instruments] \$1 © on arrangement; Lewis Music Pub. Co., inc., New York; 3Dec51; EP59433.

I. Title. II. Title: Combo-orks.

FEB - 7 1952

Library of Congress  
Copyright Office



Combo-orks.

M1356

KENDALL, BEN, 1908- arr.

.K

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. C-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70859.

I. Title. II. Title: Combo-orks.

Combo-orks.

M1356

.K

KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. B flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70860.

I. Title. II. Title: Combo-orks.

Combo-orks.

M1356

.K

KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. E flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70861.

I. Title. II. Title: Combo-orks.

COMBO'S BOOGIE; by Bert Wallace & LeRoy  
Lang © Lois Pub. Co. 21Jul53 EP73070.  
Notice 27Aug53 v22 p565

Library of Congress

Combo's boogie.

M1630

LANG, LEROY.

.2

Combo's boogie; [by] LeRoy Land [and]  
Bert Wallace. [Melody and chord sym-  
bols] © Lois Pub. Co., Cincinnati;  
20Jul53; EP73070.

.L

I. Wallace, Bert. II. Title.

Library of Congress

AF529..

Combot, Yves.

... Les hommes lacustres; illustré  
par Dupuy-Franck. Paris, Éditions du  
Seuil [1945]

[3]-188 p. illus. 19cm.

© 20Dec45; 1c 1Mar46; publisher;  
AF529.

I. Title.

Library of Congress  
Copyright Office

fn 9Apr46

Combray.  
PROUST, MARCEL.

Combray, edited with an introd. and notes  
by Germaine Brée and Carlos Lynes, Jr.  
[Part 1 of Du côté de chez Swann, which is  
v. 1 of the author's A la recherche du  
temps perdu] New York [1952] 235 p.  
© Appleton-Century-Crofts, inc.;  
14May52; A66822.

I. Brée, Germaine, ed. II. Lynes, Carlos,  
Jr., ed. III. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

/r

**Combret, Jean Joseph, 1883-**

Le contre-braconnage de pêche. Paris, Flammarion, 1947,  
197 p. 20 cm. (Collection La Terre ... Chassé et pêche)

© Ernest Flammarion; 13Jun47; AF4786.

1. Fisheries—France. 2. Poaching.

SH269.C65

639.2

1. Title. II. Series.

48-14517\*

Library of Congress

(2)



COMBRET, JEAN JOSEPH.

Traité complêt de pêche à la truite  
et des salmonidés [par] Joe Combrets  
[pseud.] avec 208 dessins de l'auteur.  
220 p.    © Payot, Paris; 12May48;  
AF7883.

I. Payot.

hb/rk

Combret, Joe

see Combret, Jean Joseph, 1883-

COMBRET, PAUL DE, illus.

L'écusson des Charlemont. SEE

Seaman, Augusta Huiell.

Combret, Paul de, illus.

KEYSER, ÉDOUARD DE.

Mon ami soleil. Illustrations de  
Paul de Combret. 122 p. © Édi-  
tions Gautier-Languereau; 30Jun53;  
AFO-12802.

I. Combret, Paul de, illus.

II. Gautier-Languereau, Éditions.

COMBRETS, JOE, pseud.

SEE Combret, Jean Joseph.

Combs, Al  
OUT OF A BLUE SKY © w & m Ray  
Griffith & Al Combs 22 Dec 47  
EU109208.

Library of Congress  
Copyright Office

COMBS, ALEX ZANDER ©.

The farmers and planters guide.

36 p., illus. © on revisions;

10Feb50; AA142517.

FEB 28 1950

COMBS, Arthur Wright. Current trends  
in clinical psychology. AA96825.  
SEE New York Academy of Sciences.



Combs, Arthur Wright, joint author.

**SNYGG, DONALD.**

Individual behavior; a new frame of reference for psychology [by] Donald Snygg and Arthur W. Combs. 386 p. illus.  
© Harper & Bros., New York; 16Mar49;  
A32018.

- I. Combs, Arthur Wright, joint author.
- II. Harper and Brothers.



AA Combs, Bernard Griffith, 1899-  
29792 Effects of classroom lighting on  
child development ... a study by Ber-  
nard G. Combs ... [San Angelo, Tex.,  
B. G. Combs, c1946]  
35 p. illus. 23cm.

"Foreword by Matthew Luckiesh."--p. 3  
Bibliography: p. 5.  
© 11-9-46; 2 c 12-7-46; Bernard G.  
Combs, San Angelo, Tex.; AA 29792.

vf 12-17-46

Combs, Bessie M.

AM I YOURS; w Bessie M. Combs w & m  
Margaret Mary Dupuis © Bessie M. Combs  
& Margaret Mary Dupuis 29Apr54  
EU347282

Combs, Mrs. C. F.

WHERE THE BEAUTIFUL ROSES GROW; w Cora  
Francis Combs m Ronald Buck © Mrs.  
C. F. Combs 13Sep54 EU370706

Library of Congress  
Copyright Office.

Combs, Carl C                      lyricist.

Hibbeler, Raymond Oscar. Little ole true  
blue.

Combs, Cora Francis.

WHERE THE BEAUTIFUL ROSES GROW; w Cora  
Francis Combs m Ronald Buck © Mrs.  
C. F. Combs 13Sep54 EU370706

Library of Congress  
Copyright Office

COMBS, COURTNEY ©.

The Combs merit rating plan for  
production employees. Owens-  
burg, Ky., c1948. Card.

© 1Jul48; AA88042.

Combs, Dale.

PENAL FARM BLUES; m Dale Combs & Joe  
Edwards w & © Charles H. Oliver  
29Jan51 EU228565

MAR 1 4 1951

Library of Congress  
Copyright Office





Combs, Dessa.

PLEASE DON'T CRY; m Louis Tobin w &  
© Dessa Combs 19Nov51 EU256553

DEC - 6 1951

Library of Congress  
Copyright Office

Combs, Dewey.

IF YOU GO IN FOR ROMANCING, DEAR; w  
Dewey Combs m Leo & Hector Richard  
© Dewey Combs 6Apr54 EU353646

Library of Congress  
Copyright Office

COMBS, ELSIE, AND MARGERY L. OUSLEY,  
d.b.a. BEAUTY QUEST COMPANY. SEE  
Beauty Quest Company.

Combs, Ernest F.

YOU'RE THE ONE © w & m Ernest F.  
Combs 5Jul49 EU172150

Library of Congress  
Copyright Office

Combs, Ernest Franz.

MY SWEETHEART DARLIN'; w, m & © Ernest  
Franz Combs 28Sep51 EU251551

OCT 11 1951

Library of Congress  
Copyright Office

COMBS, ERNIE JR. SEE  
Combs, Ernest Franz, 1913-

EU251551

OCT - 9 1951

Combs, Frank Marcus.

IT'S CHRISTMAS AGAIN; w Lucille Alice  
McNeill m Frank Marcus Combs  
© Lucille Alice McNeill & Frank  
Marcus Combs 18Oct51 EU253492

OCT 29 1951

Library of Congress  
Copyright Office

Combs, Genevieve  
IF YOU LOVE ME YOU WON'T SAY THIS  
IS GOODBYE m Robert L. Carleton  
© w Genevieve Combs 28Jun47  
EU82202

Library of Congress  
Copyright Office



Combs, Genevieve

I'LL ALWAYS BE WANTING YOU m Ben  
Adelman, © w Genevieve Combs  
6Aug47 EU87939

Combs, Genevieve

\*1

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 I'll be loving you; words by Genevieve  
.C Combs, music by Bob Carleton. ©  
Cine-Mart Music Publishing Co., Hol-  
lywood, Calif.; 28May47; EP22303.

Combs, Grace W.  
NOW I'M IN THAT STATE OF MIND © w & m  
Grace W. Combs 26Jan48 EU114059

Library of Congress  
Copyright Office

Combs, Grace W.  
WORRIED COWBOY © w & m Grace W. Combs  
26Jan48 EU114058

Library of Congress  
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Combs, Grace W.

YOU ARE SO ROMANTIC; w, m & © on  
changed w & m Grace W. Combs 28Jul54  
EU365760. Appl. states prev. reg.  
17May46 no.21762

Library of Congress  
Copyright Office

Combs, Grace W

You are so romantic; words by G. W.  
Combs.

Melody.

© 5-17-46; G. W. Combs, Dayton, O.;  
EU 21762.

COMBS, H. C. Flato to E. B. White;  
a book of readings. AA134984.  
SEE Schnitz, Robert Morell.

COMBS, HENLEY E.

Shellbacks, sons of Neptune. Illus. by  
Dave Lyons. New York, Pageant Press  
[1951] 1 v. © Henley E. Combs;  
20Nov51; A61771.

br/r

Library of Congress  
Copyright Office

JAN 16 1952



COMBS, HERSCHEL STILLINGS, joint author.

Consumer's auction; a sales promotion plan designed to activate consumption of accepted brands of merchandise. AA167854. SEE  
Mather, Earl Leonard.

DEC 14 1956

COMBS, HOMER CARROLL, ed.

A book of the essay from Montaigne to  
E. B. White. 537 p. (The Modern  
student's library) © Charles Scribner's  
Sons, New York; 3May50; A44074.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

egm/ms

COMBS, JACK. SEE  
Combs, John Thomas, 1919-

EU355119

Combs, Jack Lavell  
ALONE WITH MY DREAMS © w & m Jack  
Lavell Combs & Gladys Mack 24Apr48  
EU113800

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Combs, Jack T.

JINGLE FOLIO NO.4; w & m Jack T.

Combs © Campbell-Ewald Co. 23Sep54

EU371728

Library of Congress  
Copyright Office

Combs, James.

HERE'S MY HEART; w Alvina Tjebben m  
James Combs © Alvina Tjebben &  
James Combs 14Dec53 EU341125

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Combs, James.

I LEFT MY LOAD AT CALVARY; w, m &  
© James Combs 7Aug50 EU211590

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AUG 28 1950

Combs, James.

I LEFT MY LOAD AT CALVARY; w & m James  
Combs © Babb Music 6May52 EU277908

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Combs, James.

THE UNSEEN HAND; w, m & © James Combs  
7Aug50 EU211591

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Combs, James.

THE UNSEEN HAND; w & m James Combs ©  
Babb Music 6May52 EU277907

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Combs, James E.

HERE'S MY HEART; by James E. Combs &  
Alvina Tjebben © James E. Combs  
14Dec53 EU341125. Notice 30Jul54  
v24 p477

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COMBS, JAMES E. ©

Melody Lane [phonograph] records.

Label. © 11Aug54; KK99085.

Combs, James E.

MY PRETTY LITTLE LINDA; by James E.

Combs © James E. Combs EU366519.

Notice 16Aug54 v24 p567

Combs, James E.

MY PRETTY LITTLE LINDA; w, m & © James  
E. Combs 5Aug54 EU366519

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Copyright Office

Combs, Jimmie

LET'S m Robert L. Carleton, © w  
Jimmie Combs 11Sep47 EU92693

Combs, Joe C.

ARE YOU VERACIOUS; w Joe C. Combs  
m Vernon Leftwich © Joe C. Combs  
11Aug52 EU284068

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Copyright Office



M1658

.5

.S16W

**Combs, John L., lyricist.**

[Woodford, Gordon Robert] 1917-  
Good old St. Louis; music by R.  
Woodie [pseud.] words by John L.  
Combs.

© 1May46; author, Jennings, Mo.;  
EP4076.

For voice and piano; chords in guitar  
tablature and symbols.

I. Combs, John L., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.W

Combs, John L., lyricist.

[Woodford, Gordon Robert] 1917-

That's why I am a hanging 'round;  
words by John L. Combs, music by R.  
Woodie [pseud.] Passaic, N. J.;  
Superior song studios.

© 1May46; lyricist, Jennings, Mo.;  
EP4081.

For voice and piano, with chord  
symbols.

I. Combs, John L., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Combs, John T.

CAMPBELL-EWALD COMPANY JINGLE FOLIO

NO.2; w & m John T. Combs © Campbell-  
Ewald Co. 23Dec53 EU343028

Library of Congress  
Copyright Office

Combs, John T.

CHEVROLET DEALER LIBRARY JINGLE,  
RADIO AND TV; m John T. Combs ©  
Campbell-Ewald Co. 21Jan54 EU344863

Library of Congress  
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Combs, John T.  
MACK-GRATIOT CHEVROLET; w & m John T.  
Combs © Campbell-Ewald Co. 9Dec53  
EU340605

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Combs, John Thomas.

CHEVROLET JINGLE, CARNIVAL OF DEALS.

Carnival of deals; w Arthur R. Ross  
m John Thomas Combs © Campbell-Ewald  
Co. 19Apr54 EU355119

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Copyright Office

Combs, John Thomas.

ELEANOR © m John Thomas Combs 21Oct48  
EU148658

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Combs, John Thomas

Every day is just a holiday;  
words by J. T. Combs.

Melody and chord symbols.

© 20Mr46; J. T. Combs, Detroit;  
EU 12474.



Combs John Thomas  
I'M READY FOR FREDDY © w & m  
John Thomas Combs 8Sep47  
EU91539

Combs, John Thomas.

I'M READY FOR FREDDY w John Thomas  
Combs m Nevin Archer Simons ©  
Grand Central Music Co., inc.,  
9Feb48 EU116304

Combs, John Thomas.

IT'S FRIENDS; w, m & © John Thomas  
Combs 7Jun54 EU360432

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Combs, John Thomas.

JINGLE FOLIO no.1; w, m & © John  
Thomas Combs 21Jun51 EU242064

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JUL 9 1951

Combs, John Thomas.

1954 CHEVROLET, CLEVELAND; w & m John  
Thomas Combs © Campbell-Ewald Co.  
24Jun54 EU362337

Library of Congress  
Copyright Office

Combs, John Thomas.

NOBODY BUT NOBODY, VERSION 1-2; w & m  
John Thomas Combs arr Campbell-  
Ewald Co. © Chicago Metropolitan  
Dealers Chevrolet Club, inc. &  
Suburban 10Sep53 EU332881, 332880

Combs, John Thomas  
PLAY IT AGAIN © w & m John Thomas  
Combs 19Sep47 EU94172

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Combs, John Thomas.

THE SANTA CLAUS SERENADE; w, m & ©

John Thomas Combs 3Dec52 EU296134

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Copyright Office



M1630

COMBS, JOHN W

.2

.C

You walked into my dreams; words & music  
by John W. Combs. © Nordyke Publishing  
Co., Hollywood, Calif.; 8Oct48; EP33048.

I. Title.

Library of Congress  
Copyright Office

Combs, Louise.

I PLANTED A ROSE IN MY HEART m  
Robert Louis Carleton © w Louise  
Combs 1Sep48 EU142548

Combs, Loula (Long) 1881-

My Revelation. Lee's Summit, Mo., Longview Pub. Co.  
[1947]

351 p. illus., ports. 24 cm.

1. Horses. 2. (Horse-shows) I. Title.

SF301.C58

798

Agr 48-161\*

© Loula Long Combs, Lee's Summit, Mo.; 21Nov47;  
A19443.

U. S. Dept. of Agr. Libr.  
for Library of Congress

120C733  
[4]†

Combs, Marion Helen, 1916-

M1671

SMITH, WALTER ELWOOD, 1920-

.S

Does it pay? Words by Marion Combs,  
music [by] Walter E. Smith. © Walter  
E. Smith; 30Jul49; EP41920.

I. Combs, Marion Helen, 1916- . . . lyricist.  
II. Title.

Library of Congress  
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Combs, Marion Helen.

DROP A NICKLE BOP w Marion Helen Combs  
© m arr Walter Elwood Smith 14Nov49  
EU184627

Combs, Marion Helen, 1916-

M1630 SMITH, WALTER ELWOOD, 1920-

.2 Moonlight on the chapparral; words and  
.S music by Marion Combs and Walter E.  
Smith. © Walter Elwood Smith & Marion  
Helen Combs (in notice: Walter E. Smith);  
1Aug49; EP41235.

I. Combs, Marion Helen, 1916- lyricist.

II. Title.

Combs, Marion Helen, 1916-

M1630 SMITH, WALTER ELWOOD, 1920-

.2 Ridin' down the rainbow trail; words and  
.S music by Marion Combs and Walter E.  
Smith. © Walter Elwood Smith & Marion  
Helen Combs (in notice: Walter E. Smith);  
1Aug49; EP41236.

I. Combs, Marion Helen, 1916- lyricist.  
II. Title.

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Combs, Marian Helen.  
SUNSET ON THE PACIFIC; w Marian Helen  
Combs m Wilna Howe Smith © Marian  
Helen Combs & Wilna Howe Smith  
13Oct50 EU218110

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Combs, Marion Helen.

TIRED SONG w Marion Helen Combs

© m arr Walter Elwood Smith

14Nov49 EU184628

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Combs, Marion Helen, 1916-

M1630

SMITH, WALTER ELWOOD, 1920-

.2

You're different; words and music by

.S

Marion Combs and Walter E. Smith.

© Walter Elwood Smith & Marion Helen  
Combs (in notice: Walter E. Smith);  
1Aug49; EP41237.

I. Combs, Marion Helen, 1916-

lyricist.

II. Title.

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COMBS, MILT. SEE  
Combs, Milton Andrew, 1928-

EU362371

Combs, Milton Andrew.

IT'S A MIRACLE; w & m Milton Andrew  
Combs m Kathryn Rose Calbert arr  
Angela P. Santucci © Milton Andrew  
Combs & Kathryn Rose Calbert 24Jun54  
EU362371

Combs, Noah  
Please make up your mind; w N. Combs, m  
Robert L. Carleton. © Noah Combs,  
Williamstown, Ky.; 24Mar47; EU68475.

Combs, Perry, lyricist.

Arundel, Rick. Synthetic gladness.

Combs, Perry W.

Love me just a little bit more; words by P. W.  
Combs.

© 10-17-46; P. W. Combs, Hollywood, Calif.;  
HU43340.

Combs, Perry W.

You're too, too beautiful; words by P. W. Combs,  
arranged by Haydn Broughton.

© 10-16-46; P. W. Combs, Hollywood, Calif.;  
EU43244.



COMBS, RALPH SHERMAN, Jr.

Who called me a canastard? Illustrated by  
the nervous hand of Jack O. Keeler.

Seattle, Superior Pub. Co. [33] p.

© Ralph S. Combs, Jr.; 22Dec50; A54151.

© on illus.; Jack O. Keeler; 22Dec50;  
A54152.

MAY 2 - 1951

I. Keeler, Jack O., illus.

Library of Congress  
Copyright Office

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Combs, Ramon Almo.

ON THE BEACH AT MIAMI w & m Franklin  
Boyer © w & m Ramon Almo Combs  
2Jun49 EU169216

Library of Congress  
Copyright Office

**Combs, Robert Thomas.**

The secret of the Jew; fortune in a name, by Robert Thomas Combs ... Los Angeles, Calif., De Vorss & co. [1946]

3 p. l., 15-159 p. 19½<sup>cm</sup>.

I. Title.

BF1999.C694

133

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© 2Dec46; 2c 24Feb47; author, Los Angeles; A10920.

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ebc/lwg/mgc

Combs, Ruth.

NAMING THE STARS IN OLD GLORY m Cinema  
Song Co. © w Ritta Sergeant & Ruth  
Combs 3Feb49 EU166987

Library of Congress  
Copyright Office

Combs, Sydney Sayre.

**KENTUCKY SOCIETY.**

Old homes of the Blue Grass, a photographic review by Richard Garrison. With an introd. by Sydney S. Combs, and a commentary by J. Winston Coleman, Jr.

84 p. © Joseph C. Graves for the Kentucky Society, Lexington; 7Dec50; A50766.

I. Garrison, Richard.

II. Combs, Sydney Sayre.

III. Coleman, John Winston, Jr. JAN 22 1951

Library of Congress  
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mrm/r

Combs, Mrs. W B.

Non-slack line; words by Mrs. W. B.  
Combs.

© 8-9-46; Mrs. W. B. Combs, Harrods-  
burg, Ky.; EU33673.

Combs, W. W.

AFTERWARD THE GLORY; m arr W. W.

Combs w, m & © Mary Frances Coston

30ct51 EU252294

OCT 22 1951

Library of Congress  
Copyright Office

Combs, W. W.

M1658 BENSON, CLINTON.

.5 Circle of love in Texas, by Clinton

.D15B Benson, arr. by W. W. Combs. ©

Clinton Benson, Dallas; 23Feb48;

EP23650. For voice and piano, with  
chord symbols.

I. Combs, W. W., arr. II. Title.



Combs, W. W.

CLEANSED BY THE BLOOD OF JESUS; arr  
W. W. Combs w, m & © Mary Frances  
Coston 30ct51 EU252293

OCT 22 1951

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M2146

COMBS, W

W

.C

God Lives Today ... [by] W. W.

Combs, [words by] Loella Hob-

son. © Loella M. Hobson, Fort

Wayne; 20Oct47; EP18354. Score:

SATB.

I. Hobson, Loella M., lyricist. II.  
Title.

M1630 COMBS, W W  
.2 Hawaii and you; words by Daniel B. Lackey,  
.C music by W. W. Combs. © Daniel Boone  
Lackey; 5Dec46; EP33876.

I. Lackey, Daniel Boone, 1889- lyricist.  
II. Title.

Combs, W                      W

He whispered peace to my soul;  
words by Earl Boyt, music by W. W.  
Combs and E. Boyt.

Close score: SATB.

© 4-18-46; E. Boyt, Pontiac,  
Mich.; EU 18089.

Combs, W. W.

HIS PRECIOUS PROMISE m W. W. Combs,  
w Florene Foshee, © w Dirtha  
Thompson 22Oct47 EU103615

Combs, W. W.

My darling boy; m C. S. Dixon, arr W. W.  
Combs; with w.: © Charles Sidney Dixon,  
Versailles, Ky.; 16May47; EU75673.

Combs, W. W.

WHAT THE WORLD NEEDS IS JESUS; arr W.  
W. Combs w, m & © Mary Frances Cos-  
ton 30ct51 EU252292

OCT 22 1951

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Combs, Wayne Loomis.

BY THE SANGAMON; w & m Doris Virginia  
Finney arr Wayne Loomis Combs ©  
Doris Virginia Finney 14Jul52  
EU281014



Combs, Willes Barnes, joint author.

**ECKLES, CLARENCE HENRY.**

Milk and milk products; prepared for the use of agriculture college students, by Clarence Henry Eckles, Willes Barnes Combs [and] Harold Macy. 4th ed.

454 p. illus. (McGraw-Hill publications in the agricultural sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 9Mar51; A53336.

I. Combs, Willes Barnes, joint author.

II. Macy, Harold, joint author.

III. McGraw-Hill Book Co., **ARR.**- 6 1951

Library of Congress  
Copyright Office

md/r

Combs, William F., ed.

HAMPTON CIVIC ASSOCIATION, HAMPTON  
TOWNSHIP, PA.

The Hampton civic handbook. [Editors:  
Frank Davis and Bill Combs] [Allison  
Park? Pa.] 1952-53 [i.e. 1952] 47 p.  
illus. © Frank E. Davis, Jr.; 7Nov52;  
A72499.

I. Davis, Frank E., Jr., ed.

II. Combs, William F., ed.

Combs, William Walker, 1883- arr.

M2199

.L

LEWIS, ARTHUR, 1907-

The greatest Pilot; words and music  
by Arthur Lewis, [arr. by William  
Walker Combs] © Arthur Lewis,  
Effingham, Ill.; 21Mar47; EP13667.

I. Combs, William Walker, 1883-  
arr. II. Title.

Music Cat.

Combs, Williams Walker

Won't you come? Words by Gladys  
Oretta Wheeler.

Close score: SATB.

© 5-9-46; G. O. Wheeler, Duncan, Okla.;  
EU 20366.

Combs, tooth brushes, nail brushes,  
infant sets, toiletries, 1954.  
SEE Du Pont de Nemours (E. I.) and  
Company.

Combustio. R112695. SEE  
Plummer, George Winslow.

COMBUSTION. A73902. SEE Young,  
Clinton Mason.

Title Combustion

Claimant Combustion Pub. Co., 200 Madison Ave., NYC

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17	3	Sept.	9-29	10-13-45			CCIB 698302
17	4	Oct.	10-31	11-16-45			CCIB 703356
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17	8	Feb.	2-27	3-6-46			CCIB 710458
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18	1	July	8-2	8-6-46			CCIB 731466
18	2	Aug.	8-30	1-8	7.2. JAN	6	CCIB 754781
18	3	Sept	9-30	10-			CCIB 743518



Title Combustion.

Claimant Combustion Pub. co., inc. 200 Madison Ave., New York 16

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15 Aug : B 631 328

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STONE, R. L.

Combustion and ventilation air  
supply to gas equipment in small  
rooms, by R. L. Stone and W. B.  
Kirk. 111 p. © American Gas  
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- I. Kirk, Walter B., joint author.
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Arrangement of wood cells, boiler  
& furnace for Weyerhaeuser Timber  
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© 1c 2Jul47; IU3112.

AA 18177

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C-E marine boilers. [New York,  
Printed by Githens-Sohl corp., c1946]  
pamphlet ([30] p.) illus. 28cm.

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© 9-9-46; 2 c 9-18-46; New York;  
AA 18177.

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Combustion engineering co., inc., claimant.  
C-E steam generator, type VU. New York,  
Combustion engineering co. [c1946]

pamphlet (27 p.) illus. 28 cm.  
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AFP 3-21-46

Combustion Engineering Co. inc.

De Lorenzi, Otto, 1893- *ed.*

Combustion engineering; a reference book on fuel burning and steam generation. New York, Combustion Engineering Co., 1947.

1 v. (various pagings) illus. 24 cm.

1. Steam-boilers. 2. Stokers, Mechanical. 3. Furnaces. 4. Fuel.  
I. Title.

TJ285.D4

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© Combustion Engineering Co., inc.; 8Dec47; A19665.

AA 14076

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Modern steam generating equipment; design,  
application and operation. New York, Combustion  
engineering co. [c1946]

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Raymond bowl mills for direct firing rotary kilns. Catalog 62.

Chicago, cl948. 15 p., illus.

© 30Apr48; AA93960.



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©, New York.

Type E stoker. Catalog no. E-12.

14 p., illus. © 8Jul47; on  
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COMBUSTION ENGINEERING, INC.

C-E package boiler, type VP. 14 p.

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1Jul53; A98298.

COMBUSTION ENGINEERING, INC.

RAYMOND DIVISION.

Raymond Ray-Ducor with screen  
separation. Bulletin no. 73.  
11 p. Appl. author: Wamsley  
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COMBUSTION ENGINEERING-SUPERHEATER,  
INC. ©

Burning bagasse with C-E spreader  
stokers. New York [1951] Folder,  
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INC. ©.

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New York [1951] 23 p., illus.  
© on revisions; 29 Jun 51; AA187217.

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COMBUSTION ENGINEERING - SUPERHEATER,  
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C-E Premier boiler; semi-portable.  
[Catalog no. P-5] New York [1949]  
1 v., illus. © 1 Feb 49; on re-  
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INC. ©.

C-E steam generator type VU.

New York [1949] 27 p., illus.

© 23Mar49; on revisions; A4111905.

COMBUSTION ENGINEERING, INC.

C-E vertical-unit boiler, type  
VU-10. 15 p. © on revisions;  
Combustion Engineering, Inc.;  
31Aug53; A104613.



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C-E vertical-unit boilers; types  
VU-40 and 50. New York c1952;  
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Type E stoker. [Catalog E-13]

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INC. Flash Dryer Division ©.

The C-E Raymond system of flash dry-  
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MAY 2 - 1951

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Raymond Imp Mill, the mill of a  
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FRAAS, ARTHUR P.

Combustion engines. 1st ed.

439 p. illus. © McGraw-Hill

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egm/rk

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**U. S. NAVAL ACADEMY, ANNAPOLIS.  
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Gill, Eugene J. Ziurys, and others] 1 v.  
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tute, Annapolis; 3Sep49; A35767.

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II. United States Naval Institute, Annapolis.

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II. Ziurys, Eugene J.

NOV 15 1950

III. United States Naval Institute.

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KK 8033

Combustion equipment division,  
Todd shipyard corporation.

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Todd shipyards corporation, claimant

mgo 2-7-47

KK 1987

Combustion for industry.

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Bryant heater co.

APP 5-3-46

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LEWIS, BERNARD.

Combustion, flames and explosions of  
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- II. Academic Press, inc.

ebc/r

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Hemphill Diesel and automotive schools  
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study assignment...

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COMBUSTION PUBLISHING CO., INC.

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MAY 26 1950

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JERGER, EDWARD WILLIAM.

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MAR - 2 1950

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AA 29034

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laboratory.

see

Bryant heater company.

afp 12-30-46

OS COMBUSTÍVEIS E O CALOR. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with H. Horton Sheldon, New York University.

A Portuguese version of the film Fuels and heat

© 5-29-46; 2c 6-28-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 733.

el 10-17-46

Comden, Betty.

BABY, YOU KNOCK ME OUT; from It's  
always fair weather, w Betty Comden  
& Adolph Green m André George Previn  
© Loew's, inc. 22Sep54 EU372070

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Comden, Betty.

BALLET AT THE VILLAGE VORTEX from Wonderful town by Leonard Bernstein, Betty Comden & Adolph Green © Leonard Bernstein, Betty Comden & Adolph Green. Notice 13Mar53 v21 p850

Comden, Betty.

BALLET AT THE VILLAGE VORTEX; from  
Wonderful town; m Leonard Bernstein  
© Leonard Bernstein, Betty Comden &  
Adolph Green 17Apr53 EU313300

M1508

Comden, Betty, 1917- lyricist.

Gould, Morton, 1913-

[Billion dollar baby. I got a one track mind] Words by Betty Comden and Adolph Green. N[ew] Y[ork] Chappell & co., inc. 7 p.

© 17Dec45; 2c 18Oct46; publisher; EP9166.

For voice and piano, with chord symbols.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
Music Cat.

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Comden, Betty, 1917- lyricist.

Gould, Morton, 1913-

[Billion dollar baby. I'm sure of  
your love] Words by Betty Comden and  
Adolph Green. N[ew Y[ork] Chappell &  
co., inc. 5 p.

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EP9175.

For voice and piano, with chord  
symbols.

I. Comden, Betty, 1917- lyricist. II.  
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Comden, Betty

Billion dollar baby, a musical play in 2 acts,  
book and lyrics by Betty Comden, and Adolph Green  
music by Morton Gould.

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Libretto only

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New York; D unp. 4688.

e1 9-3-46

Comden, Betty

M1508 CHAPLIN, SAUL, 1912-

(Bonanza bound) Fill 'er up; [from]  
"Bonanza bound," words by Betty

Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green and Saul Chaplin; 15Dec47;  
EP21006.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.

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Comden, Betty

M1508 CHAPLIN, SAUL, 1912-

(Bonanza bound) I know it's true;  
[from] "Bonanza bound," words by  
Betty Comden and Adolph Green, music  
by Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden,  
Adolph Green & Saul Chaplin; 11Dec47;  
EP20999.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.

Comden, Betty

M1508

CHAPLIN, SAUL, 1912-

(Bonanza bound) Tell me why, [from]  
"Bonanza bound," words by Betty

Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green & Saul Chaplin; 12Dec47;  
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Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.

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Comden, Betty

M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Up in smoke [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green & Saul Chaplin; 12Dec47;  
EP21000.

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II. Green, Adolph, 1915- joint lyri-  
cist. III. Title. IV. Title: Bonanza  
bound.

Comden, Betty.

CAPTAIN HOOK'S WALTZ; from Peter Pan,  
w Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green &  
Jule Styne 26Oct54 EU375222

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Comden, Betty.

CHRISTOPHER STREET from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
Betty Comden & Adolph Green. Notice  
16Mar53 v21 p748

Comden, Betty.

CHRISTOPHER STREET from Wonderful  
town; w Betty Comden & Adolph Green  
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Adolph Green & Leonard Bernstein  
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CONGA from Wonderful town by Leonard  
Bernstein, Betty Comden & Adolph  
Green © Leonard Bernstein, Betty  
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13Mar53 v21 p850

Comden, Betty.

CONGA from Wonderful town; w Betty  
Comden & Adolph Green m Leonard  
Bernstein © Betty Comden, Adolph  
Green & Leonard Bernstein 17Mar53  
EU311046

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Comden, Betty.

CONQUERING NEW YORK from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
Betty Comden & Adolph Green. Notice  
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Comden, Betty.

CONQUERING NEW YORK; from Wonderful  
town, m Leonard Bernstein © Leonard  
Bernstein, Betty Comden & Adolph  
Green 16Mar53 EU311041

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CONVERSATION PIECE from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
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Comden, Betty.

CONVERSATION PIECE from Wonderful  
town; w Betty Comden & Adolph Green  
m Leonard Bernstein © Betty Comden,  
Adolph Green & Leonard Bernstein  
17Mar53 EU311043

Comden, Betty.

COUNT ON ME from On the town w Betty  
Comden & Adolph Green m Roger Edens  
© Loew's, inc. 28Feb49 EU159635

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Copyright Office

Comden, Betty.

An easier way, from Good news; w & m Betty  
Comden, Adolph Green & Roger Edens. ©  
Loew's, inc., New York; 17Feb47; EU63215.



Comden, Betty.

EVERLASTING from Two on the aisle; w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green  
& Jule Styne 15May51 EU241523

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Comden, Betty.  
Examination sequence, from Good news;  
w & m Betty Comden; Adolph Green &  
Roger Edens. © Loew's inc.; New York;  
26Feb47; EU64503.

Comden, Betty.

FRENCH LESSON w & m Betty Comden,  
Adolph Green & Roger Edens  
© Loew's inc. 18Dec47 EU109579

Comden, Betty

French lesson, from Good news;  
w & m Betty Comden, Adolph  
Green & Roger Edens. © Loew's  
inc., New York; 1Mar47; EU65133.

Comden, Betty.

THE GIRLS ARE MARCHING; w Betty Comden  
& Adolph Green m Jule Styne © Kerwin  
Music Co., inc. 14Apr52 EU272052

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Comden, Betty, 1917-

M1630

STYNE, JULE, 1905-

.S

The girls are marching; music by Jule  
Styne, lyrics by Betty Comden and Adolph  
Green. 40¢ © Kerwin Music Co., inc.,  
New York; 12Jun52; EP63278.

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III. Green, Adolph, 1915- ]

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Comden, Betty.

GIVE A LITTLE, GET A LITTLE from Two  
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Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 15May51  
EU241524

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Comden, Betty.

HOLD ME, HOLD ME, HOLD ME from Two on  
the aisle; w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 15May51  
EU241521

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Comden, Betty.

HOW WILL HE KNOW from Two on the  
aisle; w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 26Jun51  
EU243041

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Comden, Betty.

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I FEEL LIKE I'M NOT OUT OF BED YET  
from On the town; w Betty Comden &  
Adolph Green m Leonard Bernstein  
© M. Witmark & Sons 19Jan46  
EU2863

Comden, Betty.

M1508 I GET CARRIED AWAY from On the town;  
w Betty Comden & Adolph Green  
m Leonard Bernstein © M. Witmark  
& Sons 19Jan46 EU2862

Comden, Betty.

I LIKE MYSELF; from It's always fair  
weather, w Betty Comden & Adolph  
Green m André George Previn © Loew's,  
inc. 26Aug54 EU368773

Comden, Betty.

I THOUGHT THEY'D NEVER LEAVE; from It's  
always fair weather, w Betty Comden &  
Adolph Green m André George Previn  
© Loew's, inc. 26Aug54 EU368774

Comden, Betty.

IF YOU HADN'T, BUT YOU DID from Two on  
the aisle; w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 15May51  
EU241525

JUL - 5 1951

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Comden, Betty.

INTRODUCTION NO.1; from Peter Pan, w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green  
& Jule Styne 26Oct54 EU375221

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Comden, Betty.

IT'S FATE, BABY, IT'S FATE w Betty  
Comden & Adolph Green m Roger  
Edens © Loew's, inc. 16Jun48  
EU135982



Comden, Betty.

IT'S LOVE from Wonderful town by Betty  
Comden, Adolph Green & Leonard Bernstein  
© Betty Comden, Adolph Green & Leonard  
Bernstein. Notice 25Feb53 v21 p398

Library of Congress  
Copyright Office

Comden, Betty.

A LITTLE BIT IN LOVE from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein, Betty  
Comden & Adolph Green. Notice 13Apr53  
v21 p809

Comden, Betty.

LOVE IS NOTHIN' BUT A RACKET; from It's  
always fair weather, w Betty Comden &  
Adolph Green m André George Previn  
© Loew's, inc. 26Aug54 EU368771

Comden, Betty.

MADELINE'S COMMERCIAL; from It's  
always fair weather, w Betty Comden  
& Adolph Green m Andre George  
Previn © Loew's inc. 30Aug54  
EU369022

Library of Congress  
Copyright Office

Comden, Betty.

MAIN STREET from On the town w Betty  
Comden & Adolph Green m Roger Edens  
© Loew's, inc. 28Feb49 EU159638

Library of Congress  
Copyright Office

Comden, Betty.

MARCH, MARCH; from It's always fair  
weather, w Betty Comden & Adolph  
Green m. Andre George Previn  
© Loew's inc. 30Aug54 EU369024

Library of Congress  
Copyright Office

Comden, Betty.

MOSES from Singin' in the rain; w  
Betty Comden & Adolph Green m Roger  
Edens © Loew's, inc. 14Apr52  
EU271477

Comden, Betty.

MUSIC IS BETTER THAN WORDS; from It's  
always fair weather, w Betty Comden &  
Adolph Green m André George Previn ©  
Loew's, inc. 26Aug54 EU368770

Library of Congress  
Copyright Office



Comden, Betty.

MY DARLIN' EILEEN from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
Betty Comden & Adolph Green. Notice  
13Mar53 v21 p850

Comden, Betty.

MY DARLIN' EILEEN from Wonderful town;  
w Betty Comden & Adolph Green m  
Leonard Bernstein © Betty Comden,  
Adolph Green & Leonard Bernstein  
17Mar53 EU311045

Comden, Betty.

NEVER NEVER LAND; from Peter Pan, w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green &  
Jule Styne 21Sep54 EU372144

Library of Congress  
Copyright Office

Comden, Betty.

NIGHT CLUB SONGS from On the town  
w Betty Comden & Adolph Green m  
Roger Edens & Conrad Salinger  
© Loew's inc. 19Dec49 EU188295

Library of Congress  
Copyright Office

Comden, Betty.

O'BRIEN TO RYAN TO GREENBERG w Betty  
Comden & Adolph Green m Roger Edens  
© Loew's, inc. 16Jun48 EU135986

Comden, Betty.

OH MY MYSTERIOUS LADY, REVISED; from  
Peter Pan, w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 26Oct54  
EU375220

Library of Congress  
Copyright Office

Comden, Betty.  
OHIO from Wonderful town by Betty Comden,  
Adolph Green & Leonard Bernstein ©  
Betty Comden, Adolph Green & Leonard  
Bernstein. Notice 25Feb53 v21 p398

Comden, Betty, 1917- lyricist.  
Bernstein, Leonard. On the town.



Comden, Betty.

ON THE TOWN w Betty Comden & Adolph  
Green m Roger Edens © Loew's, inc.  
28Feb49 EU159639

Library of Congress  
Copyright Office

Comden, Betty, 1917-

M1508 EDENS, ROGER, 1905-

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913.

MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress  
Copyright Office

xM1508.9

Comden, Betty, 1917-

M1508

EDENS, ROGER, 1905-

(On the town) Count on me; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43914.

APR - 4 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

Library of Congress  
Copyright Office

S. l.

xM1508.9

Comden, Betty, 1917-

M1508 EDENS, ROGER, 1905-

(On the town) You're awful; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43912.

MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress  
Copyright Office

xM1508.9

Comden, Betty.

ONCE UPON A TIME; from It's always fair  
weather, w Betty Comden & Adolph  
Green m André George Previn © Loew's,  
inc. 26Aug54 EU368772

Comden, Betty.

ONE HUNDRED EASY WAYS TO LOSE A MAN from  
Wonderful town by Leonard Bernstein,  
Betty Comden & Adolph Green © Leonard  
Bernstein, Betty Comden & Adolph Green.  
Notice 16Mar53 v21 p748

Comden, Betty.

ONE HUNDRED EASY WAYS TO LOSE A MAN  
from Wonderful town; w Betty Comden &  
Adolph Green m Leonard Bernstein ©  
Betty Comden, Adolph Green & Leonard  
Bernstein 16Mar53 EU311039

Library of Congress  
Copyright Office

Comden, Betty.

PASS THE FOOTBALL from Wonderful town  
by Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
Betty Comden & Adolph Green. Notice  
13Mar53 v21 p850



Comden, Betty.

PASS THE FOOTBALL from Wonderful town;  
w Betty Comden & Adolph Green m  
Leonard Bernstein © Betty Comden,  
Adolph Green & Leonard Bernstein  
17Mar53 EU311044

Comden, Betty.

PEARL OF THE PERSIAN SEA from On the  
town w Betty Comden & Adolph Green  
m Roger Edens © Loew's, inc. 21Mar49  
EU161329

Library of Congress  
Copyright Office

Comden, Betty, 1917-

M1508

STYNE, JULE, 1905-

(Peter Pan) Distant melody; from the musical production, Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84521.

I. Title. II. Title: Peter Pan.  
[III. Comden, Betty, 1917-  
IV. Green, Adolph, 1915- ]

Library of Congress

SL

xM1508.8

Comden, Betty, 1917-

M1508

STYNE, JULE, 1905-

(Peter Pan) Never Never Land; from the musical production Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84130.

I. Title. II. Title: Peter Pan. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- ]

SL

Library of Congress

xM1508.8

Comden, Betty, 1917-

M1508

STYNE, JULE, 1905-

(Peter Pan) Wendy; [from the musical]  
Peter Pan, lyric by Betty Comden [and]  
Adolph Green, music by Jule Styne.  
© Betty Comden, Adolph Green & Jule  
Styne; 21Oct54; EP84217.

I. Title. II. Title: Peter Pan. [III. Comden,  
Betty, 1917- IV. Green, Adolph,  
1915- ]

Library of Congress

SL

xM1508,8

Comden, Betty.

PREHISTORIC MAN from On the town w  
Betty Comden & Adolph Green m Roger  
Edens © Loew's, inc. 28Feb49  
EU159640

Library of Congress  
Copyright Office

Comden, Betty.

A QUIET GIRL from Wonderful town by  
Betty Comden, Adolph Green & Leonard  
Bernstein © Betty Comden, Adolph Green  
& Leonard Bernstein. Notice 25Feb53  
v21 p398

Comden, Betty.

THE RIGHT GIRL FOR ME w Betty Comden  
& Adolph Green m Roger Edens ©  
Loew's, inc. 16Jun48 EU135985



Comden, Betty.

SANDMAN w Betty Comden & Adolph  
Green m Roger Edens © Loew's, inc.  
16Jun48 EUL35983

Comden, Betty.

SO FAR, SO GOOD from Two on the aisle;  
w Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green &  
Jule Styne 15May51 EU241522

JUL - 5 1951

Library of Congress  
Copyright Office

Comden, Betty.

STILLMAN'S GYM; from It's always fair,  
weather, w Betty Comden & Adolph  
Green m André George Previn © Loew's,  
inc. 22Sep54 EU372069

Comden, Betty.

THE STORY OF MY LIFE from Wonderful  
town by Leonard Bernstein, Betty  
Comden & Adolph Green © Leonard  
Bernstein, Betty Comden & Adolph  
Green. Notice 13Mar53 v21 p850

Comden, Betty.

THE STORY OF MY LIFE from Wonderful  
town; w Betty Comden & Adolph Green  
m Leonard Bernstein © Betty Comden,  
Adolph Green & Leonard Bernstein  
17Mar53 EU311047

Library of Congress  
Copyright Office

Comden, Betty.

SWING from Wonderful town by Leonard  
Bernstein, Betty Comden & Adolph Green  
© Leonard Bernstein, Betty Comden &  
Adolph Green. Notice 13Apr53 v21 p809

Comden, Betty.

TAG; from Peter Pan, w Betty Comden &  
Adolph Green m Jule Styne © Betty  
Comden, Adolph Green & Jule Styne  
26Oct54 EU375223

Library of Congress  
Copyright Office

Comden, Betty, 1917-

M1508 EDENS, ROGER.

(Take me out to the ball game) It's fate,  
baby, it's fate; from Take me out to the  
ball game, lyric by Betty Comden and  
Adolph Green, music by Roger Edens.  
New York, Robbins Music Corp.

© Loew's, inc.; 9Mar49; EP40207.

- I. Comden, Betty, 1917- lyricist.  
II. Green, Adolph, 1915- lyricist.  
III. Title. IV. Title: Take me out to the  
ball game.

Library of Congress  
Copyright Office

S.l.

xM1508.9



Comden, Betty, 1917-

M1508 EDENS, ROGER.

(Take me out to the ball game) O'Brien  
to Ryan to Goldberg; from Take me out  
to the ball game, lyric by Betty Comden  
and Adolph Green, music by Roger Edens.  
New York, Robbins Music Corp. © Loew's  
inc., 19Apr49; EP40197.

I. Comden, Betty, 1917- lyricist.

II. Green, Adolph, 1915- lyricist.

III. Title. IV. Title: Take me out to the  
ball game.

Library of Congress  
Copyright Office

S.l.

xM1508.9

Comden, Betty, 1917-

M1508 EDENS, ROGER.

(Take me out to the ball game) The right girl for me, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34809.

- I. Comden, Betty, 1917- lyricist.  
II. Green, Adolph, 1915- lyricist.  
III. Title. IV. Title: Take me out to the ball game.

Library of Congress  
Copyright Office

xM1508.9

Comden, Betty, 1917-

M1508 EDENS, ROGER.

(Take me out to the ball game) Yes, indeedy, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34810.

- I. Comden, Betty, 1917- lyricist.  
II. Green, Adolph, 1915- lyricist.  
III. Title. IV. Title: Take me out to the ball game.

Library of Congress  
Copyright Office

xM1508.9

Comden, Betty.

THANKS A LOT BUT NO THANKS; from It's  
always fair weather, w Betty Comden &  
Adolph Green m André George Previn  
© Loew's, inc. 26Aug54 EU368775

Library of Congress  
Copyright Office

Comden, Betty.

THERE NEVER WAS A BABY LIKE MY BABY  
from Two on the aisle; w Betty Com-  
den & Adolph Green m Jule Styne  
© Betty Comden, Adolph Green & Jule  
Styne 15May51 EU241520

Library of Congress  
Copyright Office

JUL 6 1951

Comden, Betty.

THE TIME FOR PARTING; from It's always  
fair weather, w Betty Comden & Adolph  
Green m André George Previn © Loew's,  
inc. 26Aug54 EU368769

Library of Congress  
Copyright Office

Comden, Betty, 1917-

M1508 STYNE, JULE, 1905-

(Two on the aisle) Everlasting; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne.

© Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55598.

I. Title. II. Title: Two on the aisle.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

AUG 17 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508 STYNE, JULE, 1905-

(Two on the aisle) Give a little, get a little; music by Jule Styne, lyrics by Betty Comden & Adolph Green [from a new musical revue] Two on the aisle. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 25Jul51; EP56277. Appl. states prev. reg. 15May51, EU241524.

I. Title. II. Title: Two on the aisle.

[III. Comden, Betty, 1917-  
Adolph, 1915-

Library of Congress  
Copyright Office

IV. Green,

AUG 30 1951

s.l.

xM1508.8



Comden, Betty, 1917-

M1508 STYNE, JULE, 1905-

(Two on the aisle) Hold me, hold me, hold me; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55597.

I. Title. II. Title: Two on the aisle.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

AUG 17 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508 STYNE, JULE, 1905-

(Two on the aisle) How will he know?  
Music by Jule Styne, lyrics by Betty  
Comden & Adolph Green [from a new  
musical revue] Two on the aisle. New  
York, E. H. Morris. © Betty Comden,  
Adolph Green, & Jule Styne; 25Jul51;  
EP56278. Appl. states prev. reg.  
26Jun51, EU243041.

I. Title. II. Title: Two on the aisle.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

AUG 30 1951

Comden, Betty, 1917-

M1508 STYNE, JULE, 1905-

(Two on the aisle) So far, so good; from  
Two on the aisle, lyric by Betty Comden  
and Adolph Green, music by Jule Styne.  
© Betty Comden, Adolph Green & Jule  
Styne; 10Jul51; EP56009. Appl. states  
prev. reg. 15May51, EU241522.

I. Title. II. Title: Two on the aisle.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

AUG 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty.

WHAT A WASTE from Wonderful town by  
Leonard Bernstein, Betty Comden &  
Adolph Green © Leonard Bernstein,  
Betty Comden & Adolph Green. Notice  
13Mar53 v21 p850

Comden, Betty.

WHAT A WASTE from Wonderful town; w  
Betty Comden & Adolph Green m  
Leonard Bernstein © Betty Comden,  
Adolph Green & Leonard Bernstein  
17Mar53 EU311042

Library of Congress  
Copyright Office

Comden, Betty, 1917-

ML50  
.B529  
W6  
1953

BERNSTEIN, LEONARD, 1918-

Wonderful town; a new musical comedy,  
book by Joseph Fields and Jerome  
Chodorov, music by Leonard Bernstein,  
lyrics by Betty Comden and Adolph Green,  
based upon the play My sister Eileen  
by Joseph Fields and Jerome Chodorov  
and the stories by Ruth McKenney. New  
York, Random House. [Libretto] \$2.50  
© Joseph Fields, Jerome Chodorov, Betty  
Comden & Adolph Green; 24Jun53;  
DP1475.

Library of Congress

(Continued on next card)

Comden, Betty, 1917-

ML50  
.B529  
W6  
1953

BERNSTEIN, LEONARD, 1918-

Wonderful town. DP1475. (Card 2)

I. Fields, Joseph, 1895-      II. Chodorov,  
Jerome, III. Comden, Betty, 1917-  
IV. Green, Adolph, 1915-      V. Title.

Library of Congress

Comden, Betty 1917-

M39

.B

BERNSTEIN, LEONARD, 1918-

(Wonderful town) Selection; [from] Wonderful town, music by Leonard Bernstein [arr. by Walter Paul] lyrics by Betty Comden and Adolph Green. New York, Chappell and G. Schirmer. [For piano] \$1.25 © on selection & arrangement; Leonard Bernstein, Betty Comden & Adolph Green; 10Dec53; EP76518.

I. Title. II. Title: Wonderful town.  
[III. Comden, Betty 1917- IV. Green,  
Adolph, 1915- V. Paul, Walter]

Library of Congress  
Copyright Office



Comden, Betty, 1917-

M1508 BERNSTEIN, LEONARD, 1918-

(Wonderful town) It's love; [from] the new musical comedy Wonderful town, music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green. N[ew] Y[ork] Chappell. 50¢ © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69449.

I. Title. II. Title: Wonderful town.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508 BERNSTEIN, LEONARD, 1918-

(Wonderful town) A little bit in love; [from]

Wonderful town, words by Betty Comden  
and Adolph Green, music by Leonard

Bernstein. New York, Chappell. 50¢

© Leonard Bernstein, Betty Comden &

Adolph Green; 16Mar53; EP70732.

I. Title. II. Title: Wonderful town. [III.

Comden, Betty, 1917-  
1915- ]

IV. Green, Adolph,

SL

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508

BERNSTEIN, LEONARD, 1918-

(Wonderful town) My darlin' Eileen;  
Irish reel [from] Wonderful town, words  
by Betty Comden and Adolph Green,  
music by Leonard Bernstein. [New York]  
Chappell. 50¢ © Leonard Bernstein,  
Betty Comden & Adolph Green; 11Jun53;  
EP72822.

I. Title. II. Title: Wonderful town.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

Library of Congress

SL

xM1508.8

Comden, Betty, 1917-

M1508 BERNSTEIN, LEONARD, 1918-  
(Wonderful town) Ohio; [from the musical]  
Wonderful town, words by Betty Comden  
and Adolph Green, music by Leonard  
Bernstein. [New York] Chappell. ©Leonard  
Bernstein, Betty Comden & Adolph Green;  
19Jan53; EP69452.

I. Title. II. Title: Wonderful town. [III.  
Comden, Betty, 1917- IV. Green, Adolph,  
1915- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508 BERNSTEIN, LEONARD, 1918-

(Wonderful town) A quiet girl; [from the musical] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69450.

I. Title. II. Title: Wonderful town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- ]

SL

Library of Congress  
Copyright Office



xM1508.8

Comden, Betty, 1917-

M1508

BERNSTEIN, LEONARD, 1918-

(Wonderful town) Swing; [from] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. New York, Chappell. 50¢ © Betty Comden, Adolph Green & Leonard Bernstein; 10Mar53; EP70733.

I. Title. II. Title: Wonderful town.

[III. Comden, Betty, 1917- IV. Green, Adolph, 1915- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Comden, Betty, 1917-

M1508 BERNSTEIN, LEONARD, 1918-

(Wonderful town) The wrong note rag; [from the musical] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69451.

I. Title. II. Title: Wonderful town.

[III. Comden, Betty, 1917-                      ] IV. Green, Adolph, 1915-                      ]

Library of Congress  
Copyright Office

xM1508.8

SL

Comden, Betty.

THE WRONG NOTE RAG from Wonderful  
town by Betty Comden, Adolph Green &  
Leonard Bernstein © Betty Comden, Adolph  
Green & Leonard Bernstein, Notice  
25Feb53 v21 p398



Comden, Betty.

YES, INDEEDY w Betty Comden & Adolph  
Green m Roger Edens © Loew's, inc.  
16Jun48 EU135984

Comden, Betty.

YOU'RE AWFUL from On the town w Betty  
Comden & Adolph Green m Roger Edens  
© Loew's, inc. 28Feb49 EU159637

M1731

CÔME, PIERRE, 1930-

.2

Poupou; paroles de Max Henri [pseud.]

.C

musique de Pierre Côme. © Éditions  
Fortin, Paris; 12Jan54; EF0-25462.

I. Title. [II. Cabridens, Max Henri,  
1933- ]

Library of Congress

COME. Viens; French w Madeleine Ca-  
milleri, English w, m & © Fernand  
Camilleri 10Dec51 EU258396

DEC 20 1951

Library of Congress  
Copyright Office

COME; w from the Scriptures, m J. B.  
Herbert. © 18Jan23, E558203.  
R59212, 6Mar50, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

APR - 3 1950

COME; w Sara Teasdale, m Cordelia Ayer  
Paine. © 3Apr24, E587031. R92384,  
26Mar52, Cordelia Ayer Paine (A)

COME; w Spiro Krusos m Louis Tobin ©  
Spiro Krusos 27Oct54 EU375272

Library of Congress  
Copyright Office

Come.

M2074    NORDMAN, CHESTER, 1895-  
.2        Come; S.A., hymn-anthem, with soprano  
.N        and alto solos, by Chester Nordman  
         [words by Mrs. James G. Johnson]  
         (Belwin octavo, no.1221) [With piano or  
         organ acc.] 15¢ © Belwin, inc., Rock-  
         ville Centre, N. Y.; 2Jan52; EP59611.

I. Title.    [II. Johnson, Mrs. James G.]

FEB 18 1952

Library of Congress  
Copyright Office



Come.

M2072    NORDMAN, CHESTER, 1895-  
.4        Come; S.A.T.B., hymn-anthem, with sop-  
.N        rano and bass solos, by Chester Nordman  
         [words by Mrs. James G. Johnson]  
         (Belwin octavo, no.1218) [With piano or  
         organ acc.] 15¢ © Belwin, inc., Rock-  
         ville Centre, N. Y.; 2Jan52; EP59662.

FEB 26 1952

I. Title.    [II. Johnson, Mrs. James G.]

Library of Congress  
Copyright Office

Côme.

PQ2607  
.A957C6

**Day-Rançon, *pseud.***

... Côme, roman; préface de Georges David. Niort, Nicolas  
(1945)

3 p. l., [9]-187 p., 1 l. 18 $\frac{1}{2}$ ".

1. Title.

PQ2607.A957C6

843.91

47-15300

© 20Dec45; 1c 8May46; A. Nicolas, Niort, France; AF1472.

Library of Congress

{2}

Come.

Tobin, Louis.

Come a little baby and go to sleep.

COME LITTLE BABY AND GO TO SLEEP. Come  
a little baby and go to sleep; w, m &  
© Angeline Margaret Stella Fuller  
Hill 4Dec50 EU223775

JAN 17 1951

COME A LITTLE BIT CLOSER; by Mike  
Stoller & Jerry Leiber © Quintet  
Music Co. Notice 8Jan54 v23 p329

Library of Congress  
Copyright Office

COME A LITTLE BIT CLOSER; w & m Mike  
Stoller & Jerry Leiber © Quintet  
Music Co. 8Jan54 EU343512

Library of Congress  
Copyright Office

COME A LITTLE CLOSER; w, m & © Paul  
Davis Barrett 22Jan51 EU226713

FEB 1 6 1951

Library of Congress  
Copyright Office

COME A LITTLE CLOSER; w & m Syd Flick,  
Ruth Freed & Danny Gould © Ralph  
Freed, d.b.a. Enterprise Music Co.  
19Aug53 EU327967



COME A LITTLE CLOSER; w Owen J. Turner  
m Larry Allen © Owen J. Turner &  
Crown Music Co. 4Nov54 EU376083

COME A LITTLE CLOSER; w, m & © Hugh  
Watson Littlebury & Maisie Louise  
Watson 7May54 EU357271

Library of Congress  
Copyright Office

COME A LITTLE CLOSER; w & m Ben Ra-  
leigh, Ted Maksymowicz, Jan Klocek  
& Karl Karol © Gala Music Pub. Corp.  
12Sep50 EU215185

Library of Congress  
Copyright Office

OCT 10 1950

COME A LITTLE CLOSER; w, m & © Mary  
Alma Garrett Stubbs 20oct50 EU217028

OCT 23 1950

Library of Congress  
Copyright Office

COME A LITTLE CLOSER; w, m & © Burl  
Maynard Goodwin 24Nov50 EU222065

Library of Congress  
Copyright Office

1950 1 4 1050

COME A LITTLE CLOSER, from On with the  
dance; w Noel Coward, m Philip  
Braham. © 16Mar25, E609384. R97500,  
11Jul52, Noel Coward (A) & Faith  
Eugenie Braham (W)

COME A LITTLE CLOSER, from On with the  
dance; orchestra arr. Philip  
Braham. © on arr., 2Jul25, E615388.  
R109611, 31Mar53, Faith Eugenie  
Braham (W)

Come a little closer.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Come a little closer; by Boudleaux

.B

Bryant. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 31Oct52;  
EP66734.

I. Title.



Come a little closer.

Davis, Rita Catherine.

Come a little closer.  
Haas, Bill.

Come a little closer.  
Sandow, Leon.

COME A LITTLE CLOSER, BABY © w & m Hel-  
en Lou Bay 29Oct48 EU147838

Library of Congress  
Copyright Office

Come a little closer, dear.

M1630 HIGHSMITH, JIMMY, 1918-

.2 Come a little closer, dear; words &  
.H music by Jimmy Highsmith. ©  
Kearney Music Co., New York;  
10ct48; EP30332.

I. Title.

COME A LITTLE CLOSER, HONEY; arr  
Jean Walz w, m & © Arthur Kapewa-  
okeas Parker Jr. 8May50 EU203169

Library of Congress  
Copyright Office

MAY 26 1950

COME A LITTLE CLOSER, PLEASE; w & m  
Eddie Hazelwood & Tex Atchison  
© Intro Music 16May51 EU238719

Library of Congress  
Copyright Office

JUN 21 1951

COME A LITTLE CLOSER TO ME, DEAR

© w Matilda Felice Bryant w & m

Diadorius Boudleaux Bryant 31Mar49

EU164439



Come a whisper nearer.  
Richard, Leo.

COME ACROSS; m James Charles McNeil  
w & © Edgar L. Griffey 13Mar50  
EU197287

APR - 6 1950

COME ACROSS, from Tickle me; w O.  
Harbach & Oscar Hammerstein 2nd, m  
Herbert Stothart. © 13Aug20;  
E487145. R21791; 14Aug47; Otto  
Harbach (A)

COME ACROSS, from Tickle me; w Otto  
Harbach & O. Hammerstein 2nd, m  
Herbert Stothart. © 13Aug20;  
E487145. R21792; 14Aug47; Oscar  
Hammerstein [2nd] (A of w)

COME ACROSS, from Tickle me; w & m.

© 13Aug20; E487145. R21857;

14Aug47; Otto Harbach & Oscar  
Hammerstein 2nd (A's of w) &  
Herbert Stothart (A of m)

Come across.

M1504  
.P8C6

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Come across; a musical comedy, music  
and lyrics by Walter Clemons, Jr.,  
Michael Hogan, Eugene Goldberg [and  
others] [Piano-vocal score] © Broad-  
cast Music, inc., New York; 19Dec49;  
EP43182.

MAR - 8 1950

I. Clemons, Walter, Jr. II. Hogan, Michael.  
III. Goldberg, Eugene. IV. Title.

Library of Congress  
Copyright Office

s.1.

Come across if you dare; w P. Brant,  
m Louis Tobin. © Pearl Brant, Hope,  
Id.; 5Mar47; EU65826.

Library of Congress  
Copyright Office

COME across. DU16408. SEE Frohlich,  
Richard Fowler.



COME ADORE HIM; w, m & © Ora Bernice  
Boehme 26May52 EU276232

Library of Congress  
Copyright Office

Come after breakfast, bring 'long your  
lunch and leave 'fore supper time.

\*1

BURRIS,

Come after breakfast, bring 'long  
your lunch and leave 'fore supper  
time; words and music by Brymn,  
Smith and Burris, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.34-35)  
© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25235. Close score: TTBB.

M1580

.4

.G25T5

COME AGAIN © w & m Barbara Booth  
7Jun48 EU135315

Library of Congress  
Copyright Office

Come again. AA43038. see Thompson, Fred Tobias.

aa-44114

aa-47099

vm 4-7-47

Come again. AA44581. see Thompson Fred Tobias.

elg 4-15-47

Come again. AA44063. see Thompson, Fred  
Tobias.

aa-44064  
aa-44062

elg 7-25-47

COME AGAIN ANOTHER DAY; w Myron Glazer  
m Solomon R. Soloway © Myron Glazer  
& Solomon R. Soloway 26Mar51  
EU233506

MAY 29 1951

Library of Congress  
Copyright Office

COME AGAIN, LAD; w & m Ernest Melvin.  
© 31Aug23, E572159. R66840, 31Aug50,  
Kela Melvin (W)

OCT 1 0 1950

Library of Congress  
Copyright Office



Come again Moses! Come! AA32261. see  
Foundation for more honor to Moses.

elg 4-3-47

Come again; my hardware store takes the  
lead ... AA44991. see Thompson, Fred  
Tobias.

elg 4-16-47

COME AGAIN NO MORE w & arr of m Tim  
Spencer © Tim Spencer Music, inc.  
24Aug47 on w & arr EU134806

Library of Congress  
Copyright Office

Come again; our barber shop is clean and  
bright ... AA44990. see Thompson, Fred  
Tobias.

elg 4-16-47

COME again, Phyllis. AA200914. SEE  
Thompson, Lawrence L. Vaughn.

JAN 22 1952

Come again sometime.

Tuttle, James Alexander.

M25

.H

Come Again, Summer

HILL, ALFRED.

Come Again, Summer: piano solo  
by Alfred Hill. © Chappell &  
Co., ltd., Sydney; 4Aug47;  
EF6542.

I. Title.

Come again! sweet love.

M1594

.D

DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Süßes Lieb, o  
komm zurück; [by] John Dowland,  
eingerichtet von Wilhelm Schrey. [Score:  
TTBB] © P. J. Tonger, Rodenkirchen/  
Köln; 19Aug54; EF0-30188.

I. Title. II. Title: Come again! sweet love.  
[III. Schrey, Wilhelm, 1915- ]

Library of Congress



Come again! sweet love.

M1594

.D

DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Sweet love doth  
now invite; chorus for TTBB [by] John  
Dowland, ed. and arr. by Norman Greyson  
[pseud.] (Early sacred and early secular  
choral series, 7) [With piano reduction]  
20¢ © Bourne, inc., New York; 7 May 54;  
EP80304.

I. Title. II. Title: Come again! sweet  
love. [III. Greyson, Norman, pseud.]

Library of Congress

COME AGAIN, SWEET LOVE; by John Dowland,  
arr.; men's cho. © 14Feb23, E558127.  
R61242, 20Apr50, Archibald T. Davison  
(A of arrangement)

Library of Congress  
Copyright Office

JUN - 6 1950

Come again to McDonogh; w & m W. W.  
Bross, arr Holer. © Walter W[ilnor]  
Bross, Mt. Rainier, Md.; 23May47;  
EU77027.

COME AGAIN TO MY ARMS; w Arthur Steven  
Ford m Elmo Russ © Arthur Steven  
Ford & Elmo Russ 2Sep52 EU286389

COME ahead ... you've got the green  
light! SEE Duro-Test Corporation.  
KK30738.

Come all God's chill'un and sing; w & m E...

Richard Lane [pseud. of Edward Cyester]

© Edward Cyester, Burbank, Calif.; on  
revision of w & m; 13Apr47; EU71676.

Prev. reg. under title: Come all you  
darkies and sing; 1934.

Come all nations.

Johnson, Georgia Douglas.

COME ALL YE FAIR, with w; m arr & ©  
on m arr Curtis Biever 21Oct52  
EU291465



Come all ye fair and tender ladies.

M1607  
.N

NILES, JOHN JACOB, 1892-

Come all ye fair and tender ladies; for  
three-part chorus of women's voices and  
solo soprano, a cappella, adapted from a  
folk love-song by John Jacob Niles.

Traditional text. (G. Schirmer octavo,  
no.9923) 22¢ © on adaptation; G. Schir-  
mer, inc., New York; 23Feb51; EP53196.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

Come, all ye fair and tender ladies.

M1584

.E

ENGEL, LEHMAN, 1910-

Come, all ye fair and tender ladies;

Southern Appalachian folk song, arr.

by Lehman Engel. (The Lehman Engel  
choral series for S.A.T.B. a cappella,  
81205. [With piano reduction] 20¢

NM: arrangement. © Harold Flammer,  
inc., New York; 29Dec53; EP78109.

I. Title.

Library of Congress

xM1630

Come, all ye faithful. R117583. SEE  
Clark, Sarah Grimes.

K 793

Come, all ye faithful.

See

Yaghjian, Edmund K

mfp 6-24446

COME ALL YE JOLLY COWBOYS; w  
traditional, m Oscar J. Fox. ©  
15Apr27; E665056. Oscar J. Fox  
(A); 2Aug54; R133994.

COME, ALL YE MARRIED MATRONS; w, m &  
© Lucille Buchmillar 29Sep52  
EU289958

COME ALL YE OLD PIPE LINERS; w & m  
Leeman Victor arr Marvin L.  
Victor © Leeman Victor & Marvin  
L. Victor 25Jun53 EU321564

COME ALL YE SINNERS; w, m & © Sam  
Worthey 13Jun52 EU278141

Library of Congress  
Copyright Office



Come all ye songsters of the sky.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Come all ye songsters of the sky; [by]  
Henry Purcell, with [realization] of  
the figured bass by John Edmunds. [For  
voice and piano] 60¢ NM: piano acc. &  
editing of vocal part. © R. D. Row  
Music Co., Boston; 17Mar54; EP78846.

I. Title. [II. Edmunds, John]

Library of Congress

Come, all ye songsters of the sky.

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Come, all ye songsters of the sky from The fairy queen, [by Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 1-4) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10662.

M1517  
.P85  
C6

I. Cooper, Gerald Melbourne, 1892-  
ed. and arr. II. Title. III. Title:  
The fairy queen.  
Library of Congress  
Copyright Office

COME, ALL YE THAT LABOR; anthem, m  
Alfred Wooller; mixed voices.

© 15Feb24, E584857. R80761, 6Jul51,  
William Wooller, Lillian M. Shaw &  
Laura M. Stengel (C)

AUG 21 1951

Library of Congress  
Copyright Office

Come, all ye who weary.

M2114

ELMORE, ROBERT HALL, 1913-

.5

(The incarnate word) Come, all ye who

.E

weary; a Welsh Christmas air, arr.,  
with English text, by Robert Elmore and  
Robert B. Reed. [From the cantata The  
incarnate word] ([Pub. order] no. 8467)

© J. Fischer & Bro., New York; 30Aug49;  
on arrangement & English text; EP39941.  
For voice and piano.

I. Reed, Robert B., joint composer.

II. Title.

III. Title: The incar-  
nate word.

Library of Congress  
Copyright Office

Come, all ye who weary.  
Elmore, Robert.

AA 5307

Come-all-ye's.

see

Decca records, inc.

Decca presents a collection of traditional Irish come-all-ye's, sung by Pat Harrington.

afp 12Feb47

Come all you Christian gentlemen.

M2072

.P

PITFIELD, THOMAS BARON, 1903-

Come all you Christian gentlemen; Herefordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., ltd., London; 21Feb50; EF0-1773.

I. Title. [II. Mullinar, Michael]

APR 1 2 1950

Library of Congress  
Copyright Office

xM2101.5

Come all you fair and tender ladies.

M1621

EDMUNDS, JOHN.

.E

Come all you fair and tender ladies;  
American folksong, set by John Edmunds.  
[For voice and piano] 60¢ © on piano  
acc.; R. D. Row Music Co., Boston;  
18Dec53; EP76614.

I. Title.

Library of Congress  
Copyright Office

xM1630



M1604  
.B

Come all you fair and tender ladies.

Bingham, Seth.

Come all you fair and tender ladies;  
for four-part chorus of women's voices  
a cappella; Appalachian folk-song.

[New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;  
EP2401.

I. Title

Music Cat.  
XM1630

Library of Congress  
Copyright Office

Come all you fair and tender ladies.

M1584

SHEPPARD, JOSEPH STANLEY, 1915-

.S

Come all you fair and tender ladies;

S.A.T.B., a cappella, American folk  
song, arr. by J. Stanley Sheppard. (Row  
octavo series, 724) [With piano reduction]  
22¢ NM: arrangement. © R. D. Row  
Music Co., Boston; 15Nov54; EP84745.

I. Title.

Library of Congress

xM1630

Come all you worthy gentlemen.

M2075 ZYTOWSKI, CARL.

.Z Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Come allora.

M1749 MAZZUCCHI, ALFREDO.

.2 Comm' a ttanno. Come allora; poesia di  
.M Gino Rossetti, musica di Alfredo  
Mazzucchi. Napoli, De Marino.  
© Gino Rossetti & Alfredo Mazzucchi;  
10Oct52; EFO-17200.

I. Title. II. Title: Come allora. [III.  
Rossetti, Gino]

Come alone. See  
Little wooden cross.

COME ALONG; w Bess Brown King m  
Florence Brown Jarratt © Bess Brown  
King & Florence Brown Jarratt  
27Feb50 EU195163

Library of Congress  
Copyright Office

MAR 6 0 1950

COME ALONG. Ura dor; by Yehiel Haggiz,  
Issachar Michrovsky & I. M. Lask.  
© Mills Music, inc. Notice 9Feb54  
v23 p504

Library of Congress  
Copyright Office

COME ALONG © w & m Louise  
Jackson Doyle 30Jun47  
EU82040



COME ALONG; by Lee Penny © Commodore  
Music Corp. Notice 14Jun54 v24 p207

Library of Congress  
Copyright Office

COME ALONG; w & m Lee Penny © Commodore  
Music Corp. 1Jun54 EU359901

Library of Congress  
Copyright Office

COME ALONG; w Melchiorre Alfred Puleo  
m Marion June Puleo © Melchiorre  
Alfred Puleo & Marion June Puleo  
7Mar52 EU266915

MAR 27 1952

Library of Congress  
Copyright Office

COME ALONG; w, m & © Ira Edward  
Whitney 9Jun52 EU277416

Library of Congress  
Copyright Office

COME ALONG! m Theodora Dutton; pf.  
© 25Aug21, E520133. R41671, 28Dec48,  
Theodore Presser Co. (PWH)

Library of Congress  
Copyright Office

COME ALONG; m I. Sadun; ptes. d'orch.  
© 8Jun21, E507517. R43470, 22Jan49,  
Editions Salabert (PWH)

Library of Congress  
Copyright Office

Come along.

**MCKEE, PAUL GORDON.**

Come along, by Paul McKee, M. Lucile  
Harrison, Annie McCowen [and] Elizabeth  
Lehr. 255 p. illus. (Their Reading for  
meaning [grade 2<sup>1</sup>]) © Houghton Mifflin  
Co., Boston; 1 Feb 49; A29849.

- I. Harrison, M. Lucile, joint author.
- II. McCowen, Annie, joint author.
- III. Houghton Mifflin Co.

Library of Congress  
Copyright Office

cg/rk

Come along.

M1621

.M

MIRON, ISSACHAR, 1919-

Come along. Ura dor. An Isreali hora,  
Hebrew words by Yehiel Haggiz, English  
translation by I. M. Lask, music by  
Issachar Miron (Michrovsky) [English  
and Hebrew words, transliterated]

© Mills Music, inc., New York; 17Sep53;  
EP75435.

I. Title. II. Title: Ura dor. [III. Haggiz,  
Yehiel. IV. Lask, I. M., 1906- ]

Library of Congress  
Copyright Office



Come along.

\*1

M1671 WHITEHALL, DAVID, 1882-

.W

Come along, words by Walter Reynolds,  
music by David Whitehall, vocal ar-  
rangement by the composer. © J. J.  
Robbins & Sons, inc., New York;  
4Mar48; EP23936. For mixed chorus  
and piano.

xM1586

Come along

MY SOUTH AMERICAN MAID, from  
Come along; w & m Neil Harper.  
© 15Sep19; E458756. R16123;  
19Mar47; M. Witmark & sons  
(PWH), New York.

Come along

OH, MR. MAN! from Come along; w &  
m Neal Harper. © 14Nov19;  
E462998. R16124; 19Mar47; M.  
Witmark & sons (PWH), New York.

Come along. See  
Big drum, little drum.

R

Come along. See  
Doughnuts.

R

Come along. See  
Mother dear.

Come along. See 1011  
Poilu pai.

Come along. See  
Rollin' de bones at Coblenz on de  
Rhine.

R



Come along. See  
Sonora.

R

Come along,  
Taylor, Adam D.

Come along. See  
Thoughts.

Come along. See  
Two piano pieces.

Come along. See  
When you are happy.

Come along. See  
Yankee land.

R

COME ALONG AND HUM ALONG WITH ME;

w. & m G. E. Lyons & Bob Yosco.

© 16Feb20, E472403. R27839,

12Feb48, George E. Lyons (A)

Library of Congress  
Copyright Office

COME ALONG AND LOVE ME © w & m  
Beulah Mae Johnson 26Feb48  
EU126472

Library of Congress  
Copyright Office



COME ALONG AND SING; w, m & © Ralph  
Hodgkins Lowe Jr. 8Jan52 EU260570

Library of Congress  
Copyright Office



FEB 13 1952

COME ALONG AND SING A HAPPY SONG, from  
The co-optimists; w Laddie Cliff,  
m Melville Gideon. © 23Nov22,  
E551751. R54792, 25Nov49, Phyllis  
Monkman (W of L. Cliff) & Sybil  
Gideon Kane (NK)

Library of Congress  
Copyright Office

COME ALONG AND WE'LL HEAD UP THE TRAIL;  
w, m & © Eldred Bates Davis 24Jan50  
EU191316

FEB 1 0 1950

Library of Congress  
Copyright Office

Come along boys.

Davis, Ernest. NP2475.

COME ALONG, COME ALONG, COME ALONG;  
w Forbes Dawson, m. P. E. Tibor.  
© 17Jan27; E656889. Forbes Dawson  
& P. E. Tibor (A's); 9Sep54;  
R135472.

COME ALONG, COME ALONG, DARLIN' DO;  
w, m & © Betty Lou Priesgen 13Jul53  
EU323248

Come along, from The Ed Wynn carnival  
w & m E. Wynn. Operatic Ed.

© 2Jan29; 2466996. R9992; 20Feb17;  
Ed Wynn (A), New York.

COME ALONG, from Two blues, no.1; for  
piano by Henri Cliquet-Pleyel. ©  
8Aug24, E593680. R98140, 29Jul52,  
Henri Cliquet-Pleyel (A)



R

Come along, little girls; from Diri,  
w Will B. Johnstone, m Will R.  
Anderson. © 5Nov19; E464301.  
R12739; 6Nov46; Constance Harrison  
Johnstone (W), South Orange, N. J.,  
& M. Witmark & sons (PWH), New York.

COME ALONG LITTLE GIRL YOU'LL DO,  
from The peep show; m James W.  
Tate, & w. © 29Jun21, E516141.  
R35849, 30Jun48, Clifford Harris  
& Arthur Valentine (A's of w) &  
Clarice Knox (W of J. W. Tate)

Come along love.

Davis, Rita Catherine.

Come along Mandy.

BROWN SUGAR, from Come along Mandy;  
w Arthur J. Lamb, & m. © 25Jan24,  
E581127. R75830, 14Mar51, Leon De  
Costa (A of m) & Peggy Comfort  
(NK of A. J. Lamb)

MAY 15 1951

Library of Congress  
Copyright Office

Come along Mandy.

TENEMENT MOON, from Come along Mandy;  
w Arthur J. Lamb, & m. © 8Jan24,  
E578735. R75829, 14Mar51, Leon De  
Costa (A of m) & Peggy Comfort  
(NK of A. J. Lamb)

Library of Congress  
Copyright Office

JUN 22 1951

COME ALONG MANDY, from Come along  
Mandy; w Arthur J. Lamb, & m.  
© 8Jan24, E578732. R75826, 14Mar51,  
Leon De Costa (A of m) & Peggy  
Comfort (NK of A. J. Lamb)

Library of Congress  
Copyright Office

MAY 15 1951

Come along Mandy.

MY GAL WITH THE POLKA DOT HOSE, from  
Come along Mandy; w Arthur J. Lamb,  
& m. © 8Jan24, E578734. R75828,  
14Mar51, Leon De Costa (A of m) &  
Peggy Comfort (NK of A. J. Lamb)

MAY 15 1951

Library of Congress  
Copyright Office

Come along Mandy.

WHERE ARE THE PALS OF YESTERDAY? from  
Come along Mandy; w Arthur J. Lamb,  
& m. © 8Jan24, E578733. R75827,  
14Mar51, Leon De Costa (A of m)  
& Peggy Comfort (NK of A. J. Lamb)

MAY 15 1951

Library of Congress  
Copyright Office



R

Come along Mary; w & m J. Russel  
Robinson & Al M. Kendall. © 10Oct19;  
E461090. R12338; 31Oct46; J. R. Rob-  
inson (A), Glendale, Calif.

COME ALONG, MARY, from Bran pie;  
w & m A. M. Kendall & J. R. Robinson.  
© 10Oct19; E461090.  
R19822; 11Jun47; Al. M. Kendall  
(A), London & Joseph Russel  
Robinson (A), Glendale, Calif.

Come along, Mary

SOMETIME IF DREAMS COME TRUE, from  
Come along, Mary; w & m Louis  
Weslyn. © 11Feb20; E471062.  
R16240; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Come along, Mary. See  
In Honolulu town.

COME ALONG MY LITTLE LADY; w Grace  
Helen Chipps & Gloria Linda Gillert  
m William Hartford Chipps © Grace  
Helen Chipps, Gloria Linda Gilbert  
& William Hartford Chipps 4Sep51  
EU248825

SEP 14 1951

Library of Congress  
Copyright Office

COME ALONG MY LOVE; w, m & © Donald  
Robert Black 7Jan52 EU260447

Library of Congress  
Copyright Office

COME ALONG! No.6, from Six outdoor  
scenes; for piano by Charles  
Huerter. © 15Aug24, E594970.  
R98531, 11Aug52, Charles Huerter (A)

COME ALONG PARTY; w Abel Meeropol m  
Emanuel Rosenberg © Abel Meeropol &  
Emanuel Rosenberg 17Dec52 EU297636

Library of Congress  
Copyright Office



COME ALONG SEXTETTE; w & m.

© 29Jul20; E483693. R21813;

14Aug47; Irving Berlin (A)

COME ALONG SEXTETTE; w & m.  
© 28Jun20; E481816. R21130;  
16Jul47; Irving Berlin (A)

Come along sister Mary.

Bland, James A. [Songs. Selected, arranged]  
EP8017.

COME ALONG, SON from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232488

APR 13 1951

Library of Congress  
Copyright Office

COME ALONG, SUSIE; w, m & © John  
Douglas McCavour & Adolph Hugh  
Merritt 8Feb54 EU346844

Library of Congress  
Copyright Office

COME ALONG THEN, DO COME, WON'T YE  
COME? By Mead Schaeffer. [Illus.,  
in Moby Dick, by Herman Melville]  
©14Oct22, K169281. R67334, 22Sep50,  
Mead Schaeffer (A)

OCT 5 - 1950

Come along to Onspe.

M2146

.P

PFALTZGRAFF, PAUL OTTO, 1923-

Come along to Onspe; words and music by  
Paul O. Pfaltzgraff. [Close score]  
© Paul Otto Pfaltzgraff; 11Jun52;  
EP63214.

I. Title.

Library of Congress  
Copyright Office

**R**  
Come along to honeymoon town; from  
Honeymoon town, w Will H. Hough,  
m Felix G. Rice. © 26Jun19; E452810.  
R6607; 26Jun46; W. H. Hough (A),  
Chicago.



COME ALONG TO TENNESSEE © w & m Roy  
L. Sneed & William Moore 15Feb49  
EU157430

Library of Congress  
Copyright Office

Come along to the county fair.  
Johnson, J. Rosamond. In 1896.

M1502  
.J6I6

COME ALONG TO THE COUNTY FAIR from In  
1896; w, m & © J. Rosamond Johnson  
30Nov46 EU55270

Library of Congress  
Copyright Office

COME ALONG TO TOY TOWN; w, m & ©  
Vincent J. Rizzutti 14Aug52  
EU284495

Library of Congress  
Copyright Office

COME ALONG TO VACATION CHURCH SCHOOL.

SEE National Council of the Churches  
of Christ in the United States.

COME ALONG WITH A SONG; m John Gart  
© Vinrob Music Co. 18Jul52 EU281845

Library of Congress  
Copyright Office

COME ALONG WITH ME © w & m Sydney Anne  
Hatch & Harold Orlob 17May48 -  
EU131127

Library of Congress  
Copyright Office

COME ALONG WITH ME; w, m & © Allan Boz  
26Apr50 EU201899

Library of Congress  
Copyright Office

MAY 1 2 1950



COME ALONG WITH ME © w & m Sey-  
mour Samuel Pokrass 8Aug47  
EU88269

COME ALONG WITH ME; w Norman Gimbel m  
David Saxon © Peer International  
Corp. 22Oct53 EU335598

Library of Congress

COME ALONG WITH ME; w, m & © Shirley  
Roslyn Reser 30Oct52 EU289899

Library of Congress  
Copyright Office

COME ALONG WITH ME; w, m & © Bertha T.  
Roberts 16Aug54 EU367663

Library of Congress  
Copyright Office

COME ALONG WITH ME from Can-Can by Cole  
Porter © Cole Porter. Notice 30Apr53  
v21 p929

Library of Congress  
Copyright Office

Come along with me.

M1508 PORTER, COLE; 1892-  
(Can-can) Come along with me; [from]  
Can-can, words and music by Cole  
Porter. © Cole Porter; 17Apr53;  
EP71187.

I. Title. II. Title: Can-can.

SL

Library of Congress  
Copyright Office

xM1508.8

Come along with me.  
Hirsch, Irving.

COME ALONG WITH ME, HONEY, DOWN BY THE  
RIVERSIDE; w, m & © James Arthres  
Bess 25Nov53 EU339228

Library of Congress  
Copyright Office



COME ALONG WITH ME, THE TRIPPITY,  
ZIP PITY, ZIP SONG! Come along  
with me, trippity tip song; w,  
m & © Esther Roberta Yerkes  
23Dec52 EU299393

Come along with me to Jesus; w & m  
C. Allen. © Carter Allen, Madison,  
Wis.; 14Jun47; EU80317.

Library of Congress  
Copyright Office

Come along with me, trippity tip song.

COME ALONG WITH ME, THE TRIPPITY,  
ZIPPITY, ZIP SONG! Come along  
with me, trippity tip song; w,  
m & © Esther Roberta Yerkes  
23Dec52 EU299393

Come along with us.

**BACON, BARBARA WILEY.**

Come along with us, a year of scouting in a  
big, little town; photos. by E. J. Cyr.

Wilton, Conn., D. R. Converse Co.

127 p. © Barbara Wiley Bacon & Euclid  
Joseph Cyr; 1Nov49; A38001.

L. Cyr, Euclid Joseph, illus.

Library of Congress  
Copyright Office

md/ r

Come along with us.

**BACON, BARBARA.**

Come along with us; a year of scouting  
in a big, little town. Photos. by  
E. J. Cyr. New York, Hastings House.  
130 p. © on additions & revisions;  
Barbara W. Bacon & E. J. Cyr; 15Nov50;  
A49662.

I. Cyr, E. J., illus.

Library of Congress  
Copyright Office

DEC 18 1950

ma/sbn

COME AN' GET IT; w, m & © Andre Tellier  
26Feb54 EU349125

Library of Congress  
Copyright Office

Come an' get it.

ADAMS, RAMON FREDERICK.

Come an' get it; the story of the old  
cowboy cook, with drawings by Nick  
Eggenhofer. [1st ed.] Norman  
[1952] 170 p. © University of  
Oklahoma Press; 10Sep52; A70144.

I. Oklahoma. University. Press.

Come and adore.

\*1

M2095 MALIN, DONALD F

.M Come and adore, four part men's  
voices, T.T.B.B. a cappella. Basque  
Christmas carol, arr. by Donald F.  
Malin. English text traditional.  
© M. Witmark & Sons, New York;  
7May48; on arrangement; EP26509.

xM2093.4

Library of Congress  
Copyright Office



Come and be killed!

Smith, Shelley.

Come and be killed! By Shelley Smith ... New York and London, Harper & brothers [1947, ©1946]

5 p. l., 242 p., 1 l. 21½".

"First [American] edition."

1. Title.

PZ3.S6596Co 2

47-3821

Pub. 21May47; © author, Newham, Styning, Sussex, Eng.;  
A13081. Prev. reg. AI 421.

Library of Congress

[6]

Come and be killed!

**Smith, Shelley.**

Come and be killed! By Shelley Smith ... London, Pub.  
for the Crime club by Collins [1946]

192 p. 19<sup>cm</sup>.

Pub. 11Jan46; lc 23Aug46; author, Newham,  
Steyping, Sussex, Eng.; AI 421.

I. Title.

46-21216

Library of Congress

PZ3.S6596Co

[2]

COME AND BE MY LOVE; w Mildred  
Anzivine m Louis Tobin © Mildred  
Anzivine 5Jan52 EU260734

FEB 8 1952

Library of Congress  
Copyright Office

COME AND BE MY OWN; w, m & © James  
Dillard Fleetwood 28Jan53 EU301963

Library of Congress  
Copyright Office

Come and be my sunbeam.  
Corlet, Tom.

COME AND BE MY VALENTINE; w, m &  
© Gervys Marvin Bell 10Jan51  
EU225562

FEB 1 6 1951

COME AND BE NEAR ME; w Fortune Velasco  
Lumicao m John Sentesi © Fortune  
Velasco Lumicao 3Nov52 EU294548

Come and behold Him. SEE

Schmidt, Helen Ruth. Let's keep  
Christmas.



Come and bring your friends to the  
summer Bible school. EF1569.  
See title in name list.

M2196

.C

Come and bring your friends to  
summer Bible school; [words by Mr. and  
Mrs. Mark Andrews] [St. Louis]  
Children for Christ, inc.

© words, 8Dec45; 2c 21Dec45; publisher;  
EP1569.

For voice and piano.

I. Andrews, Mark, lyricist; II.  
Andrews, Mrs. Mark, joint lyricist.

Library of Congress  
Copyright Office

Music Cat.

COME and count. AA213713. SEE  
Armstrong, Leila.

COME AND CRY WITH ME © w & m Etta  
Martha Matheson 20Jul49 EU173614

Library of Congress  
Copyright Office

COME AND DANCE; w, m & © Ethel Mabel  
Hansen 9Feb53 EU303396

Library of Congress  
Copyright Office

COME AND DANCE; w Richard Lawrence  
Ziegler m Thomas Bernard McDonough ©  
Richard Lawrence Ziegler & Thomas  
Bernard McDonough 22Mar54 EU351775

Come and dance.  
Chanslor, Hal.

M1356

.B

Come and dance the jitter.

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; 1c 26Apr46; Éditions musicales M. Camia, Paris; EF1470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

Library of Congress  
Copyright Office

Music Cat.  
(Cont. on next card)



M1356

.B

Come and dance the jitter.

Barcley, Dany.

Negroes improvisation [and Come  
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the  
jitter. II. Title. III. Title:  
Come and dance the jitter. IV.  
Title: Venez danser le jitter.

Come and dance waltz.

MT680

MULIOLIS, AL.

.O3

no.78X

Come and dance waltz; lyric [arrangement, instruction, and article by] Betty Glynn [of] the Oahu staff, music by Al Muliolis. (Oahu modern piano accordion course [lesson] 78X) 35¢ © on lyric, arrangement, instruction, & article; Oahu Pub. Co., Cleveland; 1Nov51; EP59034. 1954

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B.,  
1918- ]

Library of Congress  
Copyright Office

COME AND DANCE WITH ME; w, m & © Max-  
well Ornstein 21Dec54 EU380627

Library of Congress  
Copyright Office

COME AND DANCE WITH ME; w, m & ©  
Betty Conwell Rogers 29Oct53  
EU336097

Library of Congress  
Copyright Office

COME AND DANCE WITH ME; w, m & ©  
Kathleen Elsmore Clarken 15Feb54  
EU347784

Library of Congress  
Copyright Office

COME AND DANCE WITH ME, MY DARLING;  
m Robert Louis Carleton w & © Lester  
E. Stephens 30ct50 EU217193

NOV 17 1950

Library of Congress  
Copyright Office

COME AND DANCE WITH ME, SWEETHEART;  
w, m & © on added w Helen Elizabeth  
Mannion 10Sep51 EU249859. Appl.  
states prev. reg. as Heard your  
voice today, 12Jun51, EU241078.

OCT - 5 1951

Library of Congress  
Copyright Office

COME AND DO THE CHARLESTON; w Clifford  
Seyler, m Vivian Ellis. © 27May27;  
E663589. Rudolph Louis Seyler (C) &  
Vivian Ellis (A); 1Jul54; R132590.



COME AND DREAM WITH ME © w & m Ruth  
Goldwasser 15Nov48 EU148830

COME AND EAT WITH ME; w, m & © Betty  
Paster & Jack Paster 26May52  
EU276206

Library of Congress  
Copyright Office

COME AND FOLLOW JESUS; w & m James  
Thomas Braswell © Paul Herald Steid-  
ley & Eloise Idabelle Steidley  
13Nov50 EU221057

v

DEC 14 1950

COME AND FOLLOW ME. DU33450. SEE The  
Greatest story ever told (Radio program)  
No. 240.

Come and get it! w & m Bill Boyd & Lee  
Penny. © Preview music co., Chicago;  
15 Mar 47; EU67283.

Library of Congress  
Copyright Office



COME AND GET IT; w, m & © Raymond Ed-  
win Reynolds 4Oct54 EU372641

Library of Congress  
Copyright Office

COME AND GET IT © w Alan Robert Scott  
m Marilyn Lang Scott 30oct49 EU180576

Library of Congress  
Copyright Office

COME AND GET IT; w, m & © Betty Ed-  
wards Beaman 31Jan51 EU227916

Library of Congress  
Copyright Office

MAR - 5 1951



COME AND GET IT; m & © Alfred Clarence  
Cobbs 5Dec51 EU258024

JAN - 4 1952

Library of Congress  
Copyright Office

COME AND GET IT. Come on and get it; w,  
m & © Cecil Norman 28May54 EU359510

Library of Congress  
Copyright Office

Come and get it.  
Esposito, Nick Ralph.

COME and get it! KK74199. SEE Quality  
Bakers of America Cooperative, inc.

Come and get it.  
Chernis, Jay.

G 3343

Come and get it!

see

Cunningham, Edwin R

COME and get it! KK20594. SEE  
General Foods Corp.

COME and get it. KK58383. SEE Esso,  
inc.

MAR 16 1951



COME AND GET IT. KK82108. SEE Fruit  
Products Corporation.

Come and get it. (R) SEE  
Gardner, Erle Stanley.

COME AND GET IT. SEE Gowland, Peter.

COME AND GET IT. SER Lake, Thomas  
Peters.

Come and get it.

Meehan, Thomas G.

COME and get it! SEE Minnesota Valley  
Canning Company. KK25641.

COME and get it. K 6858 see Osborne co.

K-6731

COME and get it. K 7783 see Palenske,  
R. H.



COME and get it. AA217158. SEE  
Spool Cotton Company.

COME and get it. DU25020. SEE  
Willcox, Ethel Westbrook.

AUG 8 1950

KK 1372

Come and get it, at Arco now.

see

Arco sales associates, inc.

4-29-46 rs

KK 8343

... Come and get it, folks! the best-tastin'  
bacon in town!

see

Cudahy packing co.

lg 2-7-47

COME AND GET IT, FRITOS CREAMED CHICK-  
EN. SEE Frito Company.

KK 4150, 4933

Come and get it..have a Coca-cola.  
(Family barbecue)

see

Coca-cola company.

7-2-46 rs

COME AND GET IT, IT'S JUST FOR YOU;  
w, m & © Sylvia F. Fein 9Feb53  
EU303193

Library of Congress  
Copyright Office

COME AND GET IT, MISTER MAN © w & m  
Benjamin Edwards Neal 26Jul48  
EU140122

Library of Congress  
Copyright Office



COME and get it, no other bond can  
match that Kentucky Tavern taste.  
KK78568. SEE Glenmore Distilleries  
Company, inc.

COME and get it. Over three million a  
month. KK55744. SEE California. Uni-  
versity. Associated Students.

D. 20 1950

COME AND GET KISSED © w & m Ida Cohen  
27Jul49 on new w & changed m  
EU174390

Come and get me.

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Come and get me; words and music [by]

.H

Ralph Hoffman. [Melody and chord  
symbols, with words] © Ralph Hoffman,  
d.b.a. Hoffman Music Co., Cleveland;  
15Dec53; EP76774.

I. Title.

Library of Congress

COME and get me. AA67570. SEE  
Obedin, Herbert.

Come and get your kiss.  
Clark, Gordon Thrane.

COME AND GET YOUR MONEY TODAY © w & m  
John Eckhardt Dulfer 5Aug48  
EU143066

Library of Congress  
Copyright Office

COME AND GIT IT; by Alfred Cobbs © Sylvia  
Music Pub. Co., inc. Notice 9Jul54  
v24 p357

Library of Congress  
Copyright Office



COME AND GIT IT; m Alfred Cobb © Sylvia  
Music Pub. Co., inc. 9Jul54 EU363920 .

Library of Congress  
Copyright Office

Come and go my way; w & m G. S. Hauser,  
arr B. Austin. © Gloria Swanson  
Hauser & Benjamin Austin, Cleveland;  
16Jun47; EU80340.

COME AND GO TO THAT LAND; by Sam Cook  
© Venice Music, inc. Notice 21Jan54  
v23 p400

Library of Congress  
Copyright Office

COME AND GO TO THAT LAND; w & m arr  
Sam Cook © Venice Music, inc.  
21Jan54 EU344814

Library of Congress  
Copyright Office

COME AND GO WITH ME; w, m & © Janie  
Ernestine Goan 20Jul54 EU364921

Library of Congress  
Copyright Office

Come and hasten on to Bethlehem.

M2075

SCHNABEL, JOSEF IGNAZ, 1767-

.S

Come and hasten on to Bethlehem.

Transeamus usque Bethlehem. For two equal voices and organ [by] Josef Schnabel, arr. by Nino Borucchia [psued.] [Includes optional part for altos] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 24Oct52; EP69574.

I. Title. II. Title: Transeamus usque Bethlehem. [III. Portelance, Joseph Toussaint Oliva, 1900- ]

Library of Congress  
Copyright Office

xM2074.3

xM2074.2

CASE and hear. AA213712. SEE  
Armstrong, Leila.

COME AND HEAR THE PREACHER PREACH;  
w, m & © Herman Heiskell Burton  
10ct51 EU251723

Library of Congress  
Copyright Office

OCT 17 1951



COME AND HEAR THE PREACHER PREACH; w  
Herman Heiskell Burton & Patricia  
Ruth Wachtendorf m Herman Heiskell  
Burton © on w & m rev Herman Heiskell  
Burton & Patricia Ruth Wachtendorf  
28Jul52 EU282527. Appl. states prev.  
reg. 10Oct51, EU251723.

COME AND LAUGH WITH ME; w, m &

© Gerald C. Cohen 17Jan51 EU226248

Library of Congress  
Copyright Office

MAR - 1 1951

Come and let me tell.

\*1

M2199 MAKINS, HENRIETTA ODEVIA, 1902-

.M Come and let me tell; words by  
C. O. Banks, music by Henrietta  
Makins. Atchison, Kan., Makins  
and Banks. © Henrietta Makins  
& C. O. Banks; 5Sep47; EP27254.

Come, and let us return unto the Lord.

M2072

DEMAREST, ALISON CLARK, 1923-

.4

Come, and let us return unto the Lord;

.D

mixed voices accompanied, [by] Alison Demarest, text adapted from Hosea, chapter 6 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49567.

I. Title.     [II. Demarest, David Franklin,  
1919-         ]

Library of Congress  
Copyright Office

NOV - 6 1950

Come and listen.

Sullivan, Brenda.

COME AND LISTEN TO ANTONIO; w R. P.  
Weston & Bert Lee, & m. © 25Apr24,  
E583717. R80561, 3Jul51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

Library of Congress  
Copyright Office

AUG 21 1951

Come and live; w & m J. E. Miller. ©  
John E[dwin] Miller & Eldora E. Miller,  
Indianapolis; 2Apr47; EU69566.

Library of Congress  
Copyright Office

COME AND MAKE BELIEVE; w & m George  
Paul Bergmann arr Lillian H. Miller  
© George Paul Bergmann 29Sep54  
EU372398

Library of Congress  
Copyright Office



COME and make up. DU26054. SEE Loving,  
Pierre Edward.

DEC - 5 1950

COME AND NESTLE IN YOUR DADDY'S

ARMS; lullaby fox-trot, w & m Lou

Herscher & J. Burke, arr. Walter

Paul; orch. © 13Dec20, E497215.

R33882, 19May48, Joseph Burke (A)

COME AND NESTLE IN YOUR DADDY'S

ARMS; lullaby fox trot, w & m,  
arr. Walter Paul; orch. © 13Dec20,  
E497215. R28502, 26Jan48, Louis  
Herscher & Joseph A. Burke (A's of  
w & m) & Leo Feist, inc. (PWH of  
W. Paul)

COME AND PLAY © w & m Inez Sheldon  
Drew 30Mar48 EU135215

Library of Congress  
Copyright Office

Come and play!

MT746  
.H33

HARDIE, EMILY HARE, 1904-

Come and play! By Emily Hare Hardie,  
illustrations by Susan Hardie Alexander.  
\$1 © Emily Hare Hardie & Susan Hardie  
Alexander; 12Mar53; A82769.

1. Piano---Methods---Juvenile.  
I. Title. [II. Alexander, Susan Hardie,  
1929- ]

SL

Library of Congress  
Copyright Office

AA Come and play.

30107 Howe, Katharine M

Come and play. [Chicago, Printed  
by R. R. Donnelley & sons co., c1946]  
pamphlet. illus. 30 1/2cm.  
(1092)

Title from cover.

Children's pamphlet.

© 8-7-46; 2 c 10-15-46; James &  
Jonathan co., Kenosha, Wis.; AA 30107.

afp 1-8-47

Come and play.

M1990 BAMPTON, RUTH, 1902-

.B3C6      Come and play; descriptive music  
            to play and act, by Ruth Bampton.  
            © Mills Music, inc., New York;  
            2Jul48; EP28562.

I. Title.

Come and play.

M1380 ARBURN, CECIL.

.A ^Come and play, 16 short pieces and  
duets for piano [by] Cecil Arburn.  
© Augener, ltd., London; 25Oct48;  
EF11576.

I. Title.



Come and play; a collection of easy  
pieces for the pianoforte by Florence  
Newell Barbour, compiled by The Arthur  
P. Schmidt co. © 15Jan20; E470554.  
R9135; 15Jan47; The Arthur P. Schmidt  
co. (PCW), Boston.

COME AND PLAY, op. 52, no. 4; text &  
m Arthur Edward Johnstone; pf.

© 21Jul20, E483335. R33805,  
1Apr48, Art publication soc. (PWH)

Library of Congress  
Copyright Office

COME AND PLAY WITH ME; w, m & ©  
on tr Aldo Sigismondi 9Jun53  
EU319476. Appl. states prev. reg. as  
Mariannina

Come and play with me.  
Powell, Kipp.

COME AND PRAY © w & m Rebecca Hoffner  
25Nov49 EU186100

Library of Congress  
Copyright Office

COME AND RIDE WITH ME ON A HORSE; w, m  
& © Eva Clawson Nicholas 18Jul50 2  
EU209757

AUG 14 1950

COME AND RIDE WITH ME, SALLIE; w, m &  
© Harriett Nelson 1Aug51 EU245847

AUG 22 1951

Library of Congress  
Copyright Office

Come and see.

DEVEREUX, CHRISTINA ANNE.

Come and see; meditations for an eight day  
retreat, according to the "Spiritual exer-  
cises of St. Ignatius." Milwaukee, Bruce.  
119 p. © Mother Christina Devereux;  
9Nov51; A61076.

br/r  
DEC 1 1 1951

Library of Congress  
Copyright Office



COME AND SEE. SEE Armstrong, Leila.

COME AND SEE ME m Louis Tobin,  
© w Lance W. Groscurth 5Oct47  
EU96826

Library of Congress  
Copyright Office

COME and see our handsome new Swivelier  
vogue-lites for adjustable direct and  
indirect lighting. KK76916. SEE  
Swivelier Company, inc.

COME and see the great new Ford  
tractor. KK16741. SEE Dear-  
born Motors Corp.

COME AND SEE THE MAN; w & m John D.  
Williams arr Alvan Browne © John D.  
Williams 3Nov53 EU336602

Library of Congress  
Copyright Office

R

Come and see the pretty fairies dancing;  
w G. Hubi-Newcome, m Cuthbert Harris.  
© 30Oct19; E460530. R13120; 21Nov46;  
Louisa Harris (W), West Malton, East  
Yorks, Eng.

- in CCE 1919.

COME AND SEE THE WORLD WITH ME; w, m &  
© Joanne Stanley Holbrook 11Sep51  
EU249645

Library of Congress  
Copyright Office

SEP 9 A 1951

COME AND SHAKE A SHIMMIE WITH ME;  
w George A. Norton, m Sam Levin-  
son. © 7Nov19; E462878. R15596;  
†Mar47; Charles E. Norton (C),  
Cleveland Heights, Ohio.



COME AND SHOW YOUR COLOR; w Lee Roy  
Price m Ronald Buck © Lee Roy Price  
7May54 EU357390

Library of Congress  
Copyright Office

COME AND SING TO ME; w, m & © Adelaide  
Baum 20Sep51 EU250765

OCT - 9 1961

Library of Congress  
Copyright Office

COME AND SIT BY ME; w, m & © Rose  
Delson Goldberg 8Jul53 EU322867

Library of Congress  
Copyright Office

COME AND SIT BY THE FIRE; w, m & ©  
George M. Chapman 2Feb53 EU302299

Library of Congress  
Copyright Office

COME AND TALK WITH ME © w & m Peter  
Lawrence Richmond 1Jul47 EU82292

COME AND TELL ME; from Betsy, w  
Lorenz Hart, m Richard Rodgers.  
© 31Dec26; E655135. Richard  
Rodgers (A); 4Jan54; R123222.

COME AND TELL ME; from Betsy, w Lorenz  
Hart, m Richard Rodgers. ©  
31Dec26; E655135. William H.  
Kron (E of L. Hart) & Richard  
Rodgers (E of L. Hart & A); 4Jan54;  
R123601.

Come and trip it as you go.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (L'allegro, il pensieroso ed il  
moderato) Come and trip it as you  
go, from L'allegro, il pensieroso  
ed il moderato. [By] G. F. Handel,  
arr. by Arol Fletcher [pseud.]  
(Pro Art choral series, no. 1110)  
© Pro Art Publications, New York;  
1Nov48; on arrangement; EP31154.  
Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.  
Title. III. Title: L'allegro, il  
pensieroso ed il moderato.

Library of Congress

Copyright Office



COME and visit our brewery. KK79035.

SEE Schlitz (Jos.) Brewing Company.

COME and visit our brewery any weekday  
... KK69076. SEE Schlitz (Jos.)  
Brewing Co.

- 6 1052

COME AND WALK THE WORLD WITH ME; w  
Clara Etta Cory m George F. Schu-  
macher arr Thomas Helm Kilbourne  
© Clara Etta Cory & George F. Schu-  
macher 21Jun50 EU207506

Library of Congress  
Copyright Office

JUL 20 1950

COME AND WANDER THROUGH HEATHER; w, m  
& © Sherry Louise Swett Swanson  
11Oct54 EU373632

Library of Congress  
Copyright Office

Come and wash in the fountain today.  
Richard, Leo.

COME AND WHISPER DEAR; w & m.

© 2Jan24, E580572. R72421, 2Jan51,

W. Elmer Keaton & Harold Powell

(A's of w & m)

MAR 16 1951

Library of Congress  
Copyright Office

Come and whisper sweet things; w R. A.  
Mathers' & E. R. Maljean, m E. R.  
Maljean. © [Eu]gene [Raymond] Mal-  
jean, Jackson Heights, L. I., N. Y.  
& Ruth [Ann] Mathers, Brooklyn;  
19Mar47; EU67465.

COME AND WORSHIP; by Ira Bishop Wilson.  
(In Volunteer choir, v.12, no.2)  
© T50ct24, B644835. R93378, 3Apr52,  
Lorenz Pub. Co. (PWH)

Library of Congress  
Copyright Office



Come any time. R120643. SEE  
Yale, Elsie Duncan.

KK 75

Come apart ferry boat & flat top.

see

Easi-bild pattern co., claimant.

mge 3-22-46

COME AROUND TO ME; w, m & © Calvin  
Leon Martin 19Sep51 EU250644

OCT - 5 1951

Library of Congress  
Copyright Office

COME AROUND TO ME; w & m Cal Martin  
© Central Songs, inc. 19Feb52  
EU265089

MAR 14 1952

Library of Congress  
Copyright Office

COME AROUND TO SEE ME; w, m & © Ruby  
Kathryn McLeod 22Dec52 EU298061

Library of Congress  
Copyright Office

Come a-runnin', from Michigan kid. m Hans  
J. Salter. © Universal music corp., New  
York; 1 Mar47; EU65631.

Come as you are.

DEAN, ABNER.

Come as you are. New York, Simon and  
Schuster, 1952. 1 v. illus. © Abner  
Dean; 29Oct52; A72133.

Unit C

Library of Congress  
Copyright Office

j/

COME as you are. C2471. SEE Stern, Alan.



AA  
25037

Come aside and rest awhile. Series II.

**LeBuffe, Francis Peter, 1885-**

Come aside and rest awhile. Series II. By Francis P. Le  
Buffe, s. j. St. Louis, Mo., The Queen's work, 1946, 17

40 p. 15 $\frac{1}{2}$ ".

"First printing, June 1946."

© 7-9-46; 2 c 10-4-46; Queen's work,  
inc., St. Louis; AA 25037.

1. Meditations.

1. Title.

BX2182.L353

242

47-16457

Library of Congress

[3]

AA 25037

Come aside and rest awhile.

see

LeBuffe, Francis P , 1885-

pam 11-22-46

Come aside and rest awhile. SEE  
Le Buffe, Francis P.

p

COME aside, and rest awhile.

AA217044. SEE Le Buffe, Francis P.

Come 'a-smokin'.

NYE, NELSON CORAL.

Come a-smokin'. Dodd, Mead. 244 p.

© Nelson C. Nye; 21Aug53; A103795.

Library of Congress

bj/b

Come a-walkin' with me in Richmond;  
w R. N. Berger, m A. Davis.

© Alfred Davis & Robert N. Berger,  
New York; 24May47; EU77445.

COME AWAY; w & m Howard Herman ©  
Ostrow Music Pub Corp. 23Jul52  
EU282241

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COME AWAY; w Robert Leonard Lovett m  
Frederick Richard Messner © Robert  
Leonard Lovett & Frederick Richard  
Messner 15Nov54 EU377037



R

Come away; w J. L. Milligan, m Katie  
Moss. © 15Apr19; E446876. R13493;  
8Dec46; Ernest Haywood (NK of K.  
Moss), Chipstead, Eng.

Come away!

SELF, MARGARET CABELL.

Come away! 209 p. © A. S.  
Barnes and Co., New York; 20Apr48;  
A22206.

I. Barnes (A. S.) and Co.

Coma away

\*1

M1609 BROOK, HARRY, 1893-

.B Come away, unison song, words by E.  
C. Teye, music by Harry Brook.  
London, J. Curwen, New York, G.  
Schirmer, sole agents for U.S.A.  
© Harry Brook; 6Nov47; EF7384.

Come away, birds are winging.

M1573

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Sérénade) Come away, birds are winging;  
for three part treble voices, words by  
Dorothy Lehman Sumerau [music by]  
Charles Gounod, arr. by A. Louis  
Scarmolin. (Secular choral music, 4166)  
[With piano acc.] 25¢ Appl. author:  
Clayton F. Summy Co., employer for hire  
of A. Louis Scarmolin. © on arrange-  
ment; Clayton F. Summy Co., Chicago;  
16Nov53; EP76462..

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Copyright Office



(Continued on next card)

Come away, birds are winging.

M1573

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Sérénade) Come away, birds are winging.  
EP76462. (Card 2)

I. Title. II. Title: Sérénade. [III. Sumerau,  
Dorothy Lehman. IV. Scarmolin, A. Louis,  
1890- ]

COME AWAY, DEATH with w © m Allen  
King Bachrach 26May49 on m EU168711

COME AWAY DEATH; w Shakespeare, m  
Thomas F. Dunhill, op.62, no.4;  
male voices. © 20Apr23, E557603.  
R76967, 12Apr51, Bella Dunhill (W)

Library of Congress  
Copyright Office

JUN 15 1951

Come away, Death; w Shakespeare, m B. J.  
Dale. 1. In Db.- 2. In E. © 30Jul19,  
4Sep19; E447705, 460144. R9253, 9257;  
28Jan47; B. J. Dale (A), London.



COME AWAY DEATH; w William  
Shakespeare, m Don L. Burk.  
© 27Mar19; E443814. R16075;  
26Mar47; Mrs. Don L. Burk (W),  
Manhattan, Kan.

Come away, Death.

\*1

MONTGOMERY, BRUCE.

Come away, Death [by] Bruce Montgomery [words by] Shakespeare.

M1619

.5

.S52

M6

(In his Four Shakespeare songs.  
p. 4-8) © Novello & Co., ltd.,  
London; 8Apr48; EF9387.

Come away, death.

M1586

.W

WILKINSON, PHILIP.

Come away, death; madrigal for S.S.A.T.T.B.  
words by Shakespeare, music by Philip  
Wilkinson. (Arnold's choral music, no.525)  
[With piano reduction] 1s. © Edward  
Arnold (Publishers) ltd., London; 13May54;  
EF0-27224.

I. Title.

Library of Congress

Come away, death.

M1584 STONE, NORMAN.

.S

Come away, death; part-song for mixed voices, S.A.T.B., unaccompanied, words by William Shakespeare, music by Norman Stone. (Mortimer series of modern part-songs, no.308) 6d. © Ascherberg, Hopwood & Crew, ltd., London; 24Sep51; EF0-10419.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

Come away, death.

M1621

KAYE, ERNEST.

.K

Come away, death; the words by William Shakespeare, set to music by Ernest Kaye. © The Oxford Univ. Press, London; 24Feb49; EF12953.

I. Title.

Library of Congress  
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Come away death.

\*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Come away death  
[from] Three Shakespeare songs, with  
piano acc., by J. A. Westrup. ©  
Augener, ltd., London; 25Mar48;  
EF9597.

Come away, Death  
M1621 BULLOCK, ERNEST, 1890-  
.B Three Songs from "Twelfth Night"  
... words by William Shake-  
speare, set for tenor and  
pianoforte by Ernest Bullock.  
[c1946] © The Oxford Univer-  
sity Press, London; 9Jan47.  
Contents.- No. 1. O Mistress  
Mine (© EF6094)- No. 2. Come  
Away, Death (© EF6093)- No. 3.  
When That I Was and a Little  
Tiny Boy (© EF6092)

(Continued on next card)

M1621 BULLOCK, ERNEST. Three Songs  
.B from "Twelfth Night." EF6092-  
6094. (Card 2)

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title. III. Each  
contents title.

Library of Congress  
Copyright Office

xM1619.5  
.S  
Music Cat.



R

Come away, come away, death. See  
Five Shakespeare songs.

COME AWAY, COME AWAY, DEATH op.1;  
w William Shakespeare m & © Robert  
Edward Totels 26Jun51 EU242451

Library of Congress  
Copyright Office

JUL 13 1951

COME AWAY DEATH, from Twelfth night;  
w William Shakespeare, m Don L.  
Burk. © 24May20, E481291.  
R31316, 3May48, Mrs. Don L. Burk  
(W)

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Seligson 12Feb53 EU303707

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m Irving Fields © Crest Music Co.  
21Nov50 EU221801

JAN - 8 1951

COME AWAY TO CAMAGUEY; w Albert Gamse  
& Jane Ferdinand m Irving Fields  
© Edward B. Marks Music Corp.  
1Feb52 EU263129

FEB 18 1952

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Come away to Camaguey.

M1630

FIELDS, IRVING, 1915-

.2

Come away to Camaguey; lyrics by Albert

.F

Gamse and Jane Ferdinand, music by  
Irving Fields. © Edward B. Marks Music  
Corp., New York; 28Apr52; EP62075.

Appl. states prev. reg. as Come away to  
Comaguey, 21Nov50, EU221801.

I. Title. [II. Gamse, Albert, 1905-  
III. Ferdinand, Jane]

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E unp 6158

Come away to the Land of Calypso.

See

Smart, Harold Albert.

jss 5-8-46



COME AWAY, VENETIAN SERENADE; w, m & ©  
Clement Lawrence Smith 15Nov51  
EU256091

DEC - 6 1951

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Browne MacArthur 28Jul52 EU284358

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v21 p787

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EU311955

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COME AWAY WITH ME TO MY LITTLE TEE  
PEE; w, m & © John Richard Lupe  
18Nov54 EU377488

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11Sep47 EU92670

COME, BABY, BE GOOD TO ME; m & ©

Isabel Marion Levy 26Jun52 EU279519

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COME BABY, KISS ME; w & m Mike M.

Dorst © Miklos Stern 13Jul50 EU209355

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21May48, Bridget M. O'Connell (E)

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George T. Jackson 15Jul48  
EU138686

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Smith 24Feb48 EU118259

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m Abraham Tumarkin 31Jul47  
EU87132

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Burrello © Jose Ferrer Music, inc.  
21May54 EU358864

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w Winifred Kempka 3Aug47 EU87721

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Tobin © David L. Binion 14Jan53  
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5Jun50 EU206064

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SEP 1 5 1950

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10oct53 EU332807

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Tobin © Elfriede Leggett 5May52  
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Walker © Blazer Music Corp. 29Feb52  
EU266644

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Tobin © William Moroziuk 25Mar54  
EU352279

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Tobin © William Moroziuk 27Oct52  
EU292094

COME BACK; English w Josephine Moore  
Proffitt & Sidney Shalit Lippman,  
French w & m Henri Christine &  
Fragson © on English w Editions  
Salabert 6Mar52 EU267868. Appl.  
states prev. reg. as Reviens,  
15Oct10, E242344; 30Oct37, R60806.

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Anthony Tam Burrello © Anthony Tam  
Burrello 19Jan53 EU300512

Revised  
13Jul53

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Navari & Christopher Joseph Dattola  
17Jul53 EU323960

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O'Dowd 13Jul53 EU323671

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COME BACK; from Comeback, w & m Ben  
Oakland, George Jessel & Barry  
Trivers © Oakland Music Co. 11Jan54  
EU343722

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6Nov52 EU293194

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Come back.

M1630 MERRIAM, WILLIS HENRY.

.2 Come back, words & music by Willis  
.M Henry Merriam. © Rialto Music Pub.  
Corp., New York; 17Sep41; EP23049.

Come back.

M1668 MURRAY, DOUGLAS.

.4        Reviens. Come back. By Douglas  
.M        Murray, Jr. © Douglas Murray,  
         Jr.; 15Jul48; EP28685. Melody  
         and French words.

I. Title. II. Title: Come back.

Come back.

M1731

.2

.P

POT, LÉON VICTOR.

(Reviens) - Come back; words by Sylvia  
Dee [pseud.] and Sid Lippman, music by  
Fragson [pseud.] and Christiné. New  
York, Leeds. 40¢ © on English words;  
Éditions Salabert; 10Apr52; EP61950.  
Appl. states prev. version: Reviens.

I. Christiné, Henri. II. Title. III. Title:  
Reviens. [IV. Proffitt, Josephine Moore,  
1914- V. Lippman, Sidney, 1914- ]

Library of Congress  
Copyright Office

E unpub. 2420

Come back again.

see

Chasin, Gilda

mge 3-15-46

Come back.

Migdal, Nathan.

Come back.

Ogden, Jean Walker.

E unpub  
2809

Come back.

See

Williams, Marj

ksk 3-22-46

THE COME back. AIO-2143. SEE  
Wharton, Wilfred G.



THE COMEBACK. R19923. SEE

Witwer, H. C.

Come back again; w W. B. Johnson,  
m J. H. Stanton. © James  
Hobart Stanton & Wayne Buffalo  
Johnson, Johnson City, Tenn.;  
16Jan47; EU59219.

COME BACK AGAIN m Robert Louis  
Carleton © w Margaret L. Fix  
5Jul49 EU172237

COME BACK AGAIN; w, m & © Elsie M.  
Evans 25Oct54 EU375152

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COME BACK AGAIN; w, m & © Ernest  
Abinun De Lima 28Aug50 EU213624

SEP 15 1950

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seph Fleet 29Oct54 EU375465

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Come back again!

M1679

SOPER, WILFRED NORMAN, 1918-

.2

Come back again! Words and music by

.S

Wilfred N. Soper. © Wilfred Norman  
Soper; 12Oct54; EF20602.

I. Title.

Library of Congress

Come back again.  
Tobin, Louis.



COME BACK AGAIN, DEAR © m George  
Henry Apple 27Feb48 EU118889

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COME BACK AGAIN, FOR I'M STILL IN LOVE  
WITH YOU; w Jerome Julius Schneider  
m James Alexander Brennan © Jerome  
Julius Schneider 4May53 EU314907

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Come back again to Calvary.

CARLSON, FRANCIS HAROLD, 1902-

Come back again to Calvary, [by]

M2199  
.C

Francis H. Carlson. (In his Gospel  
songs) © Francis H. Carlson;  
2Dec48; EP31928.

I. Title.

COME BACK AGAIN TO ME; w & m Evans  
Lloyd. © 1Sep20, E491917. R37838,  
2Jul48, Stasny music corp. (PWH)

Come back again to me.

M1745

KEENAN, T

P

.2

.K

Come back again to me, mavourneen; song,  
words and music by T. P. Keenan.

London, New York, Box & Cox. 2/-

© Walton's Piano & Musical Instrument  
Galleries, Publication Dept., ltd.;

14Dec50; EF16054.

FEB 2 - 1951

I. Title.

Library of Congress  
Copyright Office

Come back, amore mia.

M1630

KROLL, ROBERT, 1910-

.2

Come back, amore mia; [by] Milton Berle

.K

[and] Bobby Kroll. [Melody, chords in treble clef, and chord symbols; with words] © Embee Music Corp., New York; 27Jul54; EP82173.

I. Berle, Milton, 1908-

II. Title.

COME BACK AND BE A FRIEND TO ME; m  
Louis Tobin w & © Donna McCarthy  
26Nov51 EU257135

DEC 12 1951

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Copyright Office

R  
Come back and be my own again; w Annie  
June Johnson, m Frederick L. Hogan.  
© 9Mar18; E418919. R1277; 30Jan46;  
F. L. Hogan (A), Lynn, Mass.



COME BACK AND BRING BACK THE SUN; w, m  
& © Sarah Van Luyn 11Feb53 EU303635

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Revised  
137 53

COME BACK AND CRY OVER ME; w, m & ©

Gustave Frank Bugnitz 22Mar54

EU351816

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Come back and I'll forgive you.  
Woodford, Gordon R.

COME BACK AND LOVE ME AGAIN; w, m &  
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COME BACK AND LOVE WITH ME © w & m  
Horace Monroe Whatley 26Nov47  
EU105310

COME BACK AND MEND MY BROKEN HEART; w  
Melton Pert Dyer m John Pouly © Mel-  
ton Pert Dyer & John Pouly 7Apr53  
EU310968

COME BACK AND MEND UP MY HEART; w

Paul L. Wisek m Elizabeth A. Wisek

© Paul L. Wisek & Elizabeth A. Wisek

1Sep53 EU329369

COME BACK AND NEVER LEAVE ME; w  
Marlene Albert m Leo & Hector  
Richard © Marlene Albert 12Oct53  
EU334045

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Come back and say hello; w R. Auldridge,  
m Louis Tobin. © Ruth Auldridge,  
Elkins, W. Va.; 21Jan47; EU60398.

COME BACK AND SAY YOU LOVE ME; w, m &

© Horace H. Scoggins 12May52

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COME BACK AND SAY YOU CARE m Ronald  
Buck © w Florene Hancock 14Apr48  
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w & m Roy Grant & Arvel Hogan  
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2Aug48 EU140356

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© Mary Mosier, Alliance, Ohio;

26May47; EU77399.

COME BACK AND THRILL ME AGAIN; w  
Trevanion Guy m Dini Vernon Clarke ©  
Trevanion Guy & Dini Vernon Clarke  
25Mar53 EU309213

Come back, baby; w & m A. C.  
Sample. © Alexander C. Sample,  
Houston, Tex.; 3Feb47; EU61583.

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Davis, arr James Alston ©  
Leeds music corp. 3Aug47  
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m Earl Rickey Wells © Margaret  
Gordon & Earl Rickey Wells 18Mar52  
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20Dec54 EU380610

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Ill.; 29Apr47; EU72785.

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Palmer, Louis.

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Hickman © Wabash Music Co. 12Jan48  
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appl ✓

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Rose Noney m James Bruce 15Dec47  
EU110443

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Robert Lappin © Norma Rich & William  
Robert Lappin 18Mar54 EU351394

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Brown 30Jan50 EU192182

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Clarke. © 13Jun25, E616842.  
R96650, 20Jun52, Harry D. Clarke  
(A)

Come back Caroline.  
Weightman, Sara L.

COME BACK, CINDY; w & m Joseph Edwin  
Ross arr Cornelia Luscomb © Joseph  
Edwin Ross 11Aug52 EU283810

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m Robert Lynn Talley © W. Jack  
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Neil Shilkret & Jack Shilkret  
23Jun49 EU171186

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Ida May Faulkner 28Jul52 EU282483

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Parsons m Joann C. Henderson ©  
Benton S. Parsons & Joann C. Hender-  
son 11Jan54 EU343667

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Morris, Herb Abramson & Ahmet Ertegun  
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Joseph Levy 2Nov49 EU183744

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m Ben Patton 26May48 EU135089

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COME BACK DARLING m Robert Louis  
Carleton © w Phillip Russell  
Chevalier 12Sep49 EU178606

Come back darling..

Peltier, Alfred James

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Gafke 18Feb48 EU117594

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Bergantine 25Jun51 EU242264

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Urbach Parel 22Aug51 EU247946

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& © E. Q. Hammond 28May51 EU239765

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JUN 22 1951



COME BACK, DEAR m Leo & Hector Richard  
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See

Winckler, Donald Robert

was 4-11-46

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Garrett & Ben Patton 21Aug50  
EU212870

SEP 14 1950

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McKibbon m James Bruce 30Dec47  
EU114293

Come back Gene to the scene; w & m  
I. Hambrock. © Ida Hambrock, Toledo;  
31Dec46; EU46683.

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Lionel Cyntje 19Sep49 EU179264

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Jessie L. Deppen © Molly Donaldson  
& Jessie L. Deppen 20Mar50 EU197546

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Rossbach 30Nov53 EU339456

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Come back home.

M1630    McLEOD, JESSIE L                    DEPPEN,  
.2                    1881-  
.M                    Come back home; song, words by Molly  
                      Donaldson, music by Jessie L. Deppen.  
                      50¢ © Chappell & Co., inc., New York;  
                      8May51; EP54832.

I. Donaldson, Molly.    II. Title.

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Copyright Office



JUN 28 1951

COME BACK HOME BABY; w, m & © Amanda  
E. Greiber 8Nov54 EU376646

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COME BACK HOME, LITTLE GIRL w & m  
Son Pond, © Leeds Music Corp.  
3Aug47 EU89824

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Copyright Office

Come back home, MacArthur!

M1659 WELLINGTON, MARTHA.

.M14W Come back home, MacArthur! Words and  
music by Martha Wellington. ©  
George F. Briegel, inc., New York;  
12Mar48; EP24139.

I. Title.

COME BACK HOME, MY DARLING; w, m & ©  
Morris Maynor Jr. 13Feb53 EU303824

COME BACK HOME TO ME m Louis Tobin ©  
w Mrs. Willie Mangham 30Apr48  
EU127876

COME BACK HOME TO ME; w, m & © Kenneth  
Elliott Vibe 17Jan50 EU190533

FEB 8 1950

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Copyright Office

COME BACK HOME TO OLD VIRGINIE;

w & m. © 3Feb21, E499416.

R32318, 23Mar48, Eddie A. Carroll  
(A)

COME BACK IN DREAMS; w & m Bernard  
Hamblen. © on new matter; 2Aug27;  
E673565. Bernard Hamblen (A);  
3Aug54; R134154.

COME BACK IN DREAMS; w & m Bernard  
Hamblen. © 6Jul26, E644450.  
R120068, 30Oct53, Bernard Hamblen (A)



COME BACK IN DREAMS; w & m Bernard  
Hamblen. 1. 2-pt.- 2. SSA. ©  
9Nov27; E678606-678607. Bernard  
Hamblen (A); 9Nov54; R138737-138738.

COME BACK IN MY ARMS; w, m & © Charles  
William Higgins 10Nov54 EU376709

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Copyright Office

COME BACK IN MY ARMS. Come back to  
my arms; w, m & © Roy Lee Kelley Jr.  
16Jul51 EU244341

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COME BACK INTO MY ARMS m Louis Tobin  
© w Vivian G. Hall 7Sep48 EU145958

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Come back Juliana.  
Samuels, Walter.

COME BACK, LILY; w, m & © Dominick  
Papaleo 29May51 EU239875

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JUL 1 - 1951

COME BACK, LITTLE BOY; w, m & © Lucille  
McClinton & Robert Call 25Jun54  
EU363154

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COME BACK, LITTLE DARLING m  
Ronald Buck, © w Mabel Murphy  
20Jul47 EU85546



COME BACK, LITTLE DARLING m Louis  
Tobin, © w Nina L. Davis 15Jul47  
EU84527

COME BACK, LITTLE GENIE from Flahooley;  
w E. Y. Harburg m Sammy Fain © E. Y.  
Harburg & Sammy Fain 21Jun51  
EU242974

Library of Congress  
Copyright Office

AUG 6 1951

Come back, little Grace; w & m H. R.  
Rolling. © Hueston K. Rolling,  
Montgomery, Ala.; 23Apr47; EU49560.

Come back, little pal of mine.  
Klages, Clara.

COME BACK LITTLE ROCKET; by Pete Rugolo  
© Peters Music. Notice 15Mar54  
v23 p726

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COME BACK, LITTLE ROCKET; m Pete Rugolo  
© Peters Music 15Mar54 EU352034

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OUT CARD

Author or Claimant: Wallis Hays, Inc

Title: Come Back Little Sheba

Registration No.: L.P. 2436

Name Kc Date 12-7-81 Ext.       

\*If back of card is used, please check here ☐

COME BACK, LITTLE SHEBA; w & m Ralph  
Freed © Ralph Freed, d.b.a. Enter-  
prise Music Co. 25Feb53 EU313442

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Copyright Office



Come back, little Sheba.

INGE, WILLIAM MOTTER.

Come back, little Sheba. [A play] New  
York, Random House. 119 p. illus.  
© William Inge; 29May50; DP112.

JUL 11 1950

Library of Congress  
Copyright Office

Misc A  
uls/sbn

COME back, little Sheba, DU19202. SEE  
Inge, William Motter.

COME back, little Sheba. DP861. SEE  
Inge, William Motter.

NOV 20 1951

COME BACK LOVE; w, m & © Worner James  
Ford 18Apr52 EU271932

V

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w, m & © Louis Ray Spokas & Robert  
Pfunder 20Feb53 EU304663

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COME BACK, LOVER; w, m & © Vivian Ruth  
Sutlin 31Dec54 EU381348

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COME BACK, MY BELOVED ONE, TO ME; w,  
m & © David Stanley Kapepa 16Jul51  
EU244452

AUG 15 1951

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COME BACK, MY DARLIN'; w, m & © Edna  
Louise Bailey 3Apr53 EU310542

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COME BACK, MY DARLIN'; w & m Clyde  
Lynn © Brenner Music, inc. 7May52  
EU275895

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COME BACK, MY DARLING m Robert L.  
Carleton, © w Mrs. James H. Hicks  
18Jul47 EU85478

COME BACK, MY DARLING; w, m & © Ida  
M. Gilley 21Nov52 EU294940

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COME BACK MY DARLING; w Robert W.  
McKnight m Leo & Hector Richard  
© Robert W. McKnight 21Sep53  
EU331529

COME BACK, MY DARLING; m James Charles  
McNeill w & © Marge Elizabeth Plavi  
28May51 EU241504


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COME BACK, MY DARLING; w & m Hal  
Stanley & Irving Taylor © Star Songs  
Co. 1May51 EU237261

MAY 21 1951

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COME BACK MY DARLING; w, m & ©  
Mary Rachel Williams Stuckwish  
9Jun53 EU319393

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COME BACK MY DARLING; w, m & © Anthony  
P. Vieira 26Apr50 EU201915

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Come back, my darling.

M1630

HALL, DAVID.

.2

Come back, my darling; words by Brooksie

.H

Miller, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 2Aug49;  
EP40461.

I. Miller, Brooksie, lyricist. II. Title.

Library of Congress  
Copyright Office

Come back, my darling.

M1630

GETTY, SAMIE.

.2

Come back, my darling; words and music

.G

by Samie Getty. © Cine-Mart Music Pub.  
Co., Hollywood, Calif.; 15Dec52; EP72275.

I. Title.

COME BACK MY DARLING, COME BACK; w, m  
& © Loys Segnor Mondier 18Nov54  
EU377557

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COME BACK, MY DARLING, TO ME; w Vera  
Faye Chapman m Ronald Buck © Vera  
Faye Chapman 17Mar52 EU268092

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COME BACK, MY DARLING, WON'T YOU  
PLEASE w & m Ruth Hewitt & Dolph  
Hewitt © Peer International Corp.  
1Nov48 EU150572

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COME BACK, MY DEAR m Louis Tobin © w  
Henry Herren 7Mar49 EU159407

COME BACK MY DEAR; m Louis Tobin w &  
© Mary Bryant 14Aug50 EU212359

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COME BACK, MY DREAM; w, m & © David  
Goldstein 6Apr53 EU310728

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Gertrude Selma Woldman 27Jul48  
EU139386

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Woldman © Hoosier Music Publications  
EP76107. Notice 14Dec53 v23 p190

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Come back, my fair Elaine.

M1630

WOLDMAN, GERTRUDE.

.2

Come back, my fair Elaine; words and  
music by Gertrude Woldman. © Hoosier  
Music Publications, Indianapolis;  
25Nov53; EP76107.

.W

I. Title.

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Jennie Peperone 7Jul53 EU322718

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1

COME BACK, MY HEART; w, m & © Mary Ann  
Woodrum Teague 15Sep52 EU287942

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Vivian Helen Berger m Elizabeth  
Levine Zax © Vivian Helen Berger  
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COME BACK, MY LITTLE GIRL © w & m

William McLain Stephens, Jr. 4May49

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Eleanor James Cunningham 4Apr49  
EU162926

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K. Lambert 6May48 EU128918

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m Leo & Hector Richard © Julia M.  
Stanley 20Dec54 EU380495

COME BACK, MY LOVE m Robert Louis  
Carleton © w Ola Mae Wilfong  
16Sep48 EU143413

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© m Jules Vert 25Oct48 EU153550

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Alexander m Sam Alexander © Sophia  
Mae Alexander & Sam Alexander 9Nov51  
EU255728

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Beer 2May52 EU274427

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Thomas White 200ct54 EU374549

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COME BACK MY LOVE; w, m & © Samuel  
Joseph Brown 27Aug54 EU369527

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Alfred Bascetta © Alfred Bascetta  
21Jun54 EU361866

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COME BACK MY LOVE; w Amelia V. Christ-  
eson m Louis Tobin © Amelia V.  
Christeson 27Mar52 EU269176

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m Anton Rubinstein © on w Lorrice V.  
Asher 19Feb54 EU348280. Appl. states  
prev. version: MELODY IN F

Revised  
19Apr54

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COME BACK, MY LOVE; w, m & © Dorothy  
May Copeland 23Feb54 EU348659

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Joseph Dunphy 24Aug51 EU248069

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King 25Jan54 EU345336

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Joseph Giarratano 16Mar53 EU307865

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Vincent Ouellette 26May53 EU318610

Revised  
13Jul53

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COME BACK, MY LOVE; w Curtis Keetley  
Saxton m C. S. Buck © Curtis Keetley  
Saxton & C. S. Buck 16Oct52 EU291082

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COME BACK MY LOVE; w & m Alice Mae  
Manugian m Florence Victoria  
Harriman © Alice Mae Manugian  
17Jul52 EU281402

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COME BACK, MY LOVE; w Nina Mae Simms m  
Charles Erman Simms © Nina Mae Simms  
& Charles Erman Simms 4Mar53  
EU306169

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COME BACK, MY LOVE; w Nat Starr m  
Robert A. Hawkins © Nat Starr &  
Robert A. Hawkins 31Jul52 EU282778

Come back, my love.

M1630

BEER, ALEX, 1896-

.2

Come back, my love; words and music by

.B

Alex Beer. 40¢ © I. Whittemore Music

Publisher, New York; 13May52;

EP63345.

I. Title.

Library of Congress  
Copyright Office



Come back, my love.

M1630

COPELAND, DOROTHY, 1905-

.2

Come back, my love; by Dorothy Copeland.

.C

Beverly Hills, Calif., Bell Song Pub. Co.

[For voice and piano] © Dorothy Copeland;  
26Feb54; EP78435.

I. Title.

Library of Congress

Come back, my love. SEE Aarons,  
Edward S.

Come back, my love.

Ewan, Marjorie Amelia.



Come back, my love.

Morris, Allen Herbert.

COME BACK, MY LOVE, COME BACK; m Rob-  
ert Louis Carleton w & © Elizabeth  
J. Roberts 29Jan51 EU227743

MAR - 5 1951

Library of Congress  
Copyright Office

Come back, my love, to Hawaii.  
Riley, Julia.

COME BACK, MY LOVE, TO ME; w, m & ©  
Salvatore Consiglio 19Nov53 EU338529

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COME BACK, MY MOON LOVE © w & m George

Taff Zaporatos 22Dec47 EU113861

Come back my moon love.

\*1

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Come back my moon love; tango,

.Z words & music by George Taff  
[pseud.] © George Taff Zaharatos  
(in notice: G. Taff); 4Feb48;  
EP26235.

COME BACK, MY RAINBOW © w Charles  
Jones, m James Bruce 11Sep47  
EU94984

THE COME-BACK of Kid Small.

R24407. SEE Knibbs, Henry  
Herbert.



COME BACK, OLD PAL; w & m. © 13Jan23,  
E551715. R73027, 9Jan51, Merton W.  
Plunkett (A)

MAR 16 1951

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Come back, old pal.

Patrick, Myrtle Eloise.

COME back on Tuesday. DU21650. SEE  
Hunter, Ruth.

COME back on Tuesday. DU20874. SEE  
Hunter, Ruth.

Come back, Paddy Reilly.

M175  
.A4F

FRENCH, PERCY.

Come back, Paddy Reilly; by Percy French,  
arr. for piano accordion by Conway  
Graves. 2/. © on arrangement; Keith,  
Prowse & Co., ltd., London; 3Aug51;  
EF0-9108.

I. Title. [II. Graves, James George Con-  
way, 1887- ]

SEP 19 1951

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Copyright Office

Come back, Paddy Reilly.

M1356

FRENCH, PERCY.

.F

Come back, Paddy Reilly; words and music  
by Percy French, arr. by Dave Foster.  
[Piano-conductor score (orchestra, with  
words) and parts] 2/6 © on arrangement;  
Keith, Prowse & Co., ltd., London;  
27Apr50; EF0-2710.

I. Title. [II. Foster, Dave]

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THE COMEBACK SONG; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Whitney-  
Kramer-Zaret Music Co. 16Jul52  
EU281318

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COME BACK SOON; w, m & © Edgar S.  
Norris 20Jul53 EU324028

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COME back soon. DU18646. SEE Phillips,  
Wendell K.

COME BACK, SWEET DREAMS; w Lizzie  
DeArmond, & m; mixed cho., sop. &  
ten. obbl. © 23Sep20; E489812.  
R24892; 30Oct47; Ira B. Wilson  
(A of m)

COME BACK, SWEET PAPA; m Paul Barbarin  
& Luis C. Russell. © 1May26,  
E637450. R111909, 4May53, Paul  
Barbarin & Luis C. Russell (A's)

COME BACK, SWEETHEART m James Charles  
McNeil © w Georgia Hardenburg  
24May48 EU132528

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COME BACK, SWEETHEART; m Ronald Buck  
w & © Frances E. Johns 12Mar51  
EU231969

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COME BACK, SWEETHEART; w, m & ©  
Rudolph Alvin Shirnberg 9Jun52  
EU277393

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E unpub. 9934

Come back sweetheart.

see

Carleton, Bob

mp 7-2-46

COME BACK, SWEETHEART OF MINE © w & m  
John Ranieri & Marcello Ranieri  
18Apr49 EU164236

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Come back, sweetheart, to me.  
McNeil, James Charles.

COME BACK TANGO; w, m & © Abraham  
Frankel 24Aug54 EU368467

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COME BACK TO ANGOULEME; w & m Harold  
Elton Box, Adrian Keuleman &  
Paddy Roberts © Robbins Music Corp.  
10Jan51 EU225556

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COME BACK TO ANGOULEME; by Box, Cox &  
Roberts © Miller Music Corp. Notice  
19May54 v24 p66

Library of Congress  
Copyright Office

Come back to Angoulême.

M1739

ROBERTS, PADDY, 1909-

.2

Come back to Angoulême; words and music

.R

by Box, Cox and Roberts. [With text,  
The story of a song] © on text; Miller  
Music Corp., New York; 20Apr51;  
EP54317.

I. Box, Harold Elton, 1903-  
Adrian, 1903-

III. Title.

II. Keuleman,

Library of Congress  
Copyright Office

JUN 12 1951

Come back to Angoulême.

M1630

ROBERTS, PADDY, 1909-

.2

Come back to Angoulême; words and music  
by Box, Cox [pseud.] and Roberts.

.R

© Robbins Music Corp., New York;  
31Jan51; EP52527. Appl. states prev.  
reg. 10Jan51, EU225556.

I. Box, Harold Elton, 1903-  
Adrián, 1903-

III. Title.

II. Keuleman,

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C. Engel 22Jun48 EU136458

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COME BACK TO COLORADO; w, m & © Marga-  
ret Lillian Sterley 23Mar50 EU199683

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COME BACK TO DIXIE ☺ w & m Ruth Brady  
Eras 15Aug47 EU88734

A 1346

Come back to earth.

Helton, Roy Addison, 1886-

Come back to earth; poems by Roy Helton. New York  
and London, Harper & brothers [1946]

4 p. l., 71, [1] p. 191<sup>cm</sup>.

"First edition."

(C) 2-27-46; 2 o 2-26-46; Roy Helton,  
Harrisburg, Pa.; A 1346.

I. Title.

46-2202

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PS3515.E36C6

[6]

811.5

COME BACK TO ERIN; march, arr. C. W.  
Bennet, rev. Robert Biederman;  
military band. Rev. ed. © 27Oct23,  
E580064. R69277, 2Nov50, Carl  
Fischer, inc. (PWH of R. Biederman)

DEC - 5 1950

Library of Congress  
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Come back to Erin.

M1621 [BARNARD, CHARLOTTE ALINGTON] 1830-  
.B 1869.

Come back to Erin, song, words and  
music by Claribel [pseud., arr.  
by F. Henri Klickmann] © Mills  
Music, inc., successors in interest  
to Jack Mills, inc., New York  
(in notice: Jack Mills, inc.);  
2Jan25; on arrangement; EP31064.

I. Klickmann, F. Henri, 1895-  
arr. II. Title.

E unpub. 3460

Come back to Florida.

see

Roth, Fannye Burkhim.

ge 4-8-46

COME back to Hawaii. See MacCowan, Philip.  
D pub. 8964.

COME BACK TO JUMBO GUMBO JEEJEE BOO  
BUMBO; w & m Al Dubin & C.  
Gaskill. © 30Sep20; E492244.  
R23595; 30Sep47; Helen R. Dubin  
(W) & Clarence Gaskill (A)

COME BACK TO ME; w Gertrude Ains-  
worth; m Leo Friedman. © 15Jan19;  
E1448675. R14482; 14Jan47; Benja-  
min C. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.

R



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23Feb49 EU158161


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ard © w Rolen R. Cloke 27Jun49  
EU172050

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Atkinson 9Mar49 EU159790

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ence Blake 20ct47 EU96154

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COME BACK TO ME m Hal Chanslor © w  
Annie Lohead Gurlay 16Apr48  
EU125689

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Dobson 15Sep47 EU93585

Come back to me; w W. Dusseault, m C.  
Harmon. © Wilfrid Dusseault, Montreal  
& Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70410.



COME BACK TO ME © w Catherine  
Barbara Funicelli m Emil Thomas  
Pagano 15Mar48 EU121037

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Come back to me; w A. D. Haese, m  
Bob Carleton. © Anne Den Haese,  
Canastota, N. Y.; 24Apr47; EU49875.

COME BACK TO ME © w & m Robert Henry  
James 17May49 EU167490

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Peter Paparelli & Bill Joe Davis  
20Sep54 EU371305

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COME BACK TO ME m Leo & Hector

Richard © w Edith Lucille Wendel

14Sep47 EU93578

R

Come back to me; w Harold Atteridge, m  
Sigmund Romberg & Jean Schwartz.

© 20Mar19; R445286. R3416; 20Mar46;  
S. Romberg (A), New York.

**R**  
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m Sigmund Romberg & Jean Schwartz.  
© 20Mar19; E445286. R3766; 29Mar46;  
Mary Atteridge (W), Lynbrook, N. Y.,  
S. Romberg (A) & J. Schwartz (A),  
New York.

COME BACK TO ME; fox trot, w & m.  
George M. Cohan. © 21Mar22,  
E532955. R51983, 6Sep49, Agnes  
Cohan (W)



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ald Buck 22Sep49 EU179668

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Leslie Martin 9Mar49 EU159925

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Come back to me; w M. B. Booker, m  
James Charles McNeil. © Mike Brewster  
Booker, Pressmen's Home, Tenn.;  
15May47; EU75864.

Come back to me.  
Carleton, Bob.

COME BACK TO ME; w & m Henry Etienne  
Kean. © 30Sep27; E674437. Henry E.  
Kean (A); 30Sep54; R136562.


COME BACK TO ME; w, m & © Jay Victoria  
Beatty & Clay Ashby Long 18Nov52  
EU294489

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COME BACK TO ME; arr Robert Ward Brady  
w, m & © Maria J. Merenda di Taranto  
12Apr51 EU235243

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23Jan50 EU190851

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[i. e. Ella Lucille Dinning Robert-  
son] © composer, Hollywood, Calif.;  
24Dec46; EU57535.

COME BACK TO ME; w & m Cy Coben  
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15Feb50 EU194136

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Jr. 8Dec54 EU379524

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Cole 22Oct54 EU374757

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Louis Tobin © Maude A. Fauber 16Aug54  
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Mar-Kay Pub. Co. 6Jan54 EP77360.  
Notice 3Feb54 v23 p465

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Jordan 29Jul48 EU139383

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17May48 EU130634

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Robinson. © Bertha M. Robinson,  
New York; 12Jun47; EU79814.

**R**  
Come back to me; w L. M. Robinson,  
m Leo Friedman. © 8Oct18;  
E438177. R11633; 5Oct46; Benjamin  
C. Friedman (NK), & Etelka F.  
Samuels (NK of L. Friedman),  
Los Angeles.

Come back to me; w & m J. M. Roalef.  
© Jeanne [Marie] Roalef, Deer Park,  
N. Y.; 28Apr47; EU72829.

E unpub. 324

Come back to me.

see

Samuels, Walter

AFP 3-5-46

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Robert Edward Thilman 18Jan49  
EU159687

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Come back to me; from Telling the tale,  
w Douglas Hoare, m Philip Braham.  
© 6Sep18; E434423. R4294; 9Apr46;  
D. Hoare (A), London & Faith Eugenie  
Braham (W), Henley-on-Thames, Oxon.,  
Eng.

R

COME BACK TO ME © w Eva Zerone m Ben  
Patton 1Nov48 EU147672

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COME BACK TO ME; w Maxine Bamford m  
Louise Adora Webb © Jamboree Music,  
inc. 2Jun54 EU360057

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COME BACK TO ME; w, m & © Joseph  
Bonaventura 21May54 EU358830

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COME BACK TO ME; by Kal Mann, Artie  
Singer & Bernie Lowe © Rush Music  
Corp. Notice 7Sep54 v24 p772

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Copyright Office

COME BACK TO ME; w Kal Cohen m  
Arthur Singer © Kal Cohen & Arthur  
Singer 24Sep52 EU288948

COME BACK TO ME; w Evelyn Cross m Nor-  
man Kingsley © Evelyn Cross & Norman  
Kingsley 20Apr50 EU201112

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COME BACK TO ME; w, m & © Johnny Jo-  
seph Todora 2Mar54 EU349526

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& Mildred D. Hudson 3Mar52 EU266464

MAR 28 1952

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COME BACK TO ME; w, m & © Rose Eliza-  
beth DiBello 10Dec51 EU258645

DEC 29 1951

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COME BACK TO ME; w & m Victor Gallo  
arr Ray Raymond © Victor Gallo &  
Ray Raymond 8Dec52 EU296571

Library of Congress  
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COME BACK TO ME; w, m & © George Phil-  
lip Guzak 4Mar52 EU266582

MAR 21 1952

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COME BACK TO ME; w, m & © Eloise  
Simmons Hinds 29May51 EU239892

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1 JUN 29 1951

COME BACK TO ME; arr Eunice R. Irby  
w, m & © Dorothy M. Dreher 9Apr51  
EU234928

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COME BACK TO ME; w Alfred Hayes m  
Louis Tobin © Alfred Hayes 9Nov53  
EU337217

COME BACK TO ME; by Carlos Jones & Sam.  
Taylor © B. & B. Music Co. no.318484.  
Notice 1Jun53 v22 p134

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Taylor © B. & B. Music Co. 1Jun53  
EU318484

COME BACK TO ME; w, m & © Dorothy Ruth  
Kelley 17Sep53 EU331189

Library of Congress

COME BACK TO ME; w, m & © Henry Otto  
Knutsen 13Jul51 EU244181

AUG 28 1951

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COME BACK TO ME; w, m & © Henry Otto  
Knutsen 26Jan53 EU301428

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COME BACK TO ME; w Nathaniel McCoy Jr.  
m James Charles McNeill © Nathaniel  
McCoy Jr. 24Jul53 EU324961

COME BACK TO ME; m James Charles  
McNeill w & © Rosie Lee Mason 10Jul50  
EU209481

AUG 1 1 1950

Library of Congress  
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COME BACK TO ME; m James Charles McNeil  
w & © Bertha R. Billings 10Jul50  
EU209483

Come back to me.

TUORNA A'MME. Come back to me; w, m &  
© Daniel Merlino 22Aug51 EU247921

SEP - 6 1951

Library of Congress  
Copyright Office



Come back to me.

(WON'T YOU PLEASE) COME BACK TO ME; w  
& m Pearl McKnight arr Jean Walz ©  
Pearl McKnight 11May53 EU315767

COME BACK TO ME; w & m Lucky Millin-  
der & Henry B. Glover © Arnel Music  
Corp. 29May50 EU205431

JUN 2 1 1950

COME BACK TO ME; w, m & © J. Robert  
Niemiec 9Mar53 EU306890

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COME BACK TO ME; m Bert Pellish w &  
© Vinnie Frattini 1Feb51 EU227969

MAR - 5 1951

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COME BACK TO ME; m Leo & Hector Richard  
w & © Sophie Stolte 21Aug50 EU212919

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COME BACK TO ME; w, m & © Adelene  
Julia Romero 13Jul53 EU323245

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COME BACK TO ME; w, m & © on new matter  
Bernice Lee Burket Schenk 16Feb53  
EU304215. Appl. states prev. reg.  
as Come to me, 15Jun50; 206962.

COME BACK TO ME; w & m Margaret Smith  
© Herman Lubinsky d.b.a. Savoy Music  
Co. 17Oct51 EU253591

NOV - 5 1951

Library of Congress  
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COME BACK TO ME; w Dan Silverstein m  
Maurie Swerdlow © Dan Silverstein &  
Maurie Swerdlow 4May50 EU202747

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JUN 16 1950

COME BACK TO ME; w, m & © Margaret  
Catherine Smith 17Jul51 EU244501

AUG 15 1951

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COME BACK TO ME; w Alfred Ernest Stark  
m Heinz Mihm & Heinz Woezel © on  
English w Alfred Ernest Stark  
16Feb53 EU304293. Appl. states  
prev. version: Bei mir zu Haus.

COME BACK TO ME; w, m & © Bennie Mon-  
roe Starks 24Jan50 EU191332

Library of Congress  
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FEB 15 1950

COME BACK TO ME; w, m & © Frank Steh-  
lik Jr. 28Jan53 EU301956

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COME BACK TO ME; w, m & © Del Clyde  
Stults 23Feb51 EU230896

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MAR 23 1951

COME BACK TO ME; w Dorothy Summers m  
James Charles McNeil © Dorothy  
Summers 25Feb52 EU266628

MAR 27 1952

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COME BACK TO ME; m Louis Tobin w &  
© Amelia Frederick 12Oct51 EU252978

OCT 25 1951

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COME BACK TO ME; m Louis Tobin w &  
© Beulah E. Johnson 19Feb51 EU229833

MAR 1 6 1951

Library of Congress  
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COME BACK TO ME; w, m & © Raymond Loyd  
Turner 27Mar53 EU309463

v

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COME BACK TO ME; w Harry F. Waters m  
Louis Urroz © Harry F. Waters &  
Louis Urroz 4May53 EU314920

Library of Congress  
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COME BACK TO ME; w Bessie C. West m Ben  
Patton © Bessie C. West & Ben Patton  
8Aug51 EU246482

Library of Congress  
Copyright Office

AUG 23 1951

COME BACK TO ME; w, m & © William  
Conrad Wilhelm 5Jan51 EU225246

FEB 20 1951

Come back to me.

M1630

GORE, CHARLIE.

.2

Come back to me; [by] Charlie Gore.

.G

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 24Dec53;  
EP77360.

I. Title.

Library of Congress

Come back to me.

M1630

COBEN, CY.

.2

.C

Come back to me; by Cy Coben. [For  
voice and piano with chord symbols]  
© Shapiro, Bernstein & Co., inc., New  
York; 23Mar50; EP45423. Appl. states  
prev. reg. 15Feb50; EU194136.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Come back to me.

M1785

BIJLAND, ADRIANUS, 1910-

.2

Come back to me. Du nur allein. Words

.B

by Alid Roger [pseud.] music by Ad  
Terram [pseud.] © Adrianus Bijland,  
sole owner of A. B. Edition, Zürich;  
8Oct52; EF0-21980.

I. Title. II. Title: Du nur allein.

[III. George, Alida L., 1907- ]

Library of Congress



Come back to me.

M1630

ATVEL, ARTHUR.

.2

Come back to me, words and music by

.A

Arthur Atvel. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 27Sep45;  
EP23270.

Come back to me.

Carleton, Robert L.

Come back to me.

Carlson, Shirley Anita.

Come back to me.

McLin, Clifton Herbert.

Come back to me.

McNeil, J. Charles.

Come back to me.  
Musselli, Henry.

Come back to me.  
Richard, Leo.

Come back to me.

Voccia, Aniello.



Come back to me again.

\*1

M1630 SHEPHERD, GRANT C

.2 Come back to me again; words and  
.S music by Grant C. Shepherd.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 2Apr48; EP25915.

COME BACK TO ME AGAIN © w Raymond Solo  
m Joseph Gioe 14Oct49 EU181840

Library of Congress  
Copyright Office

Come back to me ( and be forgiven)  
Williams, Wells B. EP3579.

Come back to me and Hawaii.

Pollack, Robert

Come back to me, darlin'.

Richard, Leo.

COME BACK TO ME DADDY; w, m & © Geneva  
Owens 1Aug52 EU282900

Library of Congress  
Copyright Office

COME BACK TO ME DADDY, MAMA AIN'T  
SATISFIED BLUES; w & m. © 1Jul24,  
E589658. R80437, 2Jul51, Billie  
W. Higgins (A)

AUG 17 1951

Library of Congress  
Copyright Office

COME BACK TO ME DARLING © w & m Della  
Miles 24Oct49 EU182754

Library of Congress  
Copyright Office



Come back to me, darling; w Juanita  
Mercer, m Tex [i. e. Leslie Glen]  
Mercer. © Leslie Glen Mercer, Drum-  
right, Okl.; 24Apr47; EU73765.

COME BACK TO ME DARLING --© w & m  
Irene Barbara Housman 2Sep47  
EU96237

Come back to me, darling.  
Moore, Thomas.

COME BACK TO ME, DARLING © w & m Lil-  
yan Cecelia Willis 21Sep49 EU179552

Library of Congress  
Copyright Office

COME BACK TO ME, DARLING; w, m & ©  
Isaac Barber 18May53 EU316542

COME BACK TO ME, DARLING; w, m & ©  
Katherine C. Carman 29Oct51  
EU254506

NOV 15 1951

Library of Congress  
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Come back to me dear; w M. L. Fagan,  
m Felton M. Willhauk. © Minnie  
L. Fagan, Highland, Ill.; 22Nov46;  
EU59799.

COME BACK TO ME, DEAR; m James Charles  
McNeill w & © Ruthell Crowe 12Mar51  
EU233071

APR 16 1951

Library of Congress  
Copyright Office



COME BACK TO ME, DEAR, 'CAUSE I LOVE  
YOU; w, m & © Myrtie Florence Barnes  
300ct50 EU219765

NOV 22 1950

COME BACK TO ME, HONEY CHILD; w Eugene  
E. Cooper m Louis Tobin © Eugene  
E. Cooper 9Aug54 EU367018

COME BACK TO ME, I'M STILL IN LOVE  
WITH YOU © w & m James Hobart  
Stanton 2Jan/8 EU110158

COME BACK TO ME IN MY DREAMS; w & m  
Bill Monroe © Bill Monroe Music, inc.  
19Jul50 EU210206

Library of Congress  
Copyright Office

JUL 24 1950

COME BACK TO ME, JOHNNY; by Eddie Pola  
© Chatsworth Music, inc. EP68820.  
Notice 23Jul53 v22 p421

Library of Congress

Come back to me, Johnny.

M1630 POLA, EDWARD, 1907-

.2 Come back to me, Johnny; words and music  
.P by Eddie Pola. 40¢ © Chatsworth Music,  
inc., New York; 19Dec52; EP68820.

I. Title.

Come back to me, little darlin; w & m  
C. P. Kehrer. © Charles P. Kehrer,  
Ebenezer, N. Y.; 26Mar47; EU69004.

Come back to me little darling.  
Miller, Theodore Frank.



Come back to me little darling.!!  
Wilkes, Nick.

COME BACK TO ME, LOVING ME, WANTING ME  
STILL; w, m & © Walter Victor Hughes  
20Apr54 EU355200

Library of Congress  
Copyright Office

R

Come back to me Mandy, I want you  
back home; w & m Buddy Christian  
& Armand J. Piron. © 5Aug19;  
E456386. R11671; 7Oct46; Oxana  
Piron (W), New Orleans.

Come back to me, my darling; w & m  
E. Dahl. © Ellen Dahl, Brooklyn;  
23May47; EU76972.

COME BACK TO ME, MY DARLING © w & m  
Margaret Kennedy 7Jul48 EU138180

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COME BACK TO ME, MY DARLING w & m Mar-  
garet Kennedy © Hill & Range Songs,  
inc. 11Oct48 EU145511

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Come back to me, my darling; w J. Kopko,  
m Leo & Hector Richard. © John  
Kopko, Wiconisco, Pa.; 25May47;  
EU77112.

COME BACK TO ME, MY DARLING © w & m  
Mary Margaret Skurka 21Nov49  
EU186702

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COME BACK TO ME, MY DARLING m Robert  
Louis Carleton © w Juanita Tolbert  
21Nov49 EU185734

COME BACK TO ME MY DARLING m Louis  
Mestesby © w Etta Rowe 1Mar48  
EU119391

Library of Congress  
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COME BACK TO ME MY DARLING m James  
Alexander Brennan w & © Loretta  
Lovett 3Jan50 EU189215

JAN 31 1950

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COME BACK TO ME MY DARLIN'; w, m & ©  
Gladys Snell Davis 2Mar50 EU195609

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Copyright Office

MAR 15 1950

COME BACK TO ME, MY DARLING; m James  
Charles McNeil w & © Nora Jane  
McDermott 10ct51 EU251968

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Copyright Office

OCT 15 1951

COME BACK TO ME, MY DARLING; w Marshall  
Foch Pate m Louis Tobin © Marshall  
Foch Pate 13May52 EU274678

Come back to me, my love.

\*1

M1630

ELLIOTT, BEN.

.2 Come back to me, my love; words by  
.E Pinky Herman, music by Ben Elliott.  
© Concert Music Publishing Co.,  
New York; 26Jan48; EP23065.

COME BACK TO ME, MY SUE; w, m & ©  
Henry Potts 15Dec52 EU297663

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Copyright Office



COME BACK TO ME, MY SWEETHEART OF OLD;  
w & m. © 28May23, E564470. R64016,  
23Jun50, James Andrew Osborne (A)

AUG 23 1950

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Copyright Office

COME BACK TO ME, MY TEXAS BABY w & m  
Warren Binkley & Albert M. Gardner  
© Dice Pub. Co. 31Aug49 EU177465

COME BACK TO ME NOW; w & m John  
Howard Starkey m Roy Chester  
McPherson © John Howard Starkey &  
Roy Chester McPherson 12Nov54  
EU376966

Come back to me, oh love.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

Come back to me, oh love; words by Paul

.M

M. Shepherd, music by J. Chas. McNeil.

© Nordyke Pub. Co., Hollywood, Calif.;  
6Apr49; EP38824.

I. Shepherd, Paul M., lyricist.

II. Title.

COME BACK TO ME, OH, MY DARLING.

SEE Eskilsson, William Rudolph.

Come back to me, Opal.  
Bradley, Ethna..

COME BACK TO ME, RIGHT OR WRONG; w  
Martin Diamond m Robert Ellis Strock,  
Sr. © Robert Ellis Strock, Sr. &  
Martin Diamond 17Jan50 EU190440

FEB 13 1950

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COME BACK TO ME SWEETHEART; w Ruby  
Kerley Nankervis m Joseph Causing  
Estrella © Ruby Kerley Nankervis &  
Joseph Causing Estrella 17Dec54  
EU380406



COME BACK TO ME, SWEETHEART; w & m Agnes  
Losby Jewett. © 14Apr26; E640097.  
Agnes Losby Jewett (A); 31Mar54;  
R127984.

COME BACK TO ME TOMORROW; w, m & ©

Sylvester Van Dixon 24Jun52 EU279333

Library of Congress  
Copyright Office

COME BACK TO ME WHEN THEY THROW YOU  
DOWN; m Will Donaldson, & w.  
© 14Aug24, E594835. R82159, 15Aug51,  
Billy Rose (A of w)

SEP 25 1951

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COME BACK TO ME WHEN THEY THROW YOU  
DOWN; m Will Donaldson, & w.  
© 15Aug24, E594812. R82297, 16Aug51,  
Billy Rose (A of w)

SEP 25 1951

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COME BACK TO ME WHEN THEY THROW YOU  
DOWN; w & m. © 14Aug24, E594835.  
R82150, 15Aug51, Billy Rose (A of w)  
& Will Donaldson (A of m)

OCT - 3 1951

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Come back to me, Yisroel.

KOL SHOFER. Come back to me, Yisroel.  
Kehr' um dein herz, Yisroel © Eng-  
lish & Yiddish w & m Alexander  
Sussman 14Jun49 EU171743

Come back to Mexico.

Staas, Albert Martin.

COME BACK TO MONTERREY; w, m & © Rich-  
ard William Alexander 4Sep51  
EU248833

SEP 14 1951

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COME BACK TO MY ARMS; w, m & © Jack  
Atkins 19May53 EU316707

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COME BACK TO MY ARMS; w & m Ralph Freed  
© Edwin H. Morris & Co., inc. 2Apr54  
EU355500

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COME BACK TO MY ARMS; w, m & © Alice  
Lucci 2Feb53 EU302457

Library of Congress  
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COME BACK TO MY ARMS; w Jennie Pinto  
m Ronald Buck © Jennie Pinto 21Sep53  
EU331668

Library of Congress

COME BACK TO MY ARMS; w & m Bernie  
Wayne & Teddy Powell © Goday Music  
Corp. 6Feb53 EU303086

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Come back to my arms.

COME BACK IN MY ARMS. Come back to  
my arms; w, m & © Roy Lee Kelley Jr.  
16Jul51 EU244341

JUL 17 1951

Library of Congress  
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E unpub 7063

Come back to my arms.

See

Carleton, Bob

ksk 5-15-46

Come back to my arms.  
Carleton, Robert L.



COME BACK TO MY ARMS AND STAY m Robert  
Louis Carleton © w Helen Pedersen  
28Jul49 EU174530

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Copyright Office

COME BACK TO MY HEART m Robert Louis  
Carleton © w Nellie Dillinger  
28Dec49 EU189117

Library of Congress  
Copyright Office

COME BACK TO MY HEART m Nelson Swager

© w Robbie Jewel Williams 3Dec47

EU113362

COME BACK TO MY HEART; w, m & © Frank  
Charles Langone Jr. & Nathan John  
Fontanetta 5May53 EU314988

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COME BACK TO MY HEART; w, m & ©

Marvin B. Weitz 12Aug53 EU327017

Library of Congress

COME BACK TO MY HEART; w & m Lula  
Bell S1 © Hamilton Music Publisher  
8Sep53 EU330048

✓  
Library of Congress

COME BACK TO MY HEART; w, m & © John  
M. Loughran 27Sep54 EU371997

Library of Congress  
Copyright Office

COME BACK TO MY HEART; w, m & © Neal  
Zola 24Mar53 EU308986

Library of Congress  
Copyright Office



Come back to my heart.  
Lee, Johnnie.

M1630

.2

.T

Come back to my lonely heart

TILLMAN, FLOYD.

Come back to my lonely heart; by  
Floyd Tillman. © Northern Music  
Corp., New York; 12Feb47;  
EP12173. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

COME BACK TO OLD VIENNA; w & m Wally  
Reiche & Jack Kerth © Athon Music  
Co. 27Jul53 EU324991

Library of Congress

COME BACK TO ONTARIO m James Alexander  
Brennan: © w Julia Van Meter McKinney  
24Oct49 EU182896

Library of Congress  
Copyright Office

COME BACK TO RARATONGA; w & m Harry  
Robert Owens © Royal Music Publisher  
11Sep53 EU330510

Library of Congress

COME BACK TO SORRENTO; © Jennie Cris-  
cuolo. Notice 14Dec53 v23 p206

Library of Congress  
Copyright Office

COME BACK TO SORRENTO; by Richard  
Maltby © Sesac inc. Notice 13Aug54  
v24 p561

Library of Congress  
Copyright Office

Come back to Sorrento.

SONGS WE LIKE TO SING: Come back to  
Sorrento; by Earl Rogers & Ernesto  
de Curtis © Silver Burdett Co.

Notice 20Jul53 v22 p489



Come back to Sorrento; arr P. Rugolo.  
© Peter Rugolo, Santa Rosa, Calif.;  
on arr; 2May47; EU73467.

COME BACK TO SORRENTO m E. de  
Curtis, © arr Salvador Camarata  
25oct47 EU101369

Library of Congress  
Copyright Office

COME BACK TO SORRENTO; m arr Sesac, inc.,  
employer for hire of Richard Maltby ©  
on new arr Sesac, inc. 1Jun54 EU360748.  
Appl. states prev. version: TORNA A  
SURRIENTO

Come back to Sorrento.

PETRACCA, JOSEPH.

Come back to Sorrento. [Prev. pub.  
serially] [1st ed.] Boston, Little,  
Brown [1952] 229 p. (An Atlantic  
Monthly Press book) © on full-  
length book version; Joseph Petracca;  
17Sep52; A70468.

Come back to Sorrento.

M1380 CURTIS, ERNESTO DE.

.C Come back to Sorrento [by] Ernesto  
de Curtis, piano solo [arr. by] .  
Carl Richter. © Bach Music Co.,  
Henry Dellafield, sole owner,  
Boston; 2Mar48; on arrangement;  
EP24704.

M38.5 Come back to Sorrento.

.C [CURTIS, ERNESTO DE]

Come back to Sorrento; [by E. de  
Curtis], piano solo [arr.] by  
Pietro Ballatore. © J. & J.  
Kammen Music Co., New York; on  
arrangement; 3Jan47; EP6668.

I. Ballatore, Pietro, arr. II.  
Title.

Music Cat.

Come back to Sorrento.

M1356 CURTIS, ERNESTO DE.

.C. Come back to Sorrento, by Ernesto de Curtis, scored by Johnny Warrington. © Robbins Music Corp., New York; 20Dec46 (in notice: 1947); on arrangement; EP30150. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

M1749

.2

C

Come back to Sorrento

CURTIS, ERNESTO DE

Come Back to Sorrento; by Ernesto

de Curtis, lyric by Joseph

McCarthy, Jr. [arr. by D.

Savino] © Hamilton S. Gordon,

New York; 12Nov47; on new

lyrics & arrangement; EP18675.

I. McCarthy, Joseph, 1922- lyricist.

II. Savino, Domenico, 1882- arr.

III. Title.

Library of Congress

Copyright Office



Come back to Sorrento.

M1380 CURTIS, ERNESTO DE.

.C Come back to Sorrento, by Ernesto  
de Curtis, arr. by William C.  
Schoenfeld [words by Leda Joyce]  
[Children's hour ed.] © J. J.  
Robbins & Sons, inc., New York;  
10oct48; on arrangement & words;  
EP31011. For piano, with words.

I. Joyce, Leda, 1918- lyricist.  
II. Schoenfeld, William C., 1893-  
arr. III. Title.

M1749      Come back to Sorrento  
CURTIS, ERNESTO DE.

.2      Come Back to Sorrento. Torna a  
.C      Surriento. Song with piano acc.,  
Italian text by G. B. DeCurtis,  
English words by Alice Mattul-  
lath, music by Ernesto De Curtis  
... medium voice. © Carl Fisch-  
er, inc., New York; 4Nov47; on  
English words; EP18871.

I. Curtis, G. B. De, lyricist. II. Mat-  
tullath, Alice, tr. III. Title. IV.  
Title: Torna a Surriento.

Library of Congress  
Copyright Office

M1749

Come back to Sorrento  
CURTIS, ERNESTO DE.

.2

.C

Come Back to Sorrento. Torna a  
Surriento. Music by Ernesto de  
Curtis, English text by Claire  
Stafford [pseud.], Italian text  
by G. B. de Curtis, [ed. by G.  
A. Sears] © Remick Music Corp.,  
New York; 2Dec47; on English  
version, arrangement & editing;  
EP19821.

I. Silvers, Clara, tr. II. Curtis, G. B.  
de, lyricist. III. Sears, Jerry, ed. IV.  
Title. V. Title Torna a Surriento.

Library of Congress

Copyright Office

Come back to Sorrento

M1356

.K

RUGOLO, PETE.

Come back to Sorrento; adapted and arr.  
by Pete Rugolo, ed. by Van Alexander.  
© Leslie Music Corp., New York; on  
adaptation & arrangement; 27Jan47;  
EP12132. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, ed.    II. Title.

Music Cat.

Come back To Sorrento

\*1

M1356 RUGOLO, PETE.

.R

Come back to Sorrento; scored by Pete  
Rugolo. © Leslie Music Corp., New  
York; 27Nov47; on arrangement;  
LP21528. Score: orchestra.

Come back to Sorrento

M1749

CURTIS, ERNESTO DE.

.2

.C

Come Back to Sorrento. (Torna a  
Surriento) Song with English  
and Italian text [by] Ernesto  
de Curtis, arr. by Sandy King.  
© Edward Schuberth & Co., inc.,  
New York; 17Nov47; EP18902.  
Ed. for low voice.

--- --- Ed. for medium voice. © Ed-  
ward Schuberth & Co., inc., New  
York; 17Nov47; EP18903.

(Continued on  
next card)

M1749

.2

.C

CURTIS, ERNESTO DE. Come Back to -  
Sorrento. EP18902. (Card 2)

\*\*\* --- Ed. for high voice. © Ed-  
ward Schuberth & Co., inc., New  
York; 17Nov47; EP18904.

I. King, Sandy, arr. II. Title. III.  
Title: Torna a Surriento.

Come back to Sorrento.

M38

.5

.C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento; by Ernesto De Curtis, arr. for piano solo by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford (Allen L. Richardson) © on arrangement; The Boston Music Co., Boston; 16Apr52; EP61977.

I. Title. II. Title: Torna a Surriento.  
[III. Richardson, Allen L., 1920- ]

Library of Congress  
Copyright Office



Come back to Sorrento.

M175

CURTIS, ERNESTO DE.

.A4

(Torna a Surriento) Come back to Sorrento.

.C

Torna a Sorriento. By E. de Curtis, solo  
for piano accordion, [arr. by J. Peppino]  
© on arrangement; Onofrio Di Bella, New  
York; 25Oct49; EP46874.

II. Title: Torna a Surriento.

I. Title. [III Peppino, J.]

^

Library of Congress  
Copyright Office

JUL - 7 1950

Come back to Sorrento.

**CURTIS, ERNESTO DE.**

(Torna a Surriento) Come back to Sorrento; music by Ernesto DeCurtis, lyric by Thelma Ottoson, [instruction and arrangement by Betty B. Glynn of] the Oahu staff. Torna a Surriento. (Oahu modern piano accordion course, [lesson] 52X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jun50; EP50679.

MT680  
.03  
no.52

1. Accordion music---Teaching pieces.

I. Title. II. Title: Torna a Surriento.  
[III. Ottoson, Thelma. IV. Glynn,  
Betty B., 1918- ]

Library of Congress  
Copyright Office

FEB - 6 1951

Come back to Sorrento.

M1621

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento.

Torna a Surriento. With English, Italian and Neapolitan texts, English words by Marie Duff [Italian text by G. B. de Curtis] music by Ernesto deCurtis. 40¢ © on English words; Paragon Music Publishers, New York; 1Oct52; EP65729.

I. Title. II. Title: Torna a Surriento.  
[III. Duff, Marie. IV. Curtis, Gian Battista de]

Library of Congress  
Copyright Office

Come back to Sorrento.

M1554

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento.

Torna a Surriento. [By] E. de Curtis,  
arr. by Jerry Sears, lyric by A. Stillman,  
[Score: SATB and piano; English words]  
20¢ © on arrangement & English lyrics;  
G. Ricordi & Co., New York; 9Dec52;  
EP67993.

I. Title. II. Title: Torna a Surriento.  
[III. Sears, Jerry. IV. Stillman, Albert  
Irving, 1906- ]

Library of Congress  
Copyright Office

Come back to Sorrento.

M1584

.C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento;

[by E. De Curtis] a familiar tune in a  
romantic choral setting, arr. by Fred  
Smale. (Secular choral music, 2155)


[Score: chorus (SATB) and piano reduction]

25¢ NM: arrangement. © Clayton F.  
Summy Co., Chicago; 17May54; EP80708.

I. Title. II. Title: Torna a Surriento.

[III. Smale, Fred E.]

Library of Congress



Come back to Sorrento.

M1380

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento;  
the De Curtis classic arr. for piano  
solo, by Kenneth Kimes. 35¢ © on ar-  
rangement; Clayton F. Summy Co.,  
Chicago; 25Sep50; EP49604.

I. Title. II. Title: Torna a Surriento.  
[III. Kimes, Kenneth F.]

NOV - 6 1950

Library of Congress  
Copyright Office

Come back to Sorrento.

M1258

CURTIS, ERNESTO DE.

.C

\*(Torna a Surriento) Canta Surriento;  
based on the melody, Come back to  
Sorrento, by Ernesto de Curtis,  
symphonic setting by Louis Castellucci.  
(A Carl Fischer band edition, J481)  
[Condensed score (band) and parts] \$7  
© on symphonic setting; Carl Fischer,  
inc., New York; 7Jul50; EP47776. Appl.  
states prev. reg. 18Jan49, EU154249.

(I. Castellucci, Louis, 1898- ) II. Title.  
III. Title: Torna a Surriento. IV. Title:  
Come back to Sorrento.

Library of Congress  
Copyright Office

Come back to Sorrento.

CURTIS, ERNESTO DE

(Torna a Surriento) Come back to Sorrento;

by E. De Curtis, arr. by Ray Carter

[pseud.] (In Krumbein, Maurice, arr.

Popular songs for Hammond organ,  
no. 3. p. 6-7) © Chas. H. Hansen Music  
Co., New York; 1Aug48; EP34973.

M12

.K7P6

I. Krumbein, Maurice, arr. II. Title.

III. Title: Torna a Surriento.

Library of Congress  
Copyright Office



Come back to Sorrento.

M175  
.A4C

CURTIS, ERNESTO DE.

Torna a Surriento. Come back to Sorrento;  
[by] De Curtis, arr. by Galla-Rini.  
(Pub. order no. N. Y. 1393) © G. Ricordi,  
New York; 22Aug49; EP39627. For ac-  
cordion, with chord symbols.

I. Galla-Rini, Anthony, arr. II. Title.  
III. Title: Come back to Sorrento.



Come back to Sorrento.

M1395 CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to  
Sorrento; by Ernesto de Curtis  
[arr. by William C. Schoenfeld.  
Children's hour ed.] © J. J.  
Robbins & Sons, inc., New York;  
19Jul48; on arrangement; EP29758.  
Score (violin and piano) and parts  
for 2 violins.

I. Schoenfeld, William C., 1893-  
arr. II. Title. III. Title: Torna  
a Surriento.

Library of Congress  
Copyright Office

xM1417

Come back to Sorrento.

M1621  
.C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to  
Sorrento. Torna a Surriento.  
With English and Italian text,  
English words by Charles B. Marks,  
Italian words by G. B. de Curtis,  
music by Ernesto de Curtis [arr.  
by F. Henri Klickmann] © King  
Music Publishing Corp., New York;  
11Oct48; on English words & arrange-  
ment; EP31292.

(Continued on  
next card)

M1621  
.C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to  
Sorrento. EP31292. (Card 2)

I. Marks, Charles B., 1890- lyri-  
cist. II. Curtis, G. B. de, joint  
lyricist. III. Klickmann, F. Henri,  
1885- arr. IV. Title. V. Title:  
Torna a Surriento.

Come back to Sorrento.

\*1

M175  
.A4C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, piano accordion solo, transcribed by Michael Edwards. © Mills Music, inc., New York; 19Jan48; on arrangement; EP28105.

Come back to Sorrento.

\*1

M38

CURTIS, ERNESTO DE.

.5

(Torna a Surriento) Come back to Sor-

.C

rento. Torna a Surriento. By Ernesto  
de Curtis, piano solo, transcribed  
by Stanford King. © Mills Music,  
inc., New York; 27 Jan 48; on arrange-  
ment; EP28106.

Come back to Sorrento.

M261

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, arr. by Michael Edwards.

© Mills Music, inc., New York;  
13Jan48; on arrangement; EP28107.  
Score (solo instrument and piano)  
and part for trumpet or cornet.

Come back to Sorrento.

M1258

.C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, arr. by Philip J. Lang.

© Mills Music, inc., New York;  
1Mar48; on arrangement; EP28096.

Condensed score (band) and parts.



Come back to Sorrento.  
TORNA A SURRIENTO. Come back to  
Sorrento; w G. B. de Curtis m  
Ernesto de Curtis, English w & m arr  
Jennie Criscuolo © on English w & m  
arr Jennie Criscuolo 14Dec53  
EU340974

Library of Congress  
Copyright Office

Curtis

Come back to Sorrento

\*1

M1356 [CURTIS, ERNESTO DE]  
.C (Torna a Surriento) Sorrento (Come  
back to Sorrento) [Lyric by Jack  
Edwards, music by Ernesto de Curtis,  
arr. by Walter L. Rosemont] Piano,  
song, Hammond organ, Solovox. ©  
Edwards Music Co., New York; 3Feb48;  
on new lyrics & arrangement; EP22446.  
Includes parts for 2 instruments,  
or small orchestra.

M129  
.C

Come back to Sorrento  
CURTIS, E DE

Torno a Surriento. (Come Back to  
Sorrento) Plectrum guitar solo,  
[by] E. de Curtis, arr. as  
played by Harry Volpe. cl939.  
© Albert Rocky Co., New York;  
10Jan40; on arrangement; EP20203.

I. Volpe, Harry, 1906- arr. II.  
Title. III. Title: Come Back to  
Sorrento.

Come back to Sorrento. see Oahu  
publishing co. Oahu advanced  
harmony note course for Hawaiian  
and electric guitar. Lesson 35PTX.  
AA34203.

COME BACK TO STAY w Harold Schell

© m Sonia Gubenko 13Aug48 EU140533

Library of Congress  
Copyright Office

COME BACK TO SWEET HAWAII © W & M  
Clifford Owen Hart 2Jun47 EU82233

COME BACK TO THE HILLS © w & m  
Clifton Churchill Mauzey 17Nov47  
EU103451

COME BACK TO THE HILLS OF TENNESSEE

© w & m Guy Ernest Vance 21Oct47

EU101532

Library of Congress  
Copyright Office



Come back to the hollow.  
Chanslor, Hal.

COME BACK TO THE ISLAND; w, m & © Julie  
Alene Grattan 31Jul50 EU210997

Library of Congress  
Copyright Office

AUG 23 1950

COME BACK TO THE MAUMEE, SHIRLEY  
DEAR © w Melvin T. Jackson m James  
L. Johnson 13May48 EU130181

COME BACK TO THE MISSISSIPPI SHORE;  
waltz, w Leo Wood, & m. © 11Dec22,  
E554262. R65331, 8Aug50, Gertrude  
Wood Bernstein (W), Dave Bernie &  
Irving M. Bibb (A's of m)

SEP 13 1950

Library of Congress  
Copyright Office

COME BACK TO THE MISSISSIPPI SHORE;  
waltz, Dave Bernie & Irving Bibb,  
arr. James C. McCabe; orch. pts.  
© 11Dec22, E554258. R71184, 8Dec50,  
Leo Feist, inc. (PWH of J. C. McCabe)

JAN 11 1951

Library of Congress  
Copyright Office

COME BACK TO THE MISSISSIPPI SHORE; w  
Leo Wood, & m, arr. © 9Aug22,  
E543075. R65310, 8Aug50, Gertrude  
Wood Bernstein (W), Dave Bernie (A of  
m) & Irving M. Bibb (A of m &  
arrangement)

COME BACK TO THE ONE YOU LOVE © w & m  
Howard R. Teves 18Mar48 EU121717

Library of Congress  
Copyright Office

COME BACK TO THE PRAIRIE © w & m Jesse  
Calvin Watson, Jr. 27Apr49 EU165451

Library of Congress  
Copyright Office



Come back to the range. See Sarah, come back to  
the range.

COME BACK TO THE SAVIOUR; w & m Mrs.  
C. H. Morris. © 24Nov22, A693538.  
R57032, 11Jan50, Mary M. Cartright  
(NK)

Library of Congress  
Copyright Office

FEB 13 1950

COME BACK TO THESE MOUNTAINS; m Louis  
Tobin w & © Taft Jones 11Apr50  
EU200214

Library of Congress  
Copyright Office

MAY 15 1950

COME BACK TO THIS HEART © w & m  
Frank Tammera 5May48 EU128448

Library of Congress  
Copyright Office

COME BACK TO THIS HEART OF MINE; w &  
m Harold J. Breau & Raymond Couture  
© Hill & Range Songs, inc. 18Aug52  
EU285086

Library of Congress  
Copyright Office

COME BACK TO YOUR DADDY © w & m David  
Lewis Hamilton & Morry R. Kaplan  
17May49 EU167728

Library of Congress  
Copyright Office

COME BACK TO YOUR LOVED ONES MY PRODI-  
GAL SON; w & m Bruce Morgan © Guild  
Music Co. 23Oct53 EU335541

Library of Congress

COME BACK TOMORROW w Alfred E.  
Burke, © m Herbert Edmund Hecht  
16Aug47 EU89350



COME BACK TONITE, LITTLE DARLING

© w & m Thomas Edward Malmquist

4Feb48 EU115589

Library of Congress  
Copyright Office

COME BACK WHEREVER YOU ARE; w Robert  
Luber m Harold Ruben © Robert Luber  
& Harold Ruben 27Oct53 EU335962

Library of Congress  
Copyright Office

Come back with me.

**SCHWEDLER, JOSEFA HOEFINGER.**

Come back with me. Hollywood, Calif.,

Clear Thoughts. 450 p. © Josefa

Hoefinger Schwedler; 14Mar50; A42055.

mds/r

Library of Congress  
Copyright Office

APR 20 1950

Comebacks are no joke son! KK13714. see  
Moog industries, inc.

elg 7-11-47

COME BALI BELA BIMBA; w Marilou  
Harrington m Oscar De Mejo © Goday  
Music Corp. 16Feb51 EU229480

MAR 20 1951

Library of Congress  
Copyright Office

COME BATHING WITH ME w George H.  
Bowles m Lucien Denni © Lucien  
Denni Music Co. 24May48 EU134271

Library of Congress  
Copyright Office

COME, B-B-B-BABY, BE MY LOVE © w &  
m June Esther Everett 30Oct47  
on changed w & m EU100800

R

Come be a Red cross nurse for me; w & m  
Leila Elinor Burgess Billard.

© 26Jul18; E431107. R756; 14Jan46;  
L. E. B. Billard (A), Topeka, Kan.



COME, BE A PART OF THIS ROMANCE, MY  
DARLING; w & m Gene F. Mascara &  
Louis Sidney Haywood © Gene F. Mas-  
cara 14Sep54 EU370751

COME BE HAPPY WITH ME; w, m & © Fred  
Elton 17Sep52 EU288126

Library of Congress  
Copyright Office

COME BE MY BEAUTIFUL BRIDE m Robert  
Louis Carleton © w Frank Harry  
Williams 13May48 EU130265

Library of Congress  
Copyright Office

COME BE MY LOVE © w & m Edwin Crasto  
Braynard, Jr. 3Mar49 EU162395

Library of Congress  
Copyright Office

COME BE MY LOVE; w, m & © Americo  
Na111 15Sep54 EU370937

Library of Congress  
Copyright Office

COME BE MY LOVE; by Hal Brooks & Less  
Clark © Harvey Music Co. EU289178.  
Notice 13Nov53 v23 p32

V

Library of Congress  
Copyright Office

COME BE MY LOVE; w Lester Leroy Clark  
m Harvey Wallace Brooks © Harvey  
Music Co. 25Sep52 EU289178

COME BE MY LOVE; w, m & © Thomas  
D'Ella 20Nov52 EU294755



COME BE MY LOVE; w, m & © Lillian  
Fossum 3Mar52 EU266385

Library of Congress  
Copyright Office

COME BE MY LOVE; w, m & © Raymond Vern  
Haig & Robert B. Purves 14Feb52  
EU264734

MAR 20 1952

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Copyright Office

COME BE MY LOVE © w & m Charles  
Joseph Kweder & Albert Leo  
Pikelis 10Feb48 EP120880

Library of Congress  
Copyright Office

COME BE MY LOVE © w & m Raymond I.  
Rosen 16Mar48 EU125100

Library of Congress  
Copyright Office

COME BE MY LOVE m Louis Tobin © w Mrs.  
William Hendrickson 26Feb48 EU118789

Library of Congress  
Copyright Office

Come be my love.

DAVIS, LAVINIA (RIKER)

Come be my love. [1st ed.] Garden City,  
N. Y., Doubleday. 245 p. © Lavinia R.  
Davis; 4Aug49; A34944.

vp/ r

Library of Congress  
Copyright Office

COME Be My Love. Source title. SEE  
Once More, My Darling. LP2528.

Come be my love.

Seifert, Louis.



COME BE MY TRUE LOVE; w & m Jack Wolf  
& Robert Arthur © Lou Levy 23Nov53  
EU339980

Library of Congress  
Copyright Office

R

Come be my wife; w Henry Blossom, m Victor Herbert.  
c 17Jan19; E439909. R3736; 29Mar46; Marjorie  
Blossom Wilson (W of H. Blossom), New York,  
Ella Herbert Bartlett (C of V. Herbert), New  
York & Clifford Herbert (C of V. Herbert), Cedar  
Grove, La.

COME BE WITH JESUS © w & m Ida E.

Jay 12Nov47 EU104592 -

Library of Congress  
Copyright Office

COME BE WITH JESUS ALL ALONG © w &  
m Ida E. Jay 2Jan48 EU110312

Come before winter.

VOSS, CARROLL.

Come before winter. Philadelphia [1953]  
290 p. © The Muhlenberg Press; 1 May 53;  
A91600.

I. Muhlenberg Press.

Library of Congress  
Copyright Office



j/m

COME BELLA. How beautiful; w, m & ©  
Frank D. Bruno & Paul Maheux 9Nov53  
EU337253

Library of Congress  
Copyright Office

Com'è bella la libertà.

M1508 BIXIO, C

A

(Natale a Campo 119) Com'è bella  
la libertà, canzone fox, parole  
e musica di C. A. Bixio, [from]  
Natale a Campo 119. © Bixio,  
s. a. m., Milano; 30Jun48;  
EF11037.

I. Title. II. Title: Natale a  
Campo 119.

xM1508.9

Library of Congress  
Copyright Office

COME, BIRDIE, COME; w & m C. A. White,  
rev. H. L. Harts; song, with mixed  
cho. ad lib. © 21Apr22, E538319.  
R46679, 22Apr49, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)



COME BLESS THE LORD; with w, m & ©  
Dean Clinton Howard 15Jan54 EU344224

Library of Congress  
Copyright Office

Come, blessed Jesus.

© John C. Hallett; 23Dec53; EP122032.

1958 reg.

Come blessed Lord.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süßer Tod) Come, dearest Lord.

.B

Komm, süßer Tod. [By] J. S. Bach,  
arr. by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork,  
series, no.71) [Close score: SATB;  
English words] 15¢ Appl. title: Come,  
blessed Lord. NM: arrangement.  
© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süßer, Tod.

Library of Congress



(Continued on next card)

M2092      BACH, JOHANN SEBASTIAN, 1685-1750.  
    .4      (Komm, süßer Tod) Come, dearest Lord.  
    .B      EP83164. (Card 2)

[III. Dash, James Allan, 1911-  
IV. Title: Come blessed Lord]

Library of Congress

Come blonde, came murder.

GEORGE, PETER.

Come blonde, came murder. London,  
New York, T. V. Boardman [1952]  
224 p. (Boardman bloodhound, no. 42)  
© Peter Bryan George; 22Sep52; 2c  
17Oct52; AI0-2540.

Library of Congress  
Copyright Office

j/e

COME BLOW YOUR HORN.    SEE Tarpley,  
Vera Chamberlain.

R

Come boys and fight for your country;  
w & m Louis Oosterle. © 19Jun19;  
E452734. R11240; 25Sep46;  
Catherine F. Stewart (NK),  
Bexley, Kent, Eng.

Come boys, let's join the army; W J. A.  
Cooper, m Leo Friedman. © 28Aug18;  
E437715. R8022; 27Aug46; Benjamin  
C. Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

R



COME, BRING A FRIEND. VACATION  
CHURCH SCHOOL. SEE National  
Council of the Churches of Christ  
in the United States of America.

COME BRING BACK THE SUNSHINE TO ME  
m Robert Louis Carleton © w Hazel  
Honek 12Jan49 EU153740

COME BRING YOUR BEAU ON A HAYRIDE; w  
Jessie May Thomas m Ronald Buck ©  
Jessie May Thomas 10Nov53 EU337445

Library of Congress  
Copyright Office

COME BUILD WITH THE SMITHS. A74755.  
SEE Lowenberg, Gordon.

Come, Butterfly.

M1356

.S

SEGURINI, NELLO.

Come, Butterfly; blues, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-  
III. Morbelli, Riccardo]

Come buy my bollies. SEE  
Smiley, Nora Krome.

Come, buy my flowers.  
Rankin, Denise A.

COME, BUY MY NICE FRESH IVY; w anon.  
arr. Alfred Moffat; 3-pt. & piano.  
© on arr., 22Sep25, E624780. R105576,  
7Jan53, Edward H. C. Moffat & D'Arcy  
Melville Clark (E's)



COME BY HERE; w & m Edna Gallmon Cooke  
© Babb Music Publishers 9Aug54  
EU367074

Library of Congress  
Copyright Office

COME BY HERE, LORD; arr Eva White  
Walker w, m & © Lewie Bledsoe  
26Apr51 EU236828

MAY 16 1951

Library of Congress  
Copyright Office

COME BY HERE, LORD; w, m & © on arr  
for baritone & instruments, &  
changed w Lewie Bledsoe 4Jun52  
EU278127

COME BY HERE, LORD; w, m & © on arr  
for baritone & piano, & changed w  
Lewie Bledsoe 4Jun52 EU278129.  
Appl. states prev. reg. 1951, 14916.

COME BY HERE, LORD; w, m & © on arr  
for mezzo soprano & piano, &  
changed w Lewie Bledsoe 4Jun52  
EU278128. Appl. states prev. reg.  
1951, 14916.